

Bim Bam Boom

by Noro Morales
arr. Lalo Davila

$\text{♩} = 120$

The musical score is arranged in ten staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff. The instruments and their parts are as follows:

- Lead Pan:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Xylo:** Treble clef, mirroring the Lead Pan's melody with a forte (*f*) dynamic.
- Vibes:** Treble clef, mirroring the Lead Pan's melody with a forte (*f*) dynamic.
- Marimba 1:** Treble clef, mirroring the Lead Pan's melody with a forte (*f*) dynamic.
- Marimba 2:** Treble clef, playing sustained chords (dyads) with a forte (*f*) dynamic.
- Electric Bass:** Bass clef, playing a simple harmonic line with a mezzo-forte (*mf*) dynamic.
- Shaker:** Represented by a shaker icon, playing a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic.
- Bongos:** Represented by a bongo icon, playing a pattern of eighth and quarter notes with a mezzo-piano (*mp*) dynamic.
- Timbales:** Represented by a timbale icon, playing a pattern of eighth and quarter notes with a mezzo-forte (*mf*) dynamic.
- Congas:** Represented by a conga icon, playing a pattern of eighth and quarter notes with a mezzo-forte (*mf*) dynamic.
- Drumset:** Represented by a drumset icon, playing a complex pattern with a mezzo-forte (*mf*) dynamic.

BIM BAM BOOM

Music by NORO MORALES

Words by JOHN CAMACHO and HAROLD ADAMSON

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Bim Bam Boom

pg. 3

A

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

Bim Bam Boom

pg. 4

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

This musical score page, titled "Bim Bam Boom" and labeled "pg. 4", contains measures 13 through 16. The score is arranged for a 10-piece ensemble. The top five staves (Lead Pan, Xylo, Vibes, Marimba 1, and Marimba 2) are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom five staves (Electric Bass, Shaker, Bongos, Timbales, and Congas) are in bass clef with the same key signature. Measures 13 and 14 show the melodic instruments (Lead Pan, Xylo, Marimba 2, and Electric Bass) playing a sequence of eighth and quarter notes, while the Vibes and Marimba 1 play chords. Measures 15 and 16 continue this pattern, with the Electric Bass adding a half-note bass line. The percussion section (Shaker, Bongos, Timbales, Congas, and Drumset) provides a consistent rhythmic accompaniment throughout all four measures, featuring various patterns of eighth, quarter, and half notes, as well as rests and accents.

Bim Bam Boom

pg. 12

E

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

mp

to claves

pg. 14

53 54 55 56

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

mp

mf

f

simile

claves

bongo bell

mouth of bell in hand

Timbale Solo
(can be ad lib)

Ride Bell

Bim Bam Boom

pg. 16

G

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

mp

mf

f

Conga Solo
(can be ad lib)