



"Foremost In Marching And Concert Percussion Literature"

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Into the Middle

by Edward Freytag
Easy-Medium - 3:10

Instrumentation

Bells, Vibes, Marimba (4.3 octave), (3) Suspended Cymbals, (2) Jam Blocks,
Mounted Tambourine, (2) China Cymbals, Bar Chimes, Timbales, Claves,
Headed Tambourine, Vibraslap, Bongos, Snare Drum, Tam Tam,
(2) Splash Cymbals, (4) Toms, Sleigh Bells, Bass Drum,
Hi-Hat, Cowbell, Deep Snare Drum

Into the Middle

- dedicated to Outstanding Middle School Percussion Ensembles everywhere -

by Edward Freytag

Percussion 1
Sus. Cymbal
(2) Jam Blocks
Tambourine
China Cymbal
Bar Chimes
Timbales
Claves

Percussion 2
Tambourine
China Cymbal
Vibraslap
Bongos
Sus. Cymbal
Bells

Percussion 3
Snare Drum
Tam Tam
Splash Cymbal
Vibraphone

Percussion 4
(4) Toms
Splash Cymbal
Sleigh Bells

Percussion 5
Bass Drum
Hi-Hat

Percussion 6
Sus. Cymbal
Cowbell
Snare Drum
Marimba

♩ = 116

claves

2

3

p *f* *mf*

headed tambourine
w / hand

f

concert snare w / sticks

p *f* *p* *f* *mp*

4 concert toms
w / sticks

mp *f* *mp* *f*

concert bass drum
w / medium mallet

f

suspended cymbal
stick in RH
yarn mallet in LH

w / butt of stick on
cymbal dome

f

bright sus. cymbal, crash edge

4

5

6

f *f*

p *f* *mf*

f *p* *f* *mp* *f* *mp*

p *f* *mp* *f*

f *ff*

Into the Middle

pg 2

7 8 9

Percussion 1

mf *mp*

Percussion 2

f *p* *f*

Percussion 3

mf *mp* *f* *p*

Percussion 4

mp *f* *mp*

Percussion 5

mf

Percussion 6

mp

10 11 12 *claves*

Percussion 1

mf

Percussion 2

mp *f* *mp*

Percussion 3

f *mp* *f* *mp* *p* *f* *p* *f* *mp*

Percussion 4

ff *p* *f* *p* *f* *mf*

Percussion 5

f *mp*

Percussion 6

f