

Concerto

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88347

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B $\flat$ BASS
CLARINET

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto $\text{♩} = 66$


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is illegal!



2.

Allegro $\text{♩} = 126$



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Concerto


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Christoph Graupner

(1683-1760)

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Largo e giusto ♩ = 66

B♭ Bass Clarinet

Piano /
Organ



5

8

11

15

EMR 88347

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Allegro ♩ = 126

Measures 1-9. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f deciso* and *tr* (trills).

10

Measures 10-20. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *deciso*.

21

Measures 21-30. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *tr* (trills) and *tr* (trills).

31

Measures 31-40. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *deciso*.

41

Measures 41-49. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *tr* (trills) and *tr* (trills).

Largo ♩. = 40

The musical score is written for piano and features a variety of textures and dynamics. It begins with a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The first system (measures 1-2) includes the instruction 'mp espress.' in the treble staff and 'mp espress.' in the grand staff. The second system (measures 3-4) features trills in the treble staff. The third system (measures 5-6) continues the melodic and harmonic development. The fourth system (measures 7-8) shows a more active bass line. The fifth system (measures 9-10) includes a trill in the treble staff and a 'rit.' (ritardando) marking. The sixth system (measures 11-14) concludes the piece with a final trill in the treble staff.

3

6

8

10

mp espress.

mp espress.

tr

tr

tr

tr

rit.

tr

Allegro ♩ = 156

7

14

23

28

f

trm

3

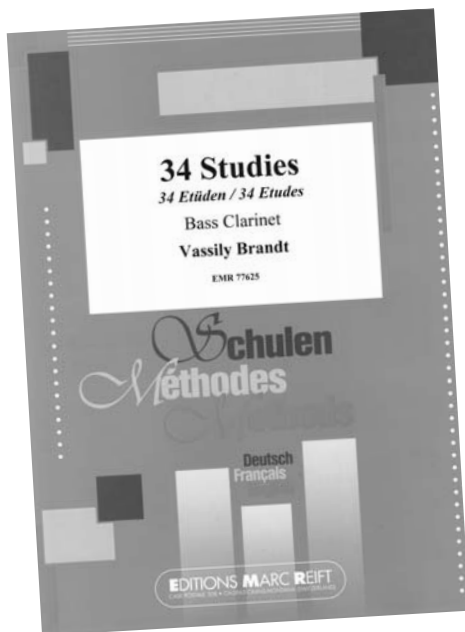
3

3

3

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (7, 14, 23, 28) at the beginning. The first system (measures 1-6) features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The second system (measures 7-13) continues the eighth-note patterns. The third system (measures 14-22) introduces a tremolo in the right hand. The fourth system (measures 23-27) features a continuous tremolo in the right hand and a steady bass line. The fifth system (measures 28-31) concludes with triplet figures in both hands.

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