

Salve Regina

in C minor (1736) (1st movement)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Giovanni Battista Pergolesi

EMR 42996

- 1 Score
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (*optional*)
- 1 Timpani

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Salve Regina

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Largo (♩ = 60)

2 3 4 5 6 7 8

1st Flute *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd Flute *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Oboe *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Bassoon *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st B♭ Clarinet *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd B♭ Clarinet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

3rd B♭ Clarinet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

B♭ Bass Clarinet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st E♭ Alto Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd E♭ Alto Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

B♭ Tenor Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

E♭ Baritone Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st B♭ Trumpet / Cornet *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd B♭ Trumpet / Cornet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

3rd B♭ Trumpet / Cornet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st F Horn *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd F Horn *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

3rd F Horn *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st Trombone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd Trombone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Bass Trombone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Baritone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Tuba in C *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

String Bass (optional) *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Timpani (optional) *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

G, c, d

EMR 42996

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A

9

10

11

B

12

13

14

15

16

a tempo

Fl.1 *pp* *mf* *p* *p* *mf* *p*

Fl.2 *pp* *mf* *p* *p* *p*

Ob. *pp* *mf* *p* *p* *p*

Bsn. *pp* *mf* *p* *p* *p*

Cl.1 *pp* *mf* *p* *p* *mf* *p*

Cl.2 *p* *mf* *p* *p* *p*

Cl.3 *p* *mf* *p* *p* *p*

B.Cl. *pp* *mf* *p* *p* *p*

A.Sax.1 *p* *mf* *p* *p* *p*

A.Sax.2 *p* *mf* *p* *p* *p*

T.Sax. *p* *mf* *p* *p* *p*

Bar.Sax. *p* *mf* *p* *p* *p*

Tpt./Cnt.1 *espr.* *mp* *mf* *espr.* *mp*

Tpt./Cnt.2 *p* *mf* *p* *mp* *espr.*

Tpt./Cnt.3 *p* *mf* *p* *mp* *espr.*

Hn.1 *pp* *mf* *p* *pp* *mp*

Hn.2 *pp* *mf* *p* *pp* *mp*

Hn.3 *pp* *mf* *p* *pp* *mp*

Tbn.1 *p* *mf* *p* *mp* *espr.*

Tbn.2 *p* *mf* *p* *mp* *espr.*

B.Tbn. *p* *mf* *p* *p* *p*

Bar. *p* *mf* *p* *p* *p*

Tba. *pp* *mf* *p* *p* *p*

Str.B. *pp* *mf* *p* *p* *p*

Timp. *p* *mp* *p* *mp* *p*

rit. a tempo

Fl.1 *mp* *p* *mf* *f* *sf*

Fl.2 *mp* *p* *mf* *mp* *sf*

Ob. *mp* *f* *sf*

Bsn. *mp* *p* *pp* *mf* *f*

Cl.1 *mp* *p* *mf* *f* *sf*

Cl.2 *mp* *p* *mf* *mp* *sf*

Cl.3 *mp* *sf* *mf*

B.Cl. *mp* *p* *pp* *f*

A.Sax.1 *f* *sf*

A.Sax.2 *pp* *mf* *p* *sf*

T.Sax. *mp* *pp* *mf* *p* *mf*

Bar.Sax. *mp* *mf*

Tpt./Cnt.1 *mf* *mp* *mf* *mf* *mp*

Tpt./Cnt.2 *mp* *p*

Tpt./Cnt.3 *mp* *p*

Hn.1 *mp* *p* *pp* *pp* *p* *sf* *mf*

Hn.2 *mp* *p* *pp* *pp* *p* *sf* *mf*

Hn.3 *mp* *p* *pp* *pp* *p* *sf* *mf*

Tbn.1 *mp* *sf* *mf*

Tbn.2 *mp* *sf* *mf*

B.Tbn. *mp* *mf*

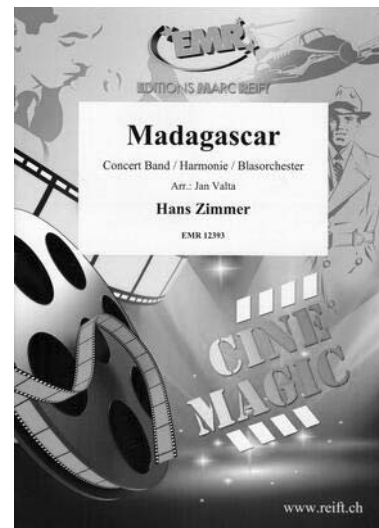
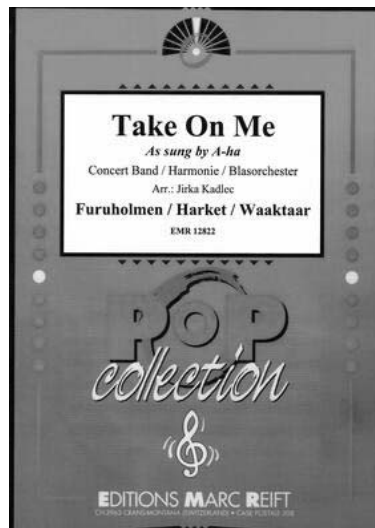
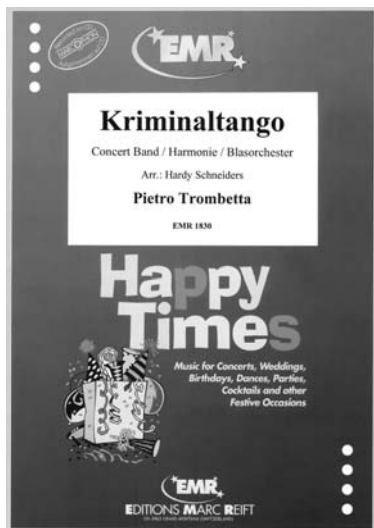
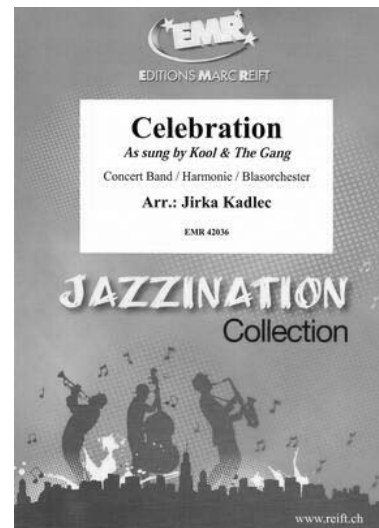
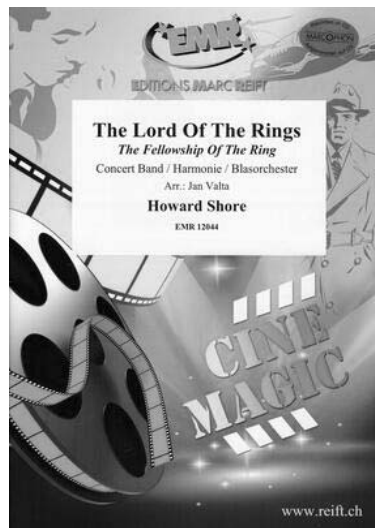
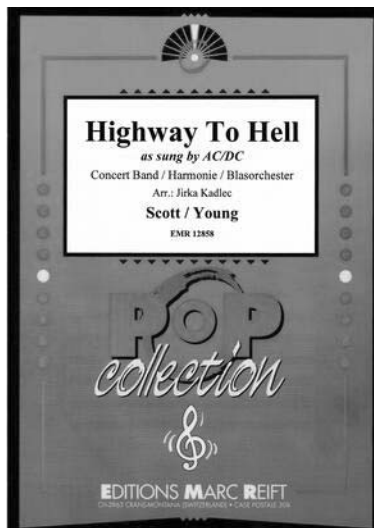
Bar. *mp* *p* *pp*

Tba. *mp* *mf*

Str.B. *mp*

Timp. *p* *pp* *mf*

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