



“Foremost In Marching And Concert Percussion Literature”

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

# **Bembe My Way**

**by John Wooton**

**Advanced - 3:54 / 15-16 Players**

## **Instrumentation**

**Bells, Chimes, (2) Vibes, Xylophone,  
(3) Marimbas (two 4 1/2 octave, one 5 octave),  
Tenor Pan, Bass Guitar, Drum Set, Congas, (6) Toms,  
(2) Cowbells w/Timbales, (2) Shakeré**

# Bembe My Way

by John Wooton

♩ = 116

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Glockenspiel:** Rests throughout the section.
- Xylophone:** Rests throughout the section.
- Steel Drums:** Rests throughout the section.
- Vibes 1:** Rests until bar 3, then plays a series of diagonal slashes labeled *Csus7 Ad Lib thru bar 16*.
- Vibes 2:** Rests throughout the section.
- Chimes:** Rests throughout the section.
- Marimba 1:** Rests throughout the section.
- Marimba 2:** Rests until bar 3, then plays a rhythmic pattern of chords starting with a forte (*f*) dynamic.
- Bass Marimba:** Rests until bar 3, then plays a melodic line starting with a forte (*f*) dynamic.
- Bass Guitar:** Rests until bar 3, then plays a melodic line starting with a forte (*f*) dynamic.
- Drum Set:** Plays a complex rhythmic pattern starting with a forte (*f*) dynamic. Includes a note for *Ride Cym* and a legend *(x) = cross shot*.
- Congas:** Plays a rhythmic pattern starting with a forte (*f*) dynamic. Includes a legend *x = slap*.
- Cowbells/Timbales:** Plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Shekere 1 & 2:** Plays a rhythmic pattern starting with a forte (*f*) dynamic.

# Bembe My Way

pg. 2

This musical score is for page 2 of the piece "Bembe My Way". It features a variety of percussion instruments. The score is organized into measures 7 through 12. The instruments and their parts are as follows:

- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Steel Drums:** Rests in all measures.
- Vibes 1:** Plays a rhythmic pattern of eighth notes with a slash through the notehead in every measure.
- Vibes 2:** Rests in all measures.
- Chimes:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Plays a rhythmic pattern of eighth notes with a slash through the notehead in every measure.
- Bass Marimba:** Plays a melodic line of eighth notes in every measure.
- Bass Guitar:** Plays a melodic line of eighth notes with a slur over the notes in every measure.
- Drum Set:** Plays a complex rhythmic pattern of eighth notes with 'x' marks above the notes in every measure.
- Congas:** Plays a rhythmic pattern of eighth notes in every measure.
- Cowbells/Timbales:** Plays a rhythmic pattern of eighth notes in every measure.
- Shekere 1 & 2:** Plays a rhythmic pattern of eighth notes with 'x' marks above the notes in every measure.

# Bembe My Way

pg. 3

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Steel Drums:** Rests in all measures.
- Vibes 1:** Rests in measures 13-16. In measure 17, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 18, it plays: G4, A4, B4, C5, B4, A4, G4.
- Vibes 2:** Rests in all measures.
- Chimes:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Plays a rhythmic pattern of eighth notes in pairs: G4, A4, B4, C5, B4, A4, G4. In measures 17-18, it plays a more complex pattern with triplets and sixteenth notes.
- Bass Marimba:** Plays a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4.
- Bass Guitar:** Plays a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4.
- Drum Set:** Plays a consistent eighth-note pattern with snare and bass drum.
- Congas:** Plays a consistent eighth-note pattern.
- Coumbells/Timbales:** Plays a simple eighth-note line.
- Shekere 1 & 2:** Plays a consistent eighth-note pattern.

# Bembe My Way

pg. 4

**A**

20 21 22 23 24

Glockenspiel

Xylophone

Steel Drums

Vibes 1  
*mf*

Vibes 2

Chimes

Marimba 1  
*mf*

Marimba 2  
*mp*

Bass Marimba  
*mp*

Bass Guitar  
*mp*

Drum Set  
*mf*  
Cowbell

Congas

Coubells  
Timbales

Shekere 1 & 2

# Bembe My Way

pg. 5

This musical score page, titled "Bembe My Way" (page 5), is arranged for a variety of percussion instruments. The score is organized into measures 25 through 30. The instruments and their parts are as follows:

- Glockenspiel:** Remains silent throughout the measures.
- Xylophone:** Remains silent throughout the measures.
- Steel Drums:** Remains silent throughout the measures.
- Vibes 1:** Features a melodic line starting in measure 25 with a half note, followed by quarter notes and eighth notes in measures 27 and 28.
- Vibes 2:** Remains silent throughout the measures.
- Chimes:** Remains silent throughout the measures.
- Marimba 1:** Features a melodic line starting in measure 25 with a half note, followed by quarter notes and eighth notes in measures 27 and 28.
- Marimba 2:** Plays a rhythmic accompaniment of chords, primarily using quarter notes and eighth notes.
- Bass Marimba:** Features a melodic line in the bass clef, starting in measure 25 with a half note, followed by quarter notes and eighth notes in measures 27 and 28.
- Bass Guitar:** Features a melodic line in the bass clef, starting in measure 25 with a half note, followed by quarter notes and eighth notes in measures 27 and 28.
- Drum Set:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Congas:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Cowbells/Timbales:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Shekere 1 & 2:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.



# Bembe My Way

pg. 10

This musical score page, numbered 10, is for the piece "Bembe My Way". It features a variety of instruments and percussion parts. The melodic instruments include Glockenspiel, Xylophone, Steel Drums, Vibes 1 and 2, Chimes, Marimba 1 and 2, Bass Marimba, and Bass Guitar. The percussion section includes a Drum Set, Congas, Coubells/Timbales, and Shekere 1 & 2. The score is written in a key with two flats and a common time signature. The measures are numbered 55 through 60. The Glockenspiel, Vibes 1, and Vibes 2 parts feature melodic lines with slurs and ties. The Xylophone and Steel Drums parts play rhythmic patterns. The Marimba 1 and 2 parts play chords and melodic lines. The Bass Marimba and Bass Guitar parts provide a low-frequency accompaniment. The percussion parts include a steady drum set pattern, a conga pattern, and shekere patterns.



# Bembe My Way

pg. 20

E

**Glockenspiel** *f* 116 117 118 119 120

**Xylophone** *f*

**Steel Drums** *f*

**Vibes 1** *f*

**Vibes 2** *f*

**Chimes** *f*

**Marimba 1** *mf*

**Marimba 2** *loco* *mf*

**Bass Marimba** *mf*

**Bass Guitar** *f*

**Drum Set** *Ride Cym (groove 2)*

**Congas**

**Cowbells/Timbales**

**Shekere 1 & 2**

# Bembe My Way

pg. 21

This musical score is for page 21 of the piece 'Bembe My Way'. It features a variety of percussion instruments. The top section includes Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, and Bass Guitar. The bottom section includes Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 121 through 126. The Glockenspiel, Steel Drums, Vibes 1, and Vibes 2 parts play a consistent eighth-note melody. The Xylophone and Marimba 1 parts play a more complex, syncopated melody. The Bass Guitar provides a steady bass line. The Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2 provide a rhythmic accompaniment.



# Bembe My Way

pg. 26

**H** *Toms - w/Drumset & Perc.*

*p*

*Toms - w/Drumset & Perc.*

*p*

*Toms - w/Drumset & Perc.*

*p*

*Toms - w/Drumset & Perc.*

*p*

*Toms - w/Drumset & Perc.*

*p*

*Toms - w/Drumset & Perc.*

*p*

# Bembe My Way

pg. 27

This musical score is for page 27 of the piece "Bembe My Way". It features a variety of percussion instruments. The score is divided into two systems of staves. The first system includes Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, and Bass Guitar. The second system includes Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2. The music is written in a key with one flat (B-flat) and a common time signature. The first system shows measures 157 through 162. The Glockenspiel and Chimes parts have active melodic lines, while the other instruments in the first system are mostly silent. The second system shows more active parts, with the Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2 all having rhythmic patterns. The notation includes various note values, rests, and articulation marks.