

Concerto

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88334

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B $\flat$ TRUMPET
or CORNET

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto $\text{♩} = 66$


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2.

Allegro $\text{♩} = 126$



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Concerto


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1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

B♭ Trumpet
or Cornet

mf cantabile

Piano /
Organ

mf cantabile

5

8

11

15

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

21

tr

tr

31

41

tr

Largo ♩. = 40

The musical score is written for piano in 12/8 time, with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score consists of five systems, each with a vocal line and a piano accompaniment.

- Measure 1:** The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G2, a quarter note A2, and a half note B2. The piano part includes a 'mp espress.' marking.
- Measure 2:** The vocal line has a half rest, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a half note C3, a quarter note D3, and a half note E3.
- Measure 3:** The vocal line has a half rest, followed by a half note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with a half note F3, a quarter note G3, and a half note A3.
- Measure 4:** The vocal line has a half rest, followed by a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note B2, a quarter note C3, and a half note D3.
- Measure 5:** The vocal line has a half rest, followed by a half note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with a half note C3, a quarter note D3, and a half note E3.
- Measure 6:** The vocal line has a half rest, followed by a half note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note D3, a quarter note E3, and a half note F3.
- Measure 7:** The vocal line has a half rest, followed by a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with a half note E3, a quarter note F3, and a half note G3.
- Measure 8:** The vocal line has a half rest, followed by a half note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with a half note F3, a quarter note G3, and a half note A3.
- Measure 9:** The vocal line has a half rest, followed by a half note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3.
- Measure 10:** The vocal line has a half rest, followed by a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with a half note A3, a quarter note B3, and a half note C4.

The score includes various musical notations such as rests, notes, and trills. The piano part features a 'trill' marking in measure 3. The tempo 'Largo' and the quarter note value '♩. = 40' are indicated at the beginning. The dynamic 'mp' (mezzo-piano) and the expression 'espress.' (espressivo) are also present.

Allegro ♩ = 156

This musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (1, 7, 14, 23, 28) at the beginning of the first staff. The notation includes a variety of musical elements: eighth and sixteenth notes, chords, trills, and triplets. The first system (measures 1-6) features a forte (f) dynamic in the right hand. The second system (measures 7-13) includes a trill in the right hand. The third system (measures 14-22) features a trill in the right hand. The fourth system (measures 23-27) includes a trill in the right hand. The fifth system (measures 28-34) features triplets in the right hand. The score is written for a piano with a grand staff (treble and bass clefs).

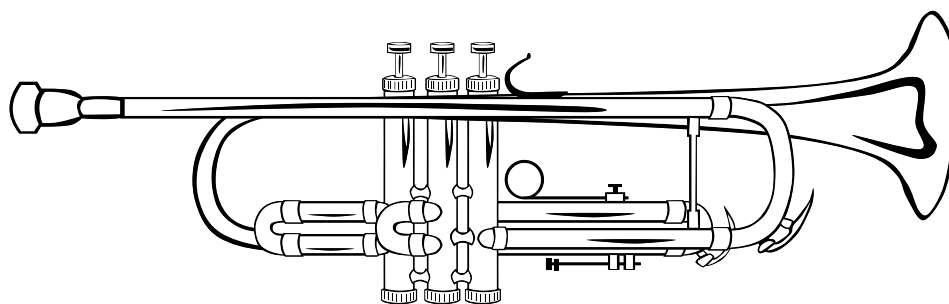
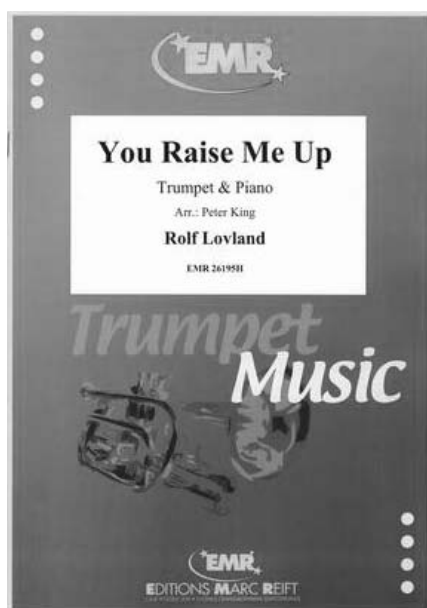
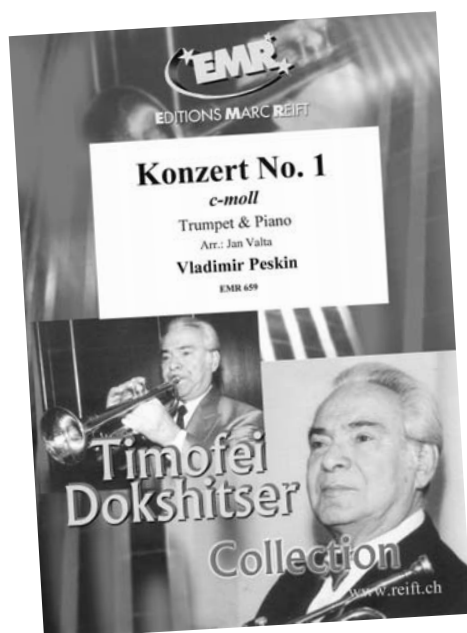
7

14

23

28

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