

Concerto

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88336

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B $\flat$ EUPHONIUM

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto $\text{♩} = 66$


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2.

Allegro $\text{♩} = 126$



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Concerto


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Christoph Graupner

(1683-1760)

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Largo e giusto ♩ = 66

B♭ Euphonium

Piano /
Organ



5

8

11

15

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Allegro ♩ = 126

Measures 1-9 of the musical score. The piece is in 2/4 time, key of D major. The melody (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment (grand staff) features a strong, decisive texture with chords and moving lines in both hands. Dynamic markings include *f* and *deciso*. Trills are indicated in measures 7 and 8.

10

Measures 10-20 of the musical score. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains a rhythmic pattern with chords and moving lines. The texture remains strong and decisive.

21

Measures 21-30 of the musical score. The melody features a mix of eighth and quarter notes. The piano accompaniment includes trills in measures 23 and 24. The overall texture is strong and decisive.

31

Measures 31-40 of the musical score. The melody consists of eighth and quarter notes. The piano accompaniment features a more active texture with chords and moving lines. The texture remains strong and decisive.

41

Measures 41-49 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes a trill in measure 48. The texture remains strong and decisive.

Largo ♩. = 40

The musical score is written for piano in 12/8 time, marked 'Largo' with a tempo of ♩. = 40. The key signature has one sharp (F#). The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and trills. The vocal line is sparse, with notes appearing in measures 1, 3, 5, 7, and 9. Measure numbers 3, 6, 8, and 10 are indicated at the start of their respective systems. Performance markings include 'mp espress.' in measures 1 and 3, and 'rit.' in measure 10. Trills are marked with 'tr' and wavy lines in measures 3, 5, 9, and 10.

3

6

8

10

mp espress.

tr

rit.

Allegro ♩ = 156

7

14

23

28

f

f

tr

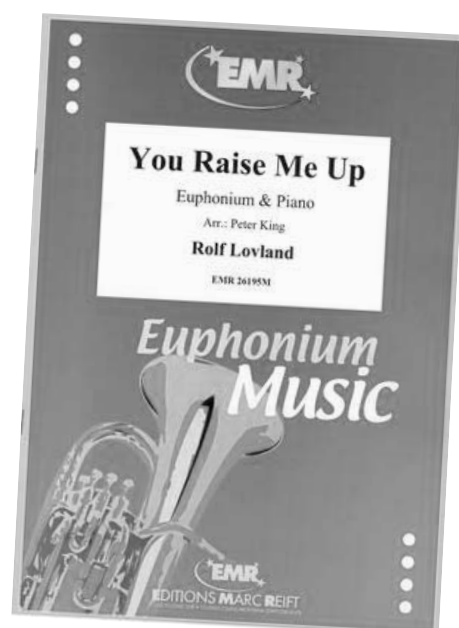
tr

3

3

The musical score is for a piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 23. The vocal line enters in measure 7 and includes a trill (*tr*) in measure 23. The score is divided into systems, with measures 1-6, 7-13, 14-22, 23-27, and 28-31. The key signature has one sharp (F#). The piano part includes a triplet of eighth notes in measure 28.

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