

**ASIAN DOL**

**DAVID LANG**

**MODERATO (♩ = 90)**

**SOLO MARIMBA**

**XYLOPHONE TRIANGLE**

**BELLS SUS CYM**

**CROTALES SHAKER CRASH CYM**

**VIBRAPHONE**

**MARIMBA 1**

**MARIMBA 2**

**MARIMBA 3**

**STRING BASSES (OPTIONAL)**

**TIMPANI**

**SNARE DRUM**

**WIND CHIMES**

**BD / CYM**

**WIND CHIMES**

**CASTANETS**

**LATIN PERC**

**CYMBALS**

**WIND CHIMES**

**THAI GONG**

PG 2

**THE GREAT WALL OF CHINA**

**SOLO MARIMBA**

**XYLOPHONE TRIANGLE**

**BELLS SUS CYM**

**CROTALLES SHAKER CRASH CYM**

**VIBRAPHONE**

**MARIMBA 1**

**MARIMBA 2**

**MARIMBA 3**

**STRING BASS (OPTIONAL)**

**TIMPANI**

**SNARE DRUM WIND CHIMES**

**SD / CYM WIND CHIMES**

**LATIN PERC**

**CYMBALS WIND CHIMES THAI GONG**

# ENIGMATIC JOURNEY

## PG 3

Musical score for **ENIGMATIC JOURNEY**, Page 3. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 9, 10, 11, and 12.

**SOLO MARIMBA:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**XYLOPHONE TRIANGLE:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**BELLS SUS CYM:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**CROTALAS SHAKER CRASH CYM:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**VIBRAPHONE:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**MARIMBA 1:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**MARIMBA 2:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**MARIMBA 3:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**STRING BASS (OPTIONAL):** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**TIMPANI:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**SNARE DRUM WIND CHIMES:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**SD / CYM WIND CHIMES:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**LATIN PERC:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

**CYMBALS WIND CHIMES THAI GONG:** Features a melodic line starting in measure 9, marked *mf*. The line continues through measures 10, 11, and 12, with various articulations and dynamics.

# ENIGMATIC JOURNEY

## PG 4

Musical score for **ENIGMATIC JOURNEY**, Page 4, measures 13-16. The score is written for a large ensemble with multiple staves.

**SOLO MARIMBA** (Measures 13-16): Solo melodic line in treble clef, featuring eighth-note patterns.

**XYLOPHONE TRIANGLE** (Measures 13-16): Solo melodic line in treble clef, featuring eighth-note patterns.

**BELLS SUS CYM** (Measures 13-16): Solo melodic line in treble clef, featuring eighth-note patterns.

**CROTALES SHAKER CRASH CYM** (Measures 13-16): Solo melodic line in treble clef, featuring eighth-note patterns.

**VIBRAPHONE** (Measures 13-16): Solo melodic line in treble clef, featuring eighth-note patterns.

**MARIMBA 1** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**MARIMBA 2** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**MARIMBA 3** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**STRING BASS (OPTIONAL)** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**TIMPANI** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**SNARE DRUM WIND CHIMES** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**SD / CYM WIND CHIMES** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**LATIN PERC** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

**CYMBALS WIND CHIMES THAI GONG** (Measures 13-16): Solo melodic line in bass clef, featuring eighth-note patterns.

PG 9

[illegible]

**PG 10**

The musical score for 'The Heart of the Matter' is a complex percussion arrangement. It features a variety of instruments, including a Solo Marimba, Xylophone, Triangle, Bells, Sus Cym, Crotales, Shaker, Crash Cym, Vibraphone, Marimba 1, Marimba 2, Marimba 3, String Bass (optional), Timpani, Snare Drum, Wind Chimes, SD / Cym, Wind Chimes, Latin Perc, Cymbals, Wind Chimes, and Thai Gong. The score is written in 3/4 time and is divided into three measures, each 36 measures long. The Solo Marimba part is the most prominent, featuring a melodic line with many sixteenth and thirty-second notes. The other instruments provide a rhythmic and harmonic accompaniment, with some playing sustained notes and others playing rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4.

# ENIGMATIC JOURNEY

PG 24

II

78 79 80 81

SOLO MARIMBA

78 79 80 81

XYLOPHONE TRIANGLE

78 79 80 81

BELLS SUS CYM

78 79 80 81

CROTALOS SHAKER CRASH CYM

78 79 80 81

VIBRAPHONE

78 79 80 81

MARIMBA 1

78 79 80 81

MARIMBA 2

78 79 80 81

MARIMBA 3

78 79 80 81

STRING BASS (OPTIONAL)

78 79 80 81

TIMPANI

E → TO C# / D → TO E

78 79 80 81

SNARE DRUM WIND CHIMES

78 79 80 81

SD / CYM WIND CHIMES

78 79 80 81

LATIN PERC

TAM TAM (SWISH)

78 79 80 81

CYMBALS WIND CHIMES THAI GONG

78 79 80 81

PG 25

**SOLO MARIMBA**

**XYLOPHONE TRIANGLE**

**BELLS SUS CYM**

**CROTALES SHAKER CRASH CYM**

**VIBRAPHONE**

**MARIMBA 1**

**MARIMBA 2**

**MARIMBA 3**

**STRING BASS (OPTIONAL)**

**TIMPANI**

**SNARE DRUM WIND CHIMES**

**SD / CYM WIND CHIMES**

**LATIN PERC**

**CYMBALS WIND CHIMES THAI GONG**

**SMALL THAI GONG (A PITCH)**

**Hand Claps**

**Mezzo-Forte (mf)**

**82 83 84 85**

**7 16**

PG 33

**SLOWLY (♩. = 65)**

# ENIGMATIC JOURNEY

PG 34

SOLO MARIMBA

116 117 118

XYLOPHONE TRIANGLE

BELLS SUS CYM

CROTALOS SHAKER CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS (OPTIONAL)

TIMPANI

116 117 118

SNARE DRUM WIND CHIMES

BD / CYM WIND CHIMES

LATIN PERC

CYMBALS WIND CHIMES THAI GONG

SMALL SUS CYM

*p*

# ENIGMATIC JOURNEY

PG 35

**[N] FREELY**

**SOLO MARIMBA**

119 6 120 7 121

**XYLOPHONE TRIANGLE**

119 120 121

**BELLS SUS CYM**

**CROTALOS SHAKER CRASH CYM**

**VIBRAPHONE**

**MARIMBA 1**

**MARIMBA 2**

**MARIMBA 3**

**STRING BASS (OPTIONAL)**

**TIMPANI**

119 120 121

**SNARE DRUM WIND CHIMES**

**SD / CYM WIND CHIMES**

**LATIN PERC**

TAM TAM (W/MALLET)  
mp

**CYMBALS WIND CHIMES THAI GONG**

ENIGMATIC JOURNEY  
PG 36

0

FREELY

SOLO  
MARIMBA

122

123

124

125

XYLOPHONE  
TRIANGLE

122

123

124

125

BELLS  
SUS CYM

122

123

124

125

CROTALOS  
SHAKER  
CRASH CYM

122

123

124

125

VIBRAPHONE

122

123

124

125

MARIMBA 1

122

123

124

125

MARIMBA 2

122

123

124

125

MARIMBA 3

122

123

124

125

STRING BASS  
(OPTIONAL)

122

123

124

125

TIMPANI

122

123

124

125

SNARE DRUM  
WIND CHIMES

122

123

124

125

SD / CYM  
WIND CHIMES

122

123

124

125

LATIN PERC

122

123

124

125

CYMBALS  
WIND CHIMES  
THAI GONG

122

123

124

125

# ENIGMATIC JOURNEY

## PG 44

**S** VERY FAST

Musical score for **ENIGMATIC JOURNEY**, page 44, marked **VERY FAST**. The score is for a percussion ensemble and includes measures 153 through 156.

**SOLO MARIMBA**: Features a melodic line with triplets and accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with triplets.

**XYLOPHONE TRIANGLE**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**BELLS SUS CYM**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**CROTALES SHAKER CRASH CYM**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**VIBRAPHONE**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**MARIMBA 1**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**MARIMBA 2**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**MARIMBA 3**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**STRING BASS (OPTIONAL)**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**TIMPANI**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**SNARE DRUM**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**WIND CHIMES**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**SD / CYM**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**LATIN PERC**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**CYMBALS**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**WIND CHIMES**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

**THAI GONG**: Features a melodic line with accents, marked *mf*. Measures 153-156 show a sequence of eighth notes with accents.

# ENIGMATIC JOURNEY

## PG 45

FASTER YET...

Musical score for **ENIGMATIC JOURNEY**, page 45, featuring the instruction **FASTER YET...**. The score is written for a large ensemble, including Solo Marimba, Xylophone, Triangle, Bells, Sus Cym, Crotales, Shaker, Crash Cym, Vibraphone, Marimba 1, Marimba 2, Marimba 3, String Bass (Optional), Timpani, Snare Drum, Wind Chimes, SD / Cym, Wind Chimes, Latin Perc, Cymbals, Wind Chimes, and Thai Gong.

The score is divided into measures 157, 158, 159, and 160. The key signature is one flat (B-flat), and the time signature is 4/4. The Solo Marimba part features a melodic line with eighth notes and sixteenth notes, marked with accents and slurs. The Xylophone, Triangle, Bells, Sus Cym, Crotales, Shaker, and Crash Cym parts are marked with rests. The Vibraphone, Marimba 1, Marimba 2, Marimba 3, String Bass (Optional), and Timpani parts feature a rhythmic pattern of eighth notes and quarter notes, marked with accents. The Snare Drum, Wind Chimes, SD / Cym, Wind Chimes, Latin Perc, Cymbals, Wind Chimes, and Thai Gong parts are marked with rests.

The score is written for a large ensemble, including Solo Marimba, Xylophone, Triangle, Bells, Sus Cym, Crotales, Shaker, Crash Cym, Vibraphone, Marimba 1, Marimba 2, Marimba 3, String Bass (Optional), Timpani, Snare Drum, Wind Chimes, SD / Cym, Wind Chimes, Latin Perc, Cymbals, Wind Chimes, and Thai Gong.

# ENIGMATIC JOURNEY

## PG 46

**T** ACCEL. (WITH ENERGY)

**SOLO MARIMBA**

161 162 163

**FREELY**

**XYLOPHONE TRIANGLE**

**BELLS SUS CYM**

**CROTALOS SHAKER CRASH CYM**

**VIBRAPHONE**

**MARIMBA 1**

**MARIMBA 2**

**MARIMBA 3**

**STRING BASS (OPTIONAL)**

**TIMPANI**

**SNARE DRUM**

**WIND CHIMES**

**BD / CYM**

**WIND CHIMES**

**LATIN PERC**

**CYMBALS**

**WIND CHIMES**

**THAI GONG**

**SMALL SUS CYM**

**pp**

**sfz**

**p**

**ff**

**mf**

**6**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

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**171**

**172**

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