

Concerto

Flute & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88344

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FLUTE

Concerto

1.

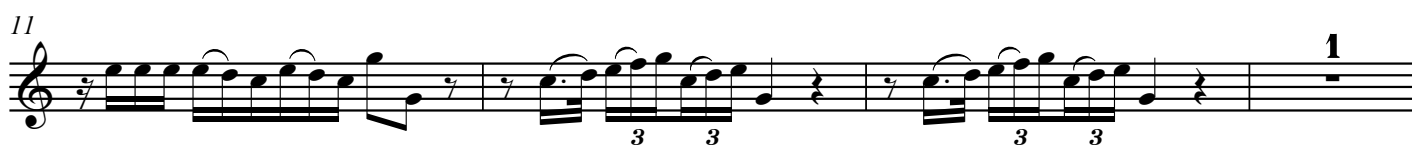
Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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2.

Allegro ♩ = 126



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Concerto


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Christoph Graupner

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Largo e giusto ♩ = 66

Flute

mf cantabile

Piano /
Organ

mf cantabile

5

8

11

15

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

21

tr

tr

31

41

tr

Largo ♩ = 40

mp espress.

mp espress.

3

6

8

10

tr

tr

tr

tr

rit.

tr

The musical score is for a piano and voice piece. It begins with a tempo marking of 'Largo' and a metronome setting of 40 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 6, 8, and 10 indicated. The piano part features complex chordal textures and melodic lines, often marked with 'tr' (trills) and 'espress.' (expressive). The voice part is more melodic and includes a 'rit.' (ritardando) marking in measure 10. The score is written for piano and voice, with the piano part on the left and the voice part on the right.

Allegro ♩ = 156

7

14

23

28

f

f

tr

tr

3

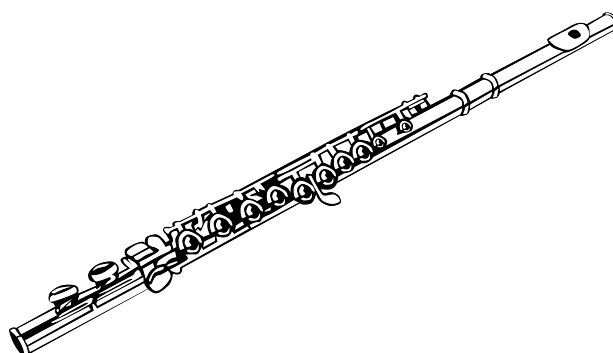
3

3

3

The musical score is for a piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. It features a piano accompaniment and a vocal line. The score is divided into five systems, with measure numbers 7, 14, 23, and 28 indicated at the start of each system. The piano part begins with a forte (*f*) dynamic and includes various textures, including chords, arpeggios, and tremolos. The vocal line enters in the second system with a forte (*f*) dynamic. The score includes trills (*tr*) in both the piano and vocal parts. The piece concludes with a triplet of eighth notes in the piano part.

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