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Toccata in D Minor

by J. S. Bach, arranged by David Steinquest

Medium-Advanced / 14 players / 3:52

Instrumentation

**Bells, Chimes, Xylophone, (4) Marimba (two 4.0, one 4.5, one 5.0 octave), (2) Vibes,
Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals**

Toccata in D Minor

Johann Sebastian Bach
arr. David Steinquest

♩ = 60

ff

Bells

Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

ff

ff

ff

Timpani

Sus. Cym.
Snare Drum

Cr. Cym.
Bass Drum

Toccata and Fugue in D Minor

9

34 35 36 37 $\text{♩} = 90$

Bls. *mf* *rit.* *ff*

Chm.

Vib. 1 *rit.* *ff*

Vib. 2 *rit.* *ff*

Xyl. *rit.* *ff*

Mrb. 1 *rit.* *ff*

Mrb. 2 *rit.* *ff*

Mrb. 3 *rit.* *ff*

Mrb. 4 *rit.* *ff*

Timp. *mf* *p* *f*

S.C.
S.D. *f*

C.C.
B.D. *f*

Detailed description: This is a page from a musical score for 'Toccata and Fugue in D Minor'. It covers measures 34 through 37. The instrumentation includes Clarinet in B-flat (Bls.), Chamber Horn (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Mallets 1 (Mrb. 1), Mallets 2 (Mrb. 2), Mallets 3 (Mrb. 3), Mallets 4 (Mrb. 4), Timpani (Timp.), Snare Drum (S.C./S.D.), and Cymbal/Double Bass Drum (C.C./B.D.). The key signature has one flat (B-flat). Measure 34 starts with a rest for most instruments. Measure 35 begins with a melody in the Clarinet and Mallets 1-4, marked *mf*. Measure 36 continues the melody, marked *rit.*. Measure 37 concludes the section with a forte (*ff*) dynamic and a tempo marking of $\text{♩} = 90$. The Vibraphones play a continuous sixteenth-note pattern throughout measures 35 and 36. The Mallets play a descending eighth-note pattern. The Timpani has a single note in measure 35, marked *mf*, and a *p* dynamic marking below it. The Snare and Cymbal/Double Bass Drum parts have rests in measures 35 and 36, and a *f* dynamic marking in measure 37.

38 39 40 41 42

Bls.

Chm.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

S.C.
S.D.

C.C.
B.D.

mf *ff* *mf* *ff* *mf* *ff* *ff* *ff* *f*

Detailed description: This is a page of a musical score for 'Tocatta and Fugue in D Minor'. It covers measures 38 to 42. The instrumentation includes Bls. (Bells), Chm. (Chimes), Vib. 1 and 2 (Vibraphone), Xyl. (Xylophone), Mrb. 1-4 (Mallets), Timp. (Timpani), S.C./S.D. (Snare/Drum), and C.C./B.D. (Cymbal/Bass Drum). The key signature is D minor (three flats). Measure 38 starts with a mezzo-forte (mf) dynamic. Measures 39 and 40 feature a fortissimo (ff) dynamic. Measure 41 continues with ff. Measure 42 begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>). The percussion parts (Mrb. 3, 4, Timp., S.C./S.D., C.C./B.D.) are primarily rhythmic, using eighth and sixteenth notes and rests.