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Que Viva El Carnaval!

by Lalo Davila

Medium - 3:34 / 13 - 15 Players

Instrumentation

Xylophone, (2) Marimbas, Vibes, Electric Bass,
Drum Set, Hi/Lo Surdos (large floor toms), Triangle, Agogo Bells,
Samba Whistle, Repinique (high pitched snare drum w/snares off or hi timbale),
Caxixi (shaker), Tambourim (small - 6" or 8" tom)

Optional Lead Pan & Double Tenors

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• = 120

2 3 4

Lead Pan

Double Tenors

Xylophone

Marimba 1

Marimba 2

Vibes

Electric Bass

Drum Set

Hi/Low Surdo

Triangle
Agogo Bells
f Agogo Bells

Samba Whistle
Repinique

Caxixi
Tamborim
f

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pg. 2

The musical score is for the 'A' section, spanning measures 5 through 8. The instruments and their parts are as follows:

- Lead Pan:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Double Tenors:** Play a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Xylophone:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Marimba 1:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Marimba 2:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Vibes:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Electric Bass:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Drum Set:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Hi/Low Surdo:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Triangle:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Agogo Bells:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Samba Whistle:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Repinique:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Casixi Tamborim:** Plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

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B

Lead Pan

Double Tenors

Xylophone

Marimba 1

Marimba 2

Vibes

Electric Bass

Drum Set

Hi / Low Surdo

*Triangle
Agogo Bells*

Samba Whistle
Repinique

Caxixi
Tamborim

mf

(x) *pedaled hi hat*

mf

simile

 mf

mf

Que Viva El Carnaval!

pg. 4

Lead Pan

Double Tenors

Xylophone

Marimba 1

Marimba 2

Vibes

Electric Bass

Drum Set

Hi/Low Surdo

Triangle

Agogo Bells

Samba Whistle

Repinique

Caxixi

Tamborim