

1st X: group 1 keyboards; group 2 pads **B**
 2nd X: switch parts *keyboard part can be played in any octave

M

1st X: group 1 keyboards; group 2 pads
 2nd X: switch parts

Pad

R R L R R L R L R R L R R L R R L R R L

mf

R R R R R R L L L L L L R R R L L R R R L L R R R R R R R

Pno

f

E.B.

Set

P1

P2

12 13 14 15 16 17

The musical score is written for a 12/8 time signature. The Melody part (M) is in the treble clef with a key signature of one flat. The Pads part (Pad) is in the bass clef and includes a 'switch parts' section with a 'mf' dynamic. The Piano part (Pno) is in the treble clef with a 'f' dynamic. The Electric Bass part (E.B.) is in the bass clef. The Set part (Set) is in the bass clef and includes a 'switch parts' section. The Percussion part (P1, P2) is in the bass clef and includes a 'switch parts' section. The score is divided into measures 12 through 17.