

The Breakup

for Percussion Ensemble



By Michael Aukofer

Allegro (M.M. ♩ = c. 135)

Score for Percussion Ensemble, measures 1 through 14.

Measures 1-4: Bells, Xylophone, Snare Drum, Concert Toms (2), and Concert Bass Drum play a rhythmic pattern. The Concert Bass Drum part includes a *f* (forte) dynamic marking.

Measure 5: A section change is indicated by a double bar line. The Snare Drum part begins with *stick clicks* and *mp* (mezzo-piano) dynamics. The Percussion 2 part begins with *claves* and *mp* dynamics.

Measures 6-7: The ensemble continues with the established rhythmic pattern.

Measures 8-14: The ensemble continues with the established rhythmic pattern. The Percussion 1 part includes a *bongos - rim clicks (w/ sticks)* marking. The Concert Bass Drum part includes a *back of beater on shell (lightly to not cause damage to the instrument)* marking.

Instrument List:

- Bells
- Xylophone
- Snare Drum
- Concert Toms (2)
- Concert Bass Drum
- Percussion 1: Bongos, Mounted Tambourine
- Percussion 2: Claves, Guiro, Cabasa
- B
- X
- SD
- Toms
- BD
- P1
- P2