

# Foreward

Edward Freytag and Keith Dudek have put together an outstanding collection of concert and contest compositions for aspiring young percussionists. The concert snare drum solos and duets contained in this publication have been carefully designed to contain elements from both orchestral and rudimental drumming specifically scored for the young to intermediate performer. The pieces are designed to give the players opportunities to use a variety of implement types and playing surfaces. These will prove to be perfect performance and learning tools for the beginning middle schooler to the young high school percussionist.

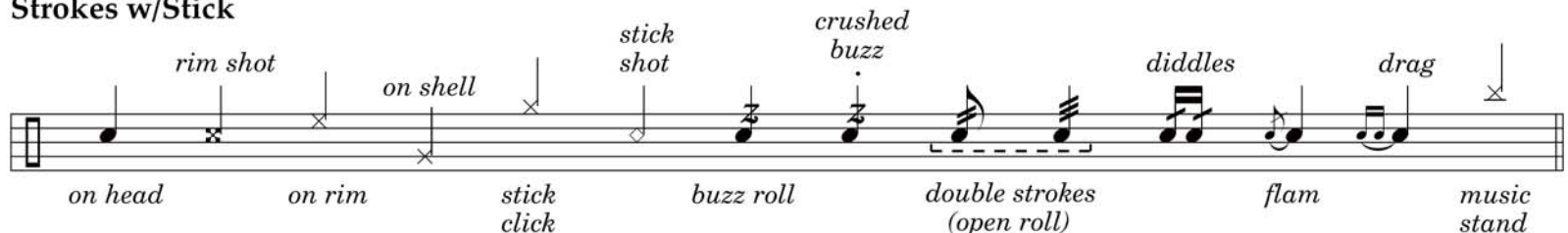
It is suggested that these compositions be performed on some type of concert snare drum(s). The performer has quite a bit of leeway when choosing shell construction, shell diameter, and shell depth. The many choices available in today's percussion market makes for a huge diversity in sound from piece to piece. As a matter of fact, a great deal of interest can be created by using different drum structures on the duets giving each performer an individual voice of his/her own. Head choices and head tuning can also differ from piece to piece and performer to performer; however, a coated head of some type is suggested for the pieces calling for the use of brushes. The coated head will assist in projection when using the various brush techniques called for in the collection.

The composers hope that everyone has a fun adventure when performing the works in this collection.

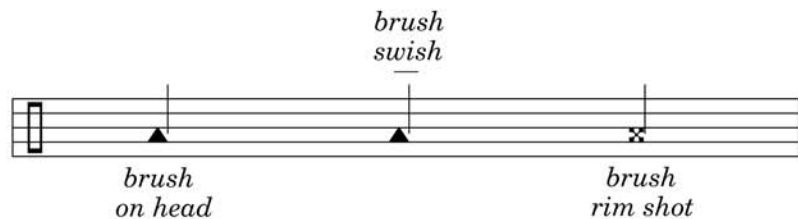
Happy Drumming!

## Notation Legend

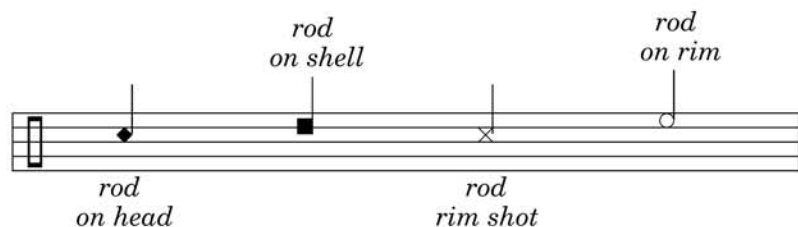
### Strokes w/Stick



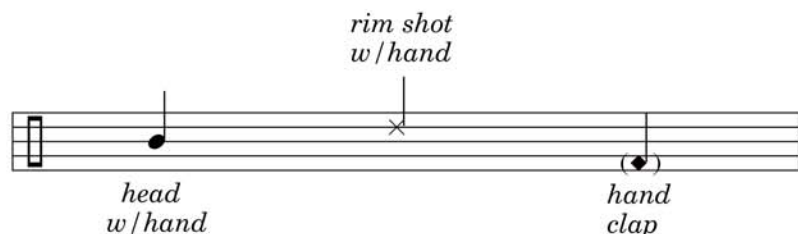
### Strokes w/Brush



### Strokes w/Rods



### Strokes w/Hands



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**Rudiments Contained:** Single Paradiddle, Seven Stroke Roll, Triple Paradiddle, Multiple Bounce Roll

Solo 2 - <i>Pow-Wow (Grade I+)</i> .....	7
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**Rudiments Contained:** Multiple Bounce Roll, Flam, Five Stroke Roll, Single Paradiddle-diddle, Nine Stroke Roll

**Performance Notes:** As indicated at letter **C**, the performer will be playing with his/her hands. The x noteheads indicate to play a rim shot striking both the head and the drum rim closest to the performer. The lower regular noteheads indicate to play in the center of the drum with all five fingers.

Duet 1 - <i>The Spark (Grade I+)</i> .....	8
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**Performance Notes:** **hands** - see Solo #2. There is a **hand clap** for both performers in measure 23. Identical resonant claps can be used or one performer can do a low pitched clap while the other does a high pitched clap.

Solo 3 - <i>The Right Start (Grade II)</i> .....	10
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**Rudiments Contained:** Seven Stroke Roll, Flam, Single Paradiddle, Five Stroke Roll, Multiple Bounce Roll, Nine Stroke Roll

**Performance Notes:** In measures 23 and 24, **stick clicks** are created by striking the two sticks together.

Solo 4 - <i>Six Eight Brush Up (Grade II+)</i> .....	12
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**Rudiments Contained:** Flam Accent, Single Paradiddle-diddle, Triple Paradiddle, Multiple Bounce Roll, Flam, Flam Flam, Flam Paradiddle

**Performance Notes:** Beginning at letter **D**, the **brush swish** is done by swiping the brush across the batter head from side to side. The **stick shot** in measure 61 is done by lightly pressing the bead of the LH stick into the batter head and then striking the shaft of the LH stick with the shaft of the RH stick. **stick clicks** - see Solo #3.

Duet 2 - <i>4Three (Grade II+)</i> .....	14
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**Rudiments Contained:** Multiple Bounce Roll, Flam, Flam Paradiddle, Single Paradiddle, Drag, Nine Stroke Roll, Five Stroke Roll

**Performance Notes:** **stick clicks** - see Solo #3.

Solo 5 - <i>Surfaces (Grade III)</i> .....	16
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**Rudiments Contained:** Five Stroke Roll, Single Paradiddle-diddle, Nine Stroke Roll, Multiple Bounce Roll, Flam Flam, Seven Stroke Roll, Single Stroke Seven



Solo 6 - *Wind Shear (Grade III+)* ..... 18

**Rudiments Contained:** Multiple Bounce Roll, Nine Stroke Roll, Five Stroke Roll, Six Stroke Roll, Eleven Stroke Roll, Single Paradiddle, Single Stroke Roll, Single Stroke Five, Seventeen Stroke Roll, Flam Flam, Single Paradiddle-diddle

**Performance Notes:** The **crushed buzz** notated at letter **B** is done by pressing a single stick into the head to create a short duration multiple bounce.

Duet 3 - *T. V. Dinner (Grade III+)* ..... 20

**Rudiments Contained:** Single Stroke Five, Single Stroke Seven, Double Paradiddle, Eleven Stroke Roll, Single Paradiddle, Flam Double Paradiddle, Five Stroke Roll, Seven Stroke Roll, Six Stroke Roll, Drag

**Performance Notes:** In measure 4, **ghost unaccented notes** indicates that those notes should be played exceptionally low regardless of the dynamic level.  
**brush swish** - see Solo #4. **hands on head** - see Solo #2.

Solo 7 - *Commander (Grade IV)* ..... 22

**Rudiments Contained:** Flam, Five Stroke Roll, Flam Flam, Flam Paradiddle, Flam Accent, Flam Paradiddle-diddle, Nine Stroke Roll, Seventeen Stroke Roll, Single Stroke Seven, Single Paradiddle, Flam Tap, Seven Stroke Roll, Long Roll, Single Drag Tap, Fifteen Stroke Roll, Flam Double Paradiddle, Five Stroke Roll, Seven Stroke Roll, Six Stroke Roll, Drag

**Performance Notes:** **stick clicks** - see Solo #3.

Solo 8 - *A. B. Possitive (Grade IV+)* ..... 24

**Rudiments Contained:** Single Paradiddle, Five Stroke Roll, Single Stroke Four, Single Paradiddle-diddle, Seven Stroke Roll, Single Drag Tap, Single Stroke Seven, Nine Stroke Roll, Flam, Reverse Paradiddle-diddle, Flam Paradiddle, Flam Flam

**Performance Notes:** At letter **D**, instructions indicate to play **on music stand**. This should be done with a drum stick striking the main part of the stand in the center. This will give the best sound and rebound.  
**brush swish** - see Solo #4.

Duet 4 - *Military Mix-Up (Grade IV+)* ..... 26


**Rudiments Contained:** Flam, Nine Stroke Roll, Five Stroke Roll, Single Stroke Four, Single Stroke Seven, Single Paradiddle, Flam Paradiddle, Flam Paradiddle-diddle, Single Paradiddle-diddle, Multiple Bounce Roll, Seven Stroke Roll, Flamacue, Flam Tap, Six Stroke Roll (inside five), Single Ratamacue, Drag Paradiddle-diddle, Single Drag, Flam Flam

**Performance Notes:** The "hard felt mallets" can be either hard felt multi-tenor sticks or very articulate timpani mallets.

# HAN'S Solo

by Edward Freytag

A

 = 85 - 100

w/ wooden rods on head



*mp* 1st time

*f* 2nd time

R L R L R L

1st

2nd

lay down RH rod



R R L R

R R L R L R L R L R L

*f*

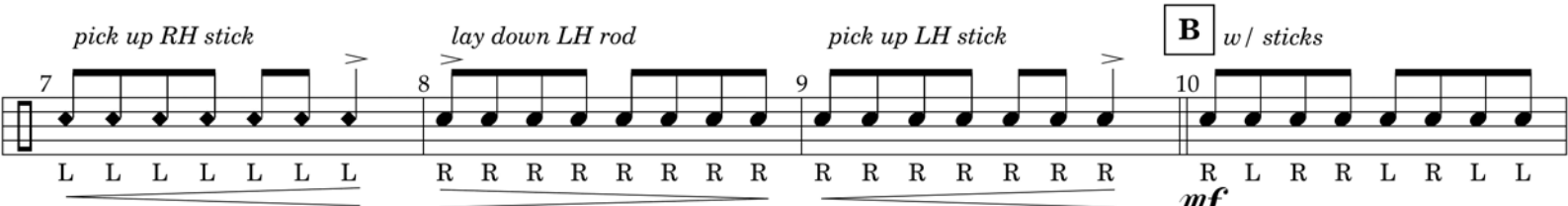
L L L L L L L L

pick up RH stick

lay down LH rod

pick up LH stick

B w/ sticks



L L L L L L L

R R R R R R R R

R R R R R R R

R L R R L R L L

*mf*

11

12

13

14



R R L L R R L

R L R L R L R R

L R L L R L R L R

R L R R L R L L

*f*

*mf*

15

16

17

18



R R L L R R L R

R R R L R R R L

R L L R

R R

*f*

*mf*

C



R R L L R L R

L

L

by Keith Dudek

**A** ♩ = 92 - 108

**B**

**C** snares off  
× = rim shot w / hand, ● = on drum

**Fine**

brief pause ...  
lay down sticks,  
play with hands

# The Spark

by Keith Dudek

**A** *right stick on drum rim*

**B**

**C**

*f* *right stick on drum rim*

*mf* *mf* *mp*

*f* *f* *mp* *f*

*put sticks down  
turn snares off  
play w/hands*

*put sticks down  
turn snares off  
play w/hands*

*mp* *f*

# The Right Start

by Keith Dudek

**A** ♩ = 100 - 115

4/4

1 R R L L R R L 2 R R L L R L R L 3 R R L R L R R L R L 4 R R L L R L R L

*f* *ff*

5 R R R R L L L L 6 R R R L L L L 7 R L R R L R L L 8 R R L L R L R L

*mf* *f*

**B** rim

9 R R R L L L 10 R L R L R L R L 11 R L R L R L R L R L 12 R L R L R L R L

*f* rim shot

13 R R L R R L L R R L L 14 R R L R R L L R R L L 15 R L L R L R L R L R L 16 R L L R R L L R L R L

*p* *mp* *mf* *f* *ff*

**C** edge

17 R R L 18 R R R L R L L R 19 R L R 20 R L R

*mp* *f*

21 on shell 22 stick clicks 23 24

R L R L R L R L R R L L R R L L R R L R L R

*mp* *f* *mp* *f* *f*

**D**

# Six Eight Brush Up

by Keith Dudek

♩ = 100 - 116

6/8

R L R L R L R L R B

*f*

**A**

R R L L R L R L L L

*mf*

(1X) R L R L R L R L R R L L *f*  
(2X) R L R L R L L R L R L L

*p*

**B** *Jolly Good Fellow*

R L R L R L R L R R L R L R L R

*mf*

R L R L R L R L R R L R L R L R

**C** *lay down RH stick* *pick up RH brush*

R L R R L R L L L L L L L L L

*mf*



# 4Three

by Keith Dudek

**A** ♩ = 112 - 126 *March Tempo*

Measures 1-8 of section A. The score is written for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is 4/4. The score includes dynamic markings like *f* and *p*, and articulation like *rim shot*. Drum patterns are indicated by 'R' for right and 'L' for left.

Measures 9-16 of section B. The score continues with measures 9-16. It includes dynamic markings like *f*, *mp*, and *p*, and articulation like *rim*. Drum patterns are indicated by 'R' for right and 'L' for left.



# Wind Shear

by Edward Freytag

**A** ♩ = 148 - 154

*mf*

*rim shot*

*buzz roll - 1/8th note triplet pulse*

*f*

*mf*

**B**

*crushed buzz*

*buzz roll - 1/8th note triplet pulse*

*f*

by Edward Freytag

**A**  $\bullet = 88 - 100$  by Edward Freytag

*snare off, on head w/ brushes* *brush shot*

*on rim, w/ wooden rods*

*ghost unaccented notes* *brush swish*

*on head* *ghost unaccented notes*

*put down brushes  
LH picks up stick*

*put down rods  
RH picks up stick*

$\bullet = 136 - 144$

# Commander

by Keith Dudek

**A**

$\bullet = 108 - 116$

*rim* *shell* *stick click* *drum*

*ff* *mf* *f* *mf* *f* *ff*

*stick clicks* *rim shot*

**B**

*p* *f* *p* *mp* *f* *ff*

*1st* *2nd*

*mf* *f* *f*

# A. B. Possitive

*Dedicated to my friend, Anna Poss*

by Edward Freytag

**A** ♩ = 92 - 110

Measures 1-9 of section A. The notation includes various rhythmic patterns with accents and slurs. The drum notation below the staff uses 'R' for right and 'L' for left. Dynamics include *f*, *mp*, and *f*. A 'rim shot' is indicated in measure 5.

Measures 10-18 of section B. The notation includes various rhythmic patterns with accents and slurs. The drum notation below the staff uses 'R' for right and 'L' for left. Dynamics include *ff*, *mf*, *f*, and *ff*. Instructions include 'pick up brush w/ LH' and 'brush on drum'.

**C** play unaccented notes very low

brush  
shot



by Edward Freytag

**A**  $\bullet = 86 - 98$  **by Edward Freytag**

*snare on*

*f* *mf*

*snare off*

*f* *mf*

*f* *mf*

4/4

4

3

6

R R L R L R R R L R

*f* *mf* *ff*

5

B rim

R R R L R L L R

*mp*

6

R L R L R L R

*mp*

near edge of drum

6

3

R R L R L R L R

*f* *mf* *ff*

L R L R L R L R

*mp*

[illegible]

The musical score for 'The Little Boat' is presented in two systems. The first system contains measures 10, 11, and 12. Measure 10 features a melody with eighth notes and a bass line with eighth notes. Measure 11 continues the melody with a sixteenth-note triplet and a bass line with eighth notes. Measure 12 shows the melody ending with a repeat sign and a bass line with eighth notes. The second system contains measures 13, 14, and 15. Measure 13 features a melody with eighth notes and a bass line with eighth notes. Measure 14 continues the melody with a sixteenth-note triplet and a bass line with eighth notes. Measure 15 shows the melody ending with a repeat sign and a bass line with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.