



"Foremost In Marching And Concert Percussion Literature"

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Pizzicato

Ostinato

from Symphony No. 4

by P. Tchaikovsky, arr. by David Steinquest
Medium - Advanced - 2:00

Instrumentation

(2) Marimbas
Players 1 and 3 share a 4-octave,
Players 2 and 4 share a 4.3-octave

Pizzicato Ostinato

from Symphony No. 4

Tchaikovsky
arr. by David Steinquest

♩ = 144

Marimba 1 *mp*

Marimba 2 *p*

Marimba 3 *p*

Marimba 4 *p*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Marimba 1 *p*

Marimba 2 *pp*

Marimba 3 *pp*

Marimba 4 *pp*

A

Pizzicato Ostinato

pg. 6

F

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Measures 91-96. Marimba 1: 91 (f), 92 (f), 93, 94, 95, 96. Marimba 2: 92 (f), 93, 94, 95, 96. Marimba 3: 91 (f), 92, 93, 94, 95, 96. Marimba 4: 92 (f), 93, 94, 95, 96.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Measures 97-102. Marimba 1: 97, 98, 99, 100, 101, 102. Marimba 2: 97, 98, 99, 100, 101, 102. Marimba 3: 97, 98, 99, 100, 101, 102. Marimba 4: 97, 98, 99, 100, 101, 102.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Measures 103-108. Marimba 1: 103, 104, 105, 106, 107, 108. Marimba 2: 103, 104, 105, 106, 107, 108. Marimba 3: 103, 104, 105, 106, 107, 108. Marimba 4: 103, 104, 105, 106, 107, 108.