

Concerto

Contrabass & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88340

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CONTRABASS

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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is illegal!



2.

Allegro ♩ = 126



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Concerto


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1.

Christoph Graupner

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Largo e giusto ♩ = 66

Contrabass

mf cantabile

Piano /
Organ

mf cantabile

5

8

11

15

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Allegro ♩ = 126

Measures 1-9. Bass line: f deciso. Piano: f deciso. Trills (tr) in measures 6 and 8.

10

Measures 10-20.

21

Measures 21-30. Trill (tr) in measure 24.

31

Measures 31-40.

41

Measures 41-49. Trill (tr) in measure 48.

Largo ♩. = 40

First system of music, measures 1-2. Bass clef, 12/8 time signature. Treble clef has a piano accompaniment. Dynamics: *mp espress.* in both staves.

3

Second system of music, measures 3-5. Measure 3 has a trill (*tr*) in the treble staff. Measure 4 has a trill (*tr*) in the treble staff. Measure 5 has a trill (*tr*) in the treble staff.

6

Third system of music, measures 6-7. Measure 6 has a trill (*tr*) in the treble staff. Measure 7 has a trill (*tr*) in the treble staff.

8

Fourth system of music, measures 8-9. Measure 8 has a trill (*tr*) in the treble staff. Measure 9 has a trill (*tr*) in the treble staff.

10

Fifth system of music, measures 10-11. Measure 10 has a trill (*tr*) in the treble staff. Measure 11 has a trill (*tr*) in the treble staff. The system ends with a ritardando (*rit.*) marking.

Allegro ♩ = 156

7

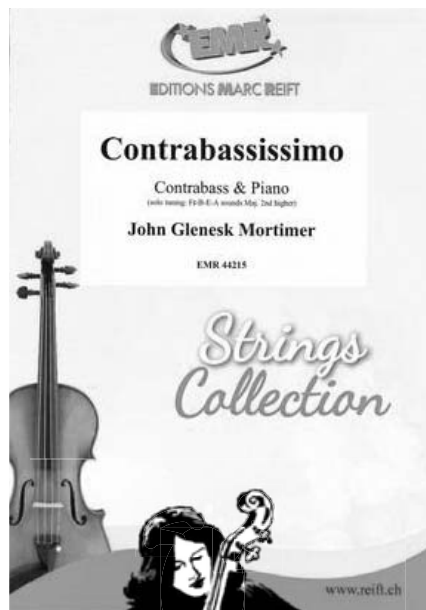
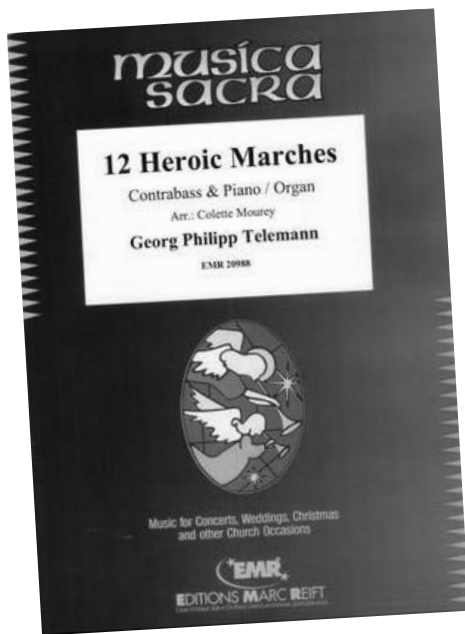
14

23

28

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (7, 14, 23, 28) at the beginning. The first system (measures 1-6) features a forte (f) dynamic in the right hand, with a melodic line and a supporting bass line. The second system (measures 7-13) continues the melodic development in the right hand, with a forte (f) dynamic marking at the end. The third system (measures 14-22) includes a trill (tr) in the right hand. The fourth system (measures 23-27) features a trill (tr) in the right hand and a triplet (3) in the left hand. The fifth system (measures 28-31) concludes the piece with a triplet (3) in the right hand and a triplet (3) in the left hand.

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