



"Foremost In Marching And Concert Percussion Literature"

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Amparito Roca

by J. Texidor

arranged for marimba quartet by David Steinquest

Medium-Advanced / 2:30 / 4 players

Instrumentation

Can be performed with 4.3 octave and 5.0 octave marimbas.

Players 1 and 3 share the 4.3 octave., players 2 and 4 share the 5.0 octave

Amparito Roca

J. Texidor
arr. by David Steinquest

♩ = 120

Marimba 1

Marimba 2

Marimba 3

Marimba 4

f

f

f

f

R

R

L

L

A

mf

mf

mp

mp

Amparito Roca

pg. 5

Marimba 1

Marimba 2

Marimba 3

Marimba 4

This system contains measures 73 through 78. Marimba 1 plays a melodic line with eighth-note patterns and rests. Marimba 2 provides harmonic support with chords and moving lines. Marimba 3 plays a steady eighth-note accompaniment. Marimba 4 plays a bass line with eighth notes. Measure 77 features a whole rest for Marimba 1.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

This system contains measures 79 through 84. Marimba 1 has a melodic line with a trill (tr) in measure 83. Marimba 2 has a long sustained chord in measure 83. Marimba 3 continues its eighth-note accompaniment. Marimba 4 plays a bass line. Measure 83 includes a 'L L' marking below Marimba 2.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

This system contains measures 85 through 90. Marimba 1 starts with a trill (tr) in measure 85. Marimba 2 has a long sustained chord in measure 89. Marimba 3 continues its eighth-note accompaniment. Marimba 4 plays a bass line. Measure 90 includes a '3 3' marking above Marimba 1 and 'R R L' below it.