



"Foremost In Marching And Concert Percussion Literature"

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Prism

by Ray Flores

Advanced - 4:44 / 13 - 15 Players

Instrumentation

**Bells, (2) Xylophones, Vibes,
(3) Marimbas (one 5 octave), Chimes, (5) Timpani,
Snare Drum, Concert Bass Drum, (4) Concert Toms,
Woodblock, Triangle, Shaker, Crash Cymbals,
(2) Suspended Cymbals**

Prism

by Ray Flores

Allegro ♩ = 160

Score for **Prism** by Ray Flores, *Allegro* (♩ = 160).

The score is written for a percussion ensemble and includes the following parts:

- Bells
- Vibraphone
- Xylophone 1
- Xylophone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Timpani (G, C, E, G)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (4 Toms, Chimes)
- Percussion 3 (Woodblock, Triangle, Shaker)
- Percussion 4 (Crash Cym, 2 Sus Cym)

The score is divided into four measures, each containing a measure number (1, 2, 3, 4) in the center. The tempo is marked *Allegro* with a quarter note equal to 160 beats per minute. The key signature is one flat (Bb). The time signature is 7/8. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

Prism

pg. 2

5 6 7 8

Bells
ff *mf*

Vibraphone

Xylophone 1
ff *mf*

Xylophone 2

Marimba 1
ff *mf*

Marimba 2
ff *mf*

Marimba 3

Timpani
(G, C, E, G)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
(4) Toms
Chimes

Percussion 3
Woodblock
Triangle
Shaker

Percussion 4
Crash Cym
(2) Sus Cym
ff

5 6 7 8

Prism

pg. 3

9 10 11 12 13 14 15

Bells
ff *f*

Vibraphone

Xylophone 1
ff *f*

Xylophone 2

Marimba 1
ff *f*

Marimba 2
ff *f*

Marimba 3
f

Timpani
(G, C, E, G)
f

Percussion 1
Snare Drum
Bass Drum
f

Percussion 2
(4) Toms
Chimes
f

Percussion 3
Woodblock
Triangle
Shaker
f *mp*

Percussion 4
Crash Cym
(2) Sus Cym
f *p*

triangle
(let all notes ring)

Prism

pg. 4

A ♩ = 80

16 17 18

Bells *mp*

Vibraphone *mf*

Xylophone 1 *mp*

Xylophone 2 *mf*

Marimba 1 *mp*

Marimba 2 *mf*

Marimba 3 *mp*

Timpani (G, C, E, G) *mp*

Percussion 1 Snare Drum Bass Drum *mp*

Percussion 2 (4) Toms Chimes *mp*

Percussion 3 Woodblock Triangle Shaker

Percussion 4 Crash Cym (2) Sus Cym *mp* *p* *mp*

16 17 18

Prism

pg. 5

19 20 21

Bells

Vibraphone

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Timpani
(G, C, E, G)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
(4) Toms
Chimes

Percussion 3
Woodblock
Triangle
Shaker

Percussion 4
Crash Cym
(2) Sus Cym

fp *mf* *p* *mp* *p* *mp* *p*

19 20 21

Prism

pg. 6

22 23 24

Bells

Vibraphone

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Timpani
(G, C, E, G)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
(4) Toms
Chimes

Percussion 3
Woodblock
Triangle
Shaker

Percussion 4
Crash Cym
(2) Sus Cym

mp *fp* *p*

22 23 24

Prism

pg. 7

B ♩ = 160

Bells
25 26 27 28 29 30

Vibraphone

Xylophone 1
25 26 27 28 29 30

Xylophone 2
25 26 27 28 29 30

Marimba 1

Marimba 2

Marimba 3
25 26 27 28 29 30

Timpani (G, C, E, G)

Percussion 1
Snare Drum
Bass Drum
25 26 27 28 29 30

Percussion 2
(4) Toms
Chimes
25 26 27 28 29 30

Percussion 3
Woodblock
Triangle
Shaker
25 26 27 28 29 30

Percussion 4
Crash Cym
(2) Sus Cym
25 26 27 28 29 30

Prism

pg. 8

C

Measures 31-36:

- Bells:** *mp* (measures 33-36)
- Vibraphone:** *mf* (measures 33-36)
- Xylophone 1:** *mp* (measures 33-36)
- Xylophone 2:** *mp* (measures 33-36)
- Marimba 1:** *mf* (measures 33-36)
- Marimba 2:** *mp* (measures 33-36)
- Marimba 3:** *mp* (measures 33-36)
- Timpani (G, C, E, G):** *mp* (measures 33-36)
- Percussion 1 (Snare Drum, Bass Drum):** *mp* (measures 33-36)
- Percussion 2 (4 Toms, Chimes):** *mp* (measures 33-36)
- Percussion 3 (Woodblock, Triangle, Shaker):** *mp* (measures 33-36)
- Percussion 4 (Crash Cym, 2 Sus Cym):** *p* (measures 31-32), *f* (measures 33-34), *p* (measures 35-36), *mf* (measures 35-36)