

Vespro Della Beata Vergine

Toccata & Sonata

Brass Ensemble (10 or 11 Players)

(2 Percussions optional)

Arr.: Thierry Caens

Claudio Monteverdi

EMR 76356

- 1. B $\flat$ Trumpet
- 2. B $\flat$ Trumpet
- 3. B $\flat$ Trumpet / B $\flat$ Flugelhorn
- 4. B $\flat$ Trumpet / B $\flat$ Flugelhorn
- 1. F Horn
- 2. F Horn
- 1. Trombone $\mathfrak{b}$
- 2. Trombone $\mathfrak{b}$
- 3. Trombone $\mathfrak{b}$
- B $\flat$ Euphonium (*optional*)
- Tuba $\mathfrak{b}$
- Percussion 1 (Tenor Drum / Tambourine) (*optional*)
- Percussion 2 (Bass Drum) (*optional*)

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Vespro Della Beata Vergine

Toccata

Claudio Monteverdi

Arr.: Thierry Caens

Vivo ♩ = 120

2

3

4

5

6

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet /
B♭ Flugelhorn

4. B♭ Trumpet /
B♭ Flugelhorn

1. F Horn

2. F Horn

1. Trombone

2. Trombone

3. Trombone

B♭. Euphonium
(optional)

Tuba

Percussion 1
(Tenor Drum /
Tambourine)
(optional)

Percussion 2
(Bass Drum)
(optional)

To Tamb.

7

8

9

10

11

12

13

14

A Ritornello ♩ = 70 Maestoso

B Vivo ♩ = 120

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

T.D.

B.D.

Tamb.

T.D.

EMR 76356

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Measures 15-19 of the musical score. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., T.D., and B.D. Measures 15-19 show various rhythmic patterns and dynamics for the brass and woodwind sections.



Ritornello ♩ = 70

Maestoso ♩ = 110

Measures 20-25 of the musical score. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., T.D., and B.D. Measures 20-25 show various rhythmic patterns and dynamics for the brass and woodwind sections. Measure 23 is marked 'Ritornello' and measure 24 is marked 'Maestoso'. Measure 25 includes a 'Tamb.' (Tambourine) part and a 'To T. D.' (To T. D.) instruction.

26

27

28

29

30

31

rit.

D Vivo ♩ = 120

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Tamb.
 B.D.



32

33

34

35

36

37

E

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 T.D.
 B.D.

Measures 38-44. Dynamics: *p* (piano), *f* (forte). Includes instruction: To Tamb.



Measures 45-53. Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte). Includes instructions: **F** Ritornello $\text{♩} = 70$, **G** Meno mosso, *rit.* (ritardando), To Flüg., Tamb., T.D.

Sonata

A Allegretto $\text{♩} = 80$

2 3 4 5 6 7 8

Tpt 1 *mf*

Tpt 2 *mf* *poco f*

Flug. 3 *mf* *poco f*

Flug. 4 *mf* *poco f*

Hn. 1

Hn. 2

Tbn. 1 *p* *poco f*

Tbn. 2 *p* *poco f*

Tbn. 3 *p* *poco f*

Euph.

Tba.

T.D.

B.D.



9 10 11 12 13 14 15 16 17

B Vivo $\text{♩} = 70$

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Flug. 3 *f* *p*

Flug. 4 *f*

Hn. 1

Hn. 2

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f*

Euph. *poco f* *f*

Tba. *poco f* *p*

T.D.

B.D.

Tpt. 1
 Tpt. 2
 Flug. 3
 Flug. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 T.D.
 B.D.



24

25

26

27

28

29

30

31

32

33

34

35

C Maestoso $\text{♩} = 80$

Tpt. 1
 Tpt. 2
 Flug. 3
 Flug. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 T.D.
 B.D.

36

37

38

39

40

41

42

43

D

Tpt. 1
Tpt. 2
Flug. 3
Flug. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
T.D.
B.D.



44

45

46

47

48

49

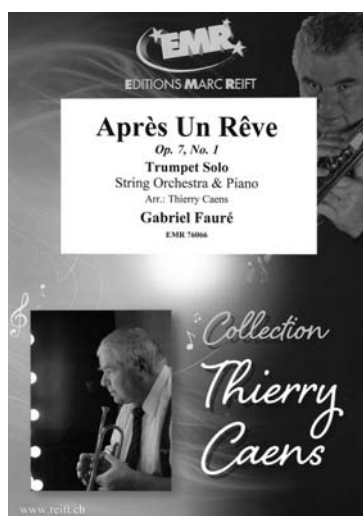
Tpt. 1
Tpt. 2
Flug. 3
Flug. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
T.D.
B.D.

Measures 50-58. The score includes staves for Tpt 1, Tpt 2, Flug. 3, Flug. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., T.D., and B.D. Measures 50-51 show active flute parts. Measures 52-58 show a gradual buildup with various instruments, including a 'p' (piano) dynamic marking in measures 57 and 58.



Measures 59-70. The score includes staves for Tpt 1, Tpt 2, Flug. 3, Flug. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., T.D., and B.D. Measure 59 is marked with a large 'E' in a box. Measures 60-70 show a complex arrangement with various dynamics including 'mf' and 'p'.

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