



"Foremost In Marching And Concert Percussion Literature"

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Toyland

by Victor Herbert / arr. by David Steinquest

Medium / 8 players / 3:20

Instrumentation

Bells, Xylophone, Vibes, 4.3 oct. Marimba (players 1 and 2 can share),
Chimes, Suspended Cymbal, Sizzle Cymbal, Triangle,
Tambourine, Ratchet, Sleigh Bells

Toyland

by Victor Herbert
arr. by David Steinquest

♩ = 90

mf

mp

mp

mp

ritard -----

1 2 3 4 5

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.

Toyland

pg 5

*accelerando
con moto*

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1

Ratchet
Triangle
Sleigh Bells

Percussion 2

Tambourine
Sus. Cymb.
Sizzle Cymb.

Musical score for Toyland, page 5, measures 21-25. The score is written for a percussion ensemble. The instruments are: Bells, Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Percussion 1 (Ratchet, Triangle, Sleigh Bells), and Percussion 2 (Tambourine, Sus. Cymb., Sizzle Cymb.). The tempo is marked *accelerando con moto*. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five measures, numbered 21 to 25. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion 1 part features a melodic line with slurs and accents. The Percussion 2 part features a steady rhythmic pattern with x marks indicating specific sounds.

Toyland

pg 6

molto ritard

$\text{♩} = 84$

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.

mf

sus. cymb.

p

Toyland

pg 11

51 52 53 54 55

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.

p ————— *mp*

Toyland

pg 18

86 87 88 89 90

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.

The musical score for measures 86-90 of 'Toyland' is written for a percussion ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Bells:** Measures 86-90. Notes: 86 (F#4, dotted quarter), 87 (F#4, dotted quarter), 88 (F#4, half), 89 (F#4, half), 90 (F#4, half).
- Chimes:** Measures 86-90. Notes: 86 (F#4, dotted quarter), 87 (F#4, dotted quarter), 88 (F#4, half), 89 (F#4, half), 90 (F#4, half).
- Vibraphone:** Measures 86-90. Notes: 86 (F#4, quarter), 87 (F#4, quarter), 88 (F#4, quarter), 89 (F#4, quarter), 90 (F#4, quarter).
- Xylophone:** Measures 86-90. Notes: 86 (F#4, quarter), 87 (F#4, quarter), 88 (F#4, quarter), 89 (F#4, quarter), 90 (F#4, quarter).
- Marimba 1:** Measures 86-90. Notes: 86 (F#4, quarter), 87 (F#4, quarter), 88 (F#4, quarter), 89 (F#4, quarter), 90 (F#4, quarter).
- Marimba 2:** Measures 86-90. Notes: 86 (F#4, quarter), 87 (F#4, quarter), 88 (F#4, quarter), 89 (F#4, quarter), 90 (F#4, quarter).
- Percussion 1:** Measures 86-90. Notes: 86 (F#4, quarter), 87 (F#4, quarter), 88 (F#4, quarter), 89 (F#4, quarter), 90 (F#4, quarter).
- Percussion 2:** Measures 86-90. Notes: 86 (F#4, quarter), 87 (F#4, quarter), 88 (F#4, quarter), 89 (F#4, quarter), 90 (F#4, quarter).

Toyland

pg 20

E ♩ = 90

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1

Ratchet
Triangle
Sleigh Bells

Percussion 2

Tambourine
Sus. Cymb.
Sizzle Cymb.

Musical score for Toyland, page 20, measures 96-100. The score is written for a percussion ensemble. The key signature is one sharp (F#), and the tempo is marked as ♩ = 90. The score is divided into five measures, numbered 96, 97, 98, 99, and 100. The instruments are arranged in staves from top to bottom: Bells, Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Percussion 1 (Ratchet, Triangle, Sleigh Bells), and Percussion 2 (Tambourine, Sus. Cymb., Sizzle Cymb.).

Measure 96: Bells and Chimes play a half note G4. Vibraphone, Xylophone, Marimba 1, and Marimba 2 play a half note G4. Percussion 1 and Percussion 2 are silent.

Measure 97: Bells and Chimes play a half note A4. Vibraphone, Xylophone, Marimba 1, and Marimba 2 play a half note A4. Percussion 1 and Percussion 2 are silent.

Measure 98: Bells and Chimes play a half note B4. Vibraphone, Xylophone, Marimba 1, and Marimba 2 play a half note B4. Percussion 1 and Percussion 2 are silent.

Measure 99: Bells and Chimes play a half note C5. Vibraphone, Xylophone, Marimba 1, and Marimba 2 play a half note C5. Percussion 1 and Percussion 2 are silent.

Measure 100: Bells and Chimes play a half note D5. Vibraphone, Xylophone, Marimba 1, and Marimba 2 play a half note D5. Percussion 1 and Percussion 2 are silent.