

Concerto

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88341

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SOPRANO
RECORDER

Concerto

1.

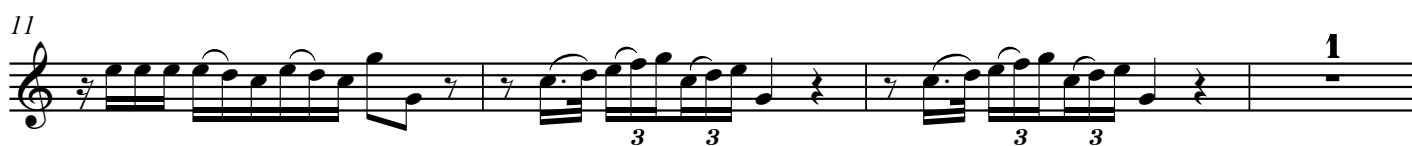
Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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2.

Allegro ♩ = 126



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Concerto


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(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

Soprano Recorder

Piano /
Organ



The musical score is written for Soprano Recorder and Piano/Organ. It begins with a tempo marking of 'Largo e giusto' and a metronome indication of ♩ = 66. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 8, 11, and 15 indicated at the start of their respective systems. The Soprano Recorder part is marked *mf cantabile* and features a melodic line with various ornaments, including trills and grace notes. The Piano/Organ part is also marked *mf cantabile* and provides a harmonic accompaniment with chords and moving bass lines. The score includes dynamic markings such as *mf* and *cantabile*, and articulation marks like '+' for accents and 'tr' for trills.

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

21

tr

tr

31

41

tr

Largo ♩ = 40

mp espress.

mp espress.

3

6

8

10

tr

tr

tr

tr

rit.

tr

The musical score is written for piano and voice. It begins with a tempo marking of 'Largo' and a metronome indication of 40 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 3, 6, 8, and 10 indicated. The piano part features complex chordal textures and melodic lines, while the voice part has a more melodic and expressive line. Trills are marked in the piano part at measures 3, 6, 8, and 10. A 'rit.' (ritardando) marking is present at the end of the system starting at measure 10.

Allegro ♩ = 156

This musical score is for a piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. It is written for violin and piano. The score is divided into five systems, each starting with a measure number (1, 7, 14, 23, 28). The violin part is on a single staff, while the piano part is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, chords, and trills. A forte (f) dynamic marking is present at the beginning of the first system. Trills are marked with 'tr' and wavy lines. Triplet markings (3) are used in the piano part at measures 26 and 27. The score ends with a double bar line at measure 28.

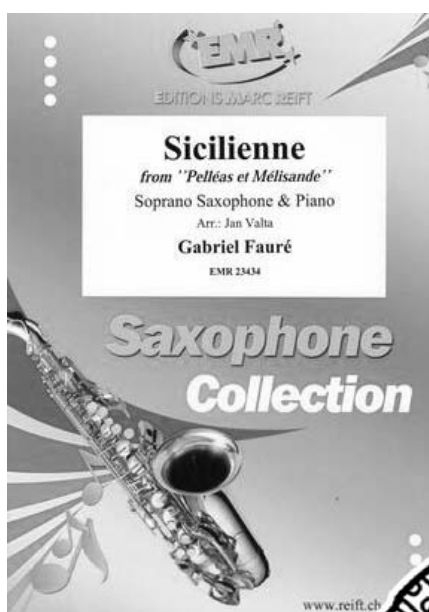
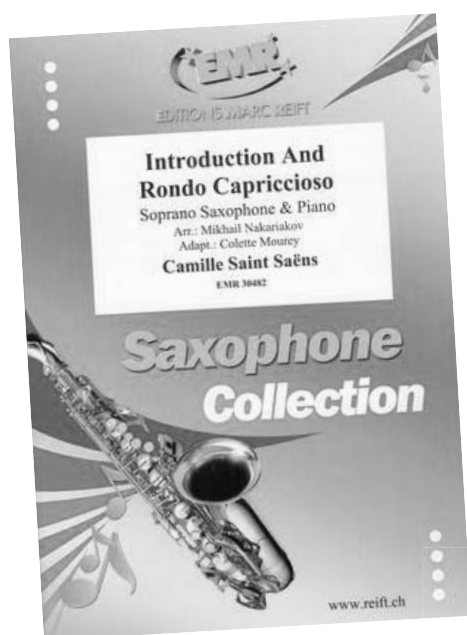
7

14

23

28

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