



"Foremost In Marching And Concert Percussion Literature"

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Brazilian Dreams

by Edward Freytag
Easy - 2:56 / 7-9 Players

Instrumentation

**Bells, Chimes, Vibes, 4 Octave Marimba,
Drum Set, Triangle, Congas, Concert Bass Drum,
Claves, Timbales, Bass Guitar**

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● = 116-126 *Easy Bossa Nova*

Bells (plastic or brass mallets)

Bells Chimes
mf

Vibes
 (medium mallets)
mf

Marimba (or Xylo)
mf *f* *mf* *f*

Bass Guitar
mf

Drum Set
 hi hat
 kick
mf

Triangle
 Congas
mf

Concert BD
 Claves
 Timbales
 Concert Bass Drum dampen with towel
mp

Brazilian Dreams

pg. 2

5 6 7 8

Bells
Chimes

Vibes

Marimba
(or Xylo)

Bass Guitar

Drum Set

Triangle
Congas

Concert BD
Claves
Timbales

mf *f* *mf* *f*

f

mf *f*

floor tom

splash cym

Congas

L R

mf

open

Brazilian Dreams

pg. 3

A

Bells
Chimes

Vibes

Marimba
(or Xylo)

Bass Guitar

Drum Set

Triangle
Congas

Concert BD
Claves
Timbales

9 10 11 12 13

mp *f*

mf

slap

L L R L L L R R L L R L L L R R *simile* R L R

Heel/Toe

Brazilian Dreams

pg. 7

29 *Chimes* 30 31 32 33

Bells
Chimes

mp

Vibes

Marimba
(or Xylo)

Bass Guitar

Drum Set

f mf

Triangle
Congas

Timbales
- Solo -

Concert BD
Claves
Timbales

mp *ff* *f* *mp* *ff*

r.s.

f