



"Foremost In Marching And Concert Percussion Literature"

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Sueños Grandes

based on the solo "Suenõs"

from the book "Impressions On Wood" by Julie Davila

for Solo Marimba & Percussion Ensemble

by Lalo Davila

Medium-Advanced - 4:25 / 14 Players

Instrumentation

**Bells, Chimes, Xylophone, Vibes,
(3) Marimbas (two 4 octave, one 4 1/2 octave),
Electric Bass, Piano, Timbales w/Timbale Bell and Crash Cymbal,
Wind Chimes, Congas, Bongos, Bongo Bell, Drum Set, Shaker,
Suspended Cymbal, Bass Drum, Gong**

by Lalo Davila

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Sueños Grandes

pg. 3

A

Bells
Chimes
Shaker
Sus Cym
Bass Drum

Xylophone
Chimes
Gong

Solo
Marimba
mf

Marimba 2
(share with 4)

Marimba 3

Marimba 4
(share with 2)
mp

Vibraphone

Electric Bass
mp

Piano

mp

Timbales
Wind Chimes
mp

Congas
mp

Bongos
mp

Drum Set

pg. 5

B

Bells
Chimes
Shaker
Sus Cym
Bass Drum

Xylophone
Chimes
Gong

Solo
Marimba

Marimba 2
(share with 4)

Marimba 3

Marimba 4
(share with 2)

Vibraphone

Electric Bass

Piano

Timbales
Wind Chimes

Congas

Bongos

Drum Set

18 19 20 1st

chimes 1st x only

very light on the bass drum

Sueños Grandes

pg. 14

F

Bells
Chimes
Shaker
Sus Cym
Bass Drum

Xylophone
Chimes
Gong

Solo Marimba

Marimba 2
(share with 4)

Marimba 3

Marimba 4
(share with 2)

Vibraphone

Electric Bass

Piano

Timbales
Wind Chimes

Congas

Bongos

Drum Set

pg. 16

Score for 'To Shaker' (John Williams)

Instrumentation:

- Bells
- Chimes
- Shaker
- Sus Cym
- Bass Drum
- Xylophone
- Chimes
- Gong
- Solo Marimba
- Marimba 2 (share with 4)
- Marimba 3
- Marimba 4 (share with 2)
- Vibraphone
- Electric Bass
- Piano
- Timbales
- Wind Chimes
- Congas
- Bongos
- Drum Set

Key Features:

- Tempo/Style:** The score is marked with a 'G' (Glorioso) and a 'To Shaker' section.
- Measure Numbers:** The score is divided into measures 61, 62, and 63.
- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Performance Instructions:** Specific instructions include 'glissando' for the piano and 'timbale bell' for the timbales.