



"Foremost In Marching And Concert Percussion Literature"

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The Legend of Funky Fat

- a rudimental feature for the concert hall -

by Edward Freytag

Advanced - 3:56 / 4 - 12 Players

Instrumentation

**Marching Snare Drum(s), Medium Crash Cymbal(s), Ride Cymbal(s),
Tenor(s) / Quints, Cowbell(s), Medium China Cymbal(s),
Marching Bass Drums / (2 or 4)**

*Cowbell(s) should be mounted on stands or racks
for concert hall use or outdoor standstill performances.*

The Legend of Funky Fat can be performed as a
rudimental quartet or with a full marching drum line.

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♩ = 92 **FUNKY!**

Snare(s)

Tenor(s) (Quints)

Basses (2)

Basses (4)

A

Snare(s)

Tenor(s) (Quints)

Basses (2)

Basses (4)

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7

Snare(s)

8

rim shot

9

Tenor(s)
(Quints)

Basses (2)

Basses (4)

mf *f* *mp* *f* *mp* *f* *mp*

mf *mp* *f* *mp* *f* *mp*

mf *mp* *f* *mp*

mf *mp* *f* *mp*

10

Snare(s)

11

12

Tenor(s)
(Quints)

Basses (2)

Basses (4)

f *mp* *f* *mp* *ff* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

f *mp* *ff* *f* *mp* *ff* *mf* *f*

f *mp* *f* *ff* *ff* *f*

f *mp* *f* *ff* *f*

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B

SOLO ----- ALL ----- SOLO -----

Snare(s) *f* *mf* *mp*

Tenor(s) (Quints) *f* *mf* *mp*

Basses (2) *mp* *f* *mf* *mp*

Basses (4) *mp* *f* *mf* *mp*

ALL -----

Snare(s) *f* *mf* *f* *mf* *f*

Tenor(s) (Quints) *f* *ff* *f* *mf* *ff* *mf*

Basses (2) *f* *mf* *f* *f* *mf*

Basses (4) *f* *mf* *f* *f* *mf*