

Concerto

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88333

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E♭ ALTO
SAXOPHONE

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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2.

Allegro ♩ = 126



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Concerto



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Largo e giusto ♩ = 66

Alto Saxophone

Piano /
Organ

mf cantabile

mf cantabile

5

8

11

15

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Allegro ♩ = 126

Measures 1-9. The piece is in 2/4 time, key of D major. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The piano accompaniment is in the left hand, starting with a half note D. Dynamics include *f deciso* and *tr* (trills).

10

Measures 10-20. The melody continues with eighth notes and quarter notes. The piano accompaniment features chords and eighth notes. Dynamics include *f* and *tr*.

21

Measures 21-30. The melody includes quarter and eighth notes. The piano accompaniment has chords and eighth notes. Dynamics include *tr* and *tr*.

31

Measures 31-40. The melody features eighth notes and quarter notes. The piano accompaniment has chords and eighth notes. Dynamics include *f* and *tr*.

41

Measures 41-49. The melody includes quarter and eighth notes. The piano accompaniment has chords and eighth notes. Dynamics include *f* and *tr*.

Largo $\text{♩} = 40$

The musical score is written for piano and features a variety of textures and dynamics. It begins with a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The first system (measures 1-2) includes the instruction 'mp espress.' in the treble staff and 'mp espress.' in the grand staff. The second system (measures 3-5) includes the instruction 'trm' (trills) in the treble staff. The third system (measures 6-7) includes the instruction 'trm' in the treble staff. The fourth system (measures 8-9) includes the instruction 'rit.' (ritardando) in the treble staff. The fifth system (measures 10-11) includes the instruction 'trm' in the treble staff. The score is characterized by complex chordal structures, arpeggiated figures, and melodic lines with trills and ornaments.

3

6

8

10

mp espress.

trm

rit.

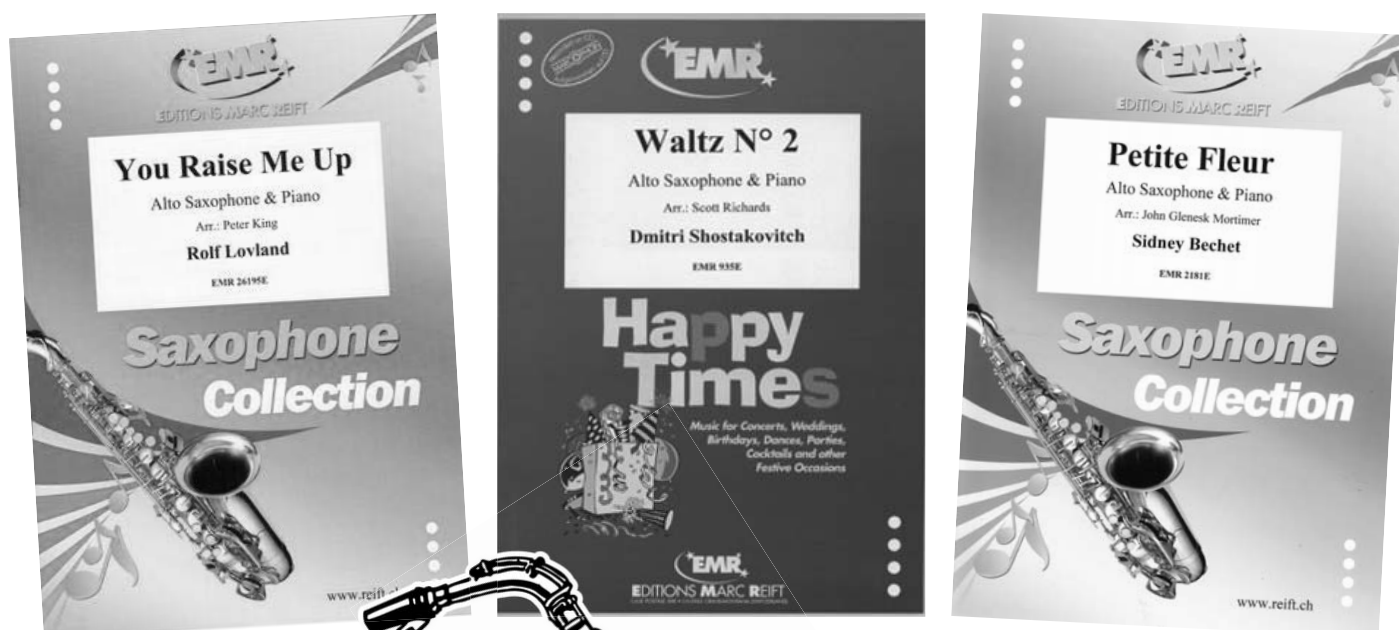
trm

Allegro ♩ = 156

This musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- Measures 1-6:** The first system starts with a treble clef staff containing rests. The piano accompaniment begins in the right hand with a forte (*f*) dynamic, featuring eighth-note chords and sixteenth-note runs. The left hand plays a steady eighth-note bass line.
- Measures 7-13:** The second system continues the piano accompaniment. The right hand has more sixteenth-note runs and chords, while the left hand maintains the eighth-note pattern.
- Measures 14-22:** The third system shows the right hand moving to a more melodic line with eighth notes and some rests. The piano accompaniment in the right hand includes chords and some tremolos. The left hand continues with eighth notes.
- Measures 23-27:** The fourth system features a more active right hand with sixteenth-note runs and chords. The left hand continues with eighth notes.
- Measures 28-31:** The fifth system concludes the piece. The right hand has a final melodic phrase with triplets. The left hand ends with a few chords.

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