

Concerto

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88354

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BASS
TROMBONE

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

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5



8



11



15



2.

Allegro ♩ = 126



10



18



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mf cantabile

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5

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15

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

21

tr

tr

31

41

tr

Largo ♩. = 40

mp *espress.*

3

6

8

10

rit.

tr

tr

tr

tr

The musical score is for a piano and bass duo. It begins with a tempo marking of 'Largo' and a quarter note equal to 40 beats. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 3, 6, 8, and 10 indicated. The piano part features complex chordal textures and melodic lines, while the bass part provides a steady accompaniment. Trills are marked in measures 3, 6, 8, and 10. A 'rit.' (ritardando) marking appears at the end of measure 10.

Allegro ♩ = 156

7

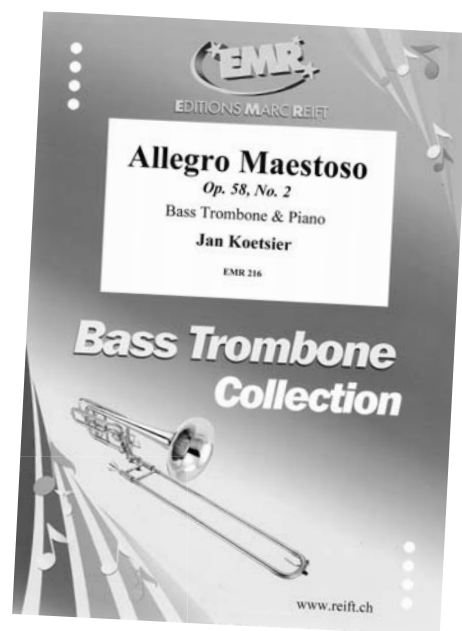
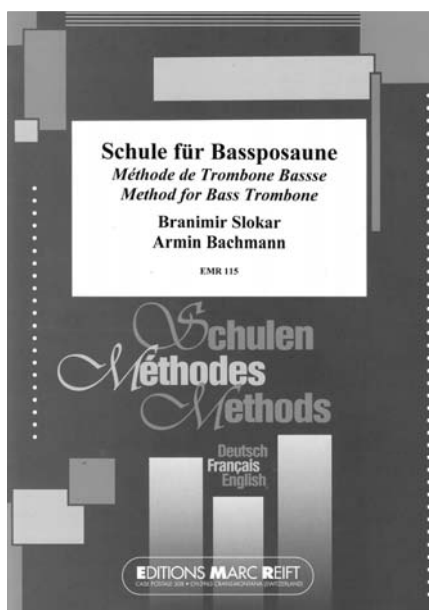
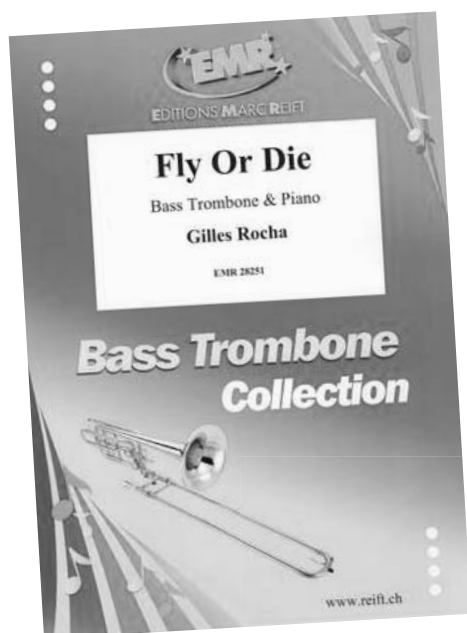
14

23

28

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The score is presented in a system of five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) begins with a forte (f) dynamic. The second system (measures 7-13) continues the piece. The third system (measures 14-22) includes a trill (tr) in measure 18. The fourth system (measures 23-27) also features a trill (tr) in measure 24. The fifth system (measures 28-34) concludes the piece with a triplet (3) in measure 32. The score is written in a key signature of one sharp (F#).

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