

Concerto

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88350

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**E♭ BARITONE
SAXOPHONE**

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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2.

Allegro ♩ = 126



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Concerto


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1.

Christoph Graupner

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Largo e giusto ♩ = 66

Baritone Saxophone

Piano /
Organ



5

8

11

15

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

f deciso

tr

21

f deciso

tr

31

f deciso

tr

41

f deciso

tr

Largo ♩. = 40

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The dynamics are marked 'mp' (mezzo-piano) and 'espress.' (espressivo). The score includes several trills and a ritardando (rit.) marking at the end of measure 10.

Measures 1-2: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 3-4: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 5-6: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 7-8: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 9-10: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Allegro ♩ = 156

7

14

23

28

f

f

tr

tr

3

3

3

3

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number (7, 14, 23, 28) at the beginning. The first system (measures 1-6) features a forte (f) dynamic. The second system (measures 7-13) also features a forte (f) dynamic. The third system (measures 14-22) includes a trill (tr) in measure 18. The fourth system (measures 23-27) includes a trill (tr) in measure 23. The fifth system (measures 28-31) includes triplets (3) in measures 29, 30, and 31.

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