

Esta Noche

for Steel Drum Band

By Wayne Wallace
Arranged by Jason Koontz

$\text{♩} = 110$

A

The musical score is for a 12-piece band and includes a 6-measure introduction. The instruments and their parts are as follows:

- Tenor Pan:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Double Tenors:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Double Seconds 1:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Double Seconds 2:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Triple Guitar:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Triple Cello:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Tenor Bass:** Rests for the first 4 measures, then plays a melody starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- 6 Bass:** Plays a continuous bass line throughout the 6 measures, starting with a *f* dynamic.
- Timbales:** Plays a continuous pattern throughout the 6 measures, starting with a *f* dynamic and labeled *Shells*.
- Drumset:** Rests for the first 4 measures, then plays a pattern starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.
- Congas:** Rests for the first 4 measures, then plays a pattern starting in measure 5 with a *p* dynamic, increasing to *cresc* by measure 6.

The score is divided into two systems of six measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. Dynamics include *p* (piano), *cresc* (crescendo), and *f* (forte).