

Concerto

Violoncello & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88339

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

Photocopying
is illegal!



2.

Allegro ♩ = 126



Concerto



1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

Violoncello

mf cantabile

Piano /
Organ

mf cantabile

5

8

11

15

EMR 88339

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Allegro ♩ = 126

Measures 1-9. Bass line: f deciso. Piano: f deciso, trills.

10

Measures 10-20.

21

Measures 21-30. Trill in measure 25.

31

Measures 31-40.

41

Measures 41-49. Trill in measure 48.

Largo ♩. = 40

mp *espress.*

3

6

8

10

rit.

tr

tr

tr

tr

The musical score is written for piano in 12/8 time, marked Largo with a tempo of 40 beats per minute. The key signature has one flat (B-flat). The score consists of 14 measures. Measures 1-3 are marked *mp* and *espress.*. Measures 4-6 contain trills in the right hand. Measures 7-10 continue the melodic and harmonic development. Measures 11-14 conclude the section with a ritardando (rit.) marking and trills in the right hand.

Allegro ♩ = 156

7

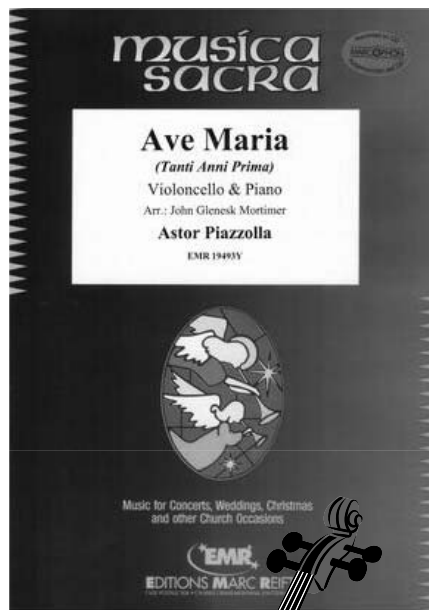
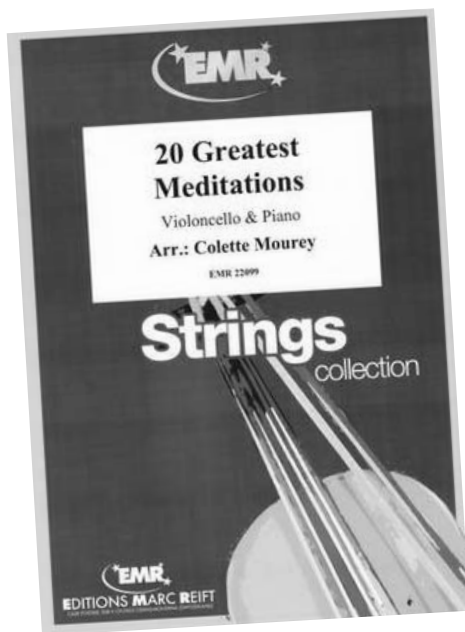
14

23

28

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one flat (B-flat). The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 7, 14, 23, and 28 are indicated at the start of their respective systems. The first system (measures 1-6) begins with a forte (f) dynamic. The second system (measures 7-13) includes a forte (f) dynamic and a trill (tr) in measure 11. The third system (measures 14-22) includes a trill (tr) in measure 18. The fourth system (measures 23-27) includes a trill (tr) in measure 23. The fifth system (measures 28-31) includes triplets (3) in measures 29 and 30, and a triplet (3) in measure 31. The score concludes with a fermata in measure 31.

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!