

Concerto

Piccolo & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88343

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PICCOLO

Concerto

1.

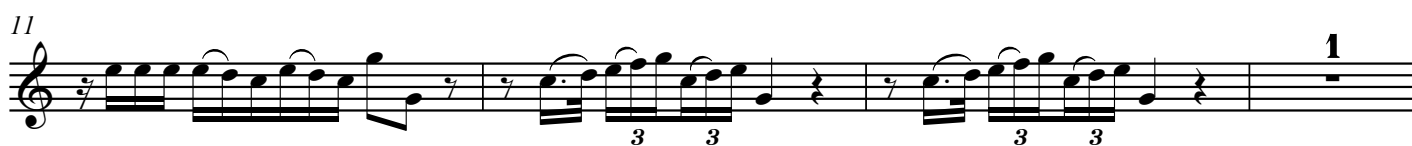
Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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2.

Allegro ♩ = 126



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Concerto


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1.

Christoph Graupner

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Piccolo

mf cantabile

Piano /
Organ

mf cantabile

5

8

11

15

EMR 88343

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

21

tr

tr

31

41

tr

Largo ♩. = 40

mp espress.

mp espress.

3

6

8

10

tr

tr

tr

tr

rit.

tr

The musical score is written for piano and voice. It begins with a tempo marking of 'Largo' and a quarter note equal to 40 beats. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 3, 6, 8, and 10 indicated. The piano part features complex chordal textures and melodic lines, while the voice part has a more melodic and expressive line. Trills are marked in the piano part at measures 3, 6, 8, and 10. A 'rit.' (ritardando) marking is present at the end of measure 10.

Allegro ♩ = 156

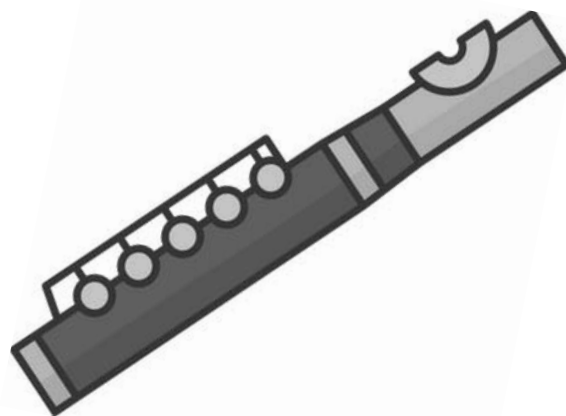
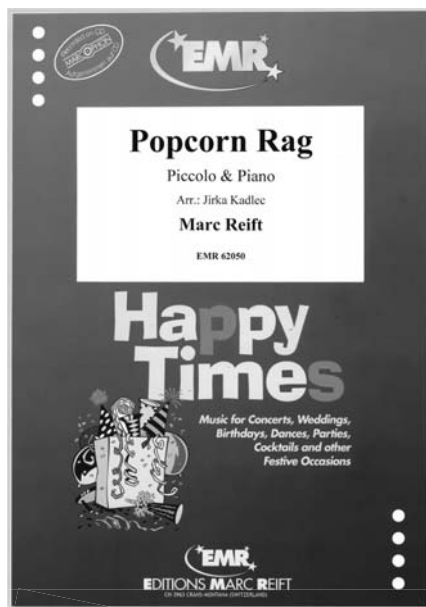
Violin part (top staff):

- Measures 1-6: Rest.
- Measure 7: *f* (forte), eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Measures 8-13: Various chords and single notes.
- Measures 14-22: Melodic line with eighth and sixteenth notes.
- Measures 23-27: Melodic line with eighth notes.
- Measures 28-31: Melodic line with eighth notes, ending with a triplet of G4, A4, B4.

Piano part (bottom staff):

- Measures 1-6: Chords and single notes.
- Measures 7-13: Chords and single notes.
- Measures 14-22: Chords and single notes, including a trill in measure 20.
- Measures 23-27: Chords and single notes.
- Measures 28-31: Chords and single notes, including a triplet of G4, A4, B4.

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