

Concerto

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88348

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B $\flat$ SOPRANO
SAXOPHONE

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto $\text{♩} = 66$


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2.

Allegro $\text{♩} = 126$



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Concerto


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1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

Soprano Saxophone

Piano /
Organ



The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Largo e giusto' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf cantabile'. The score is divided into measures, with measure numbers 5, 8, 11, and 15 indicated at the start of their respective systems. The Soprano Saxophone part features melodic lines with various ornaments, including trills and grace notes. The Piano/Organ part provides harmonic support with chords and moving bass lines. The score ends with a double bar line and repeat dots.

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

f deciso

21

f deciso

tr

tr

31

f deciso

41

f deciso

tr

Largo $\text{♩} = 40$

The musical score is written for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The dynamics are marked 'mp' (mezzo-piano) and 'espress.' (espressivo). The score includes several trills and a ritardando (rit.) marking at the end of the first system.

Measures 1-2: The right hand begins with a half note rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment. Dynamics: *mp* *espress.*

Measures 3-4: The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand accompaniment continues. Dynamics: *mp* *espress.*

Measures 5-6: The right hand has a half note rest, followed by a half note F#5, a quarter note G5, and a half note A5. The left hand accompaniment continues. Dynamics: *mp* *espress.*

Measures 7-8: The right hand has a half note rest, followed by a half note B5, a quarter note C6, and a half note D6. The left hand accompaniment continues. Dynamics: *mp* *espress.*

Measures 9-10: The right hand has a half note rest, followed by a half note E6, a quarter note F#6, and a half note G6. The left hand accompaniment continues. Dynamics: *mp* *espress.*

Allegro ♩ = 156

7

14

23

28

f

f

trm

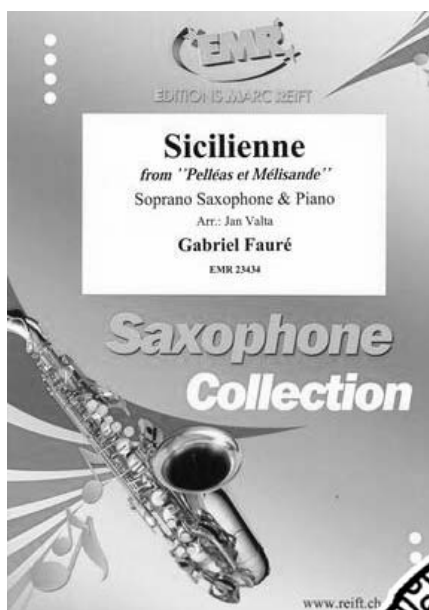
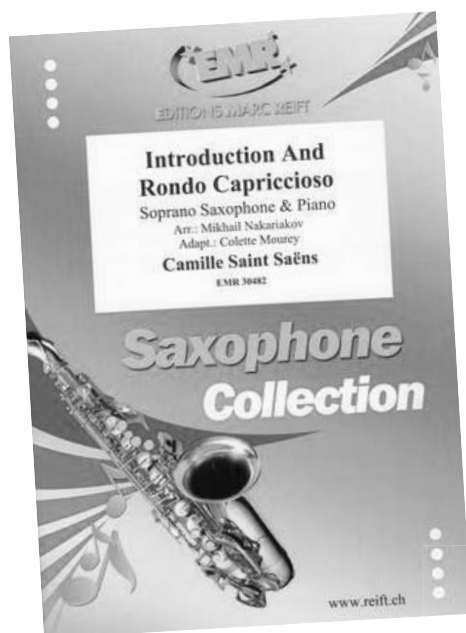
trm

3

3

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (1, 7, 14, 23, 28) at the beginning. The first system (measures 1-6) features a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. The second system (measures 7-13) continues the left hand's bass line while the right hand plays chords and eighth notes. The third system (measures 14-22) introduces a trill in the right hand. The fourth system (measures 23-27) features a trill in the right hand and a steady eighth-note bass line. The fifth system (measures 28-31) concludes with a triplet in the right hand and a steady eighth-note bass line.

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