

Concerto

E $\flat$ Cornet & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88355

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E♭ CORNET

Concerto

1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66


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2.

Allegro ♩ = 126



EMR 88355

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Concerto



1.

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(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

mf cantabile

E♭ Cornet

Piano /
Organ

mf cantabile

5

8

11

15

The musical score is written for E♭ Cornet and Piano/Organ. It is in 4/4 time and D major. The tempo is 'Largo e giusto' with a metronome marking of ♩ = 66. The dynamics are 'mf cantabile'. The score is divided into four systems, each starting with a measure number (5, 8, 11, 15). The E♭ Cornet part features various melodic lines, including trills and triplets. The Piano/Organ part provides harmonic support with chords and moving bass lines. The score ends with a double bar line and a repeat sign.

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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

f deciso

21

f deciso

tr

tr

31

f deciso

41

f deciso

tr

Largo ♩. = 40

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The dynamics are marked 'mp' (mezzo-piano) and 'espress.' (espressivo). The score includes several trills and a ritardando (rit.) marking at the end of the first system.

Measures 1-2: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 3-4: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 5-6: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 7-8: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Measures 9-10: The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The dynamics are marked 'mp' and 'espress.'.

Allegro ♩ = 156

Allegro ♩ = 156

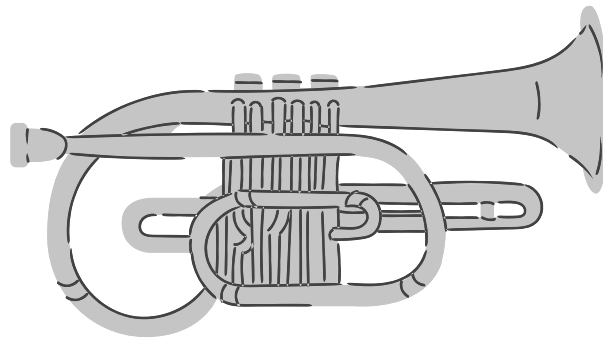
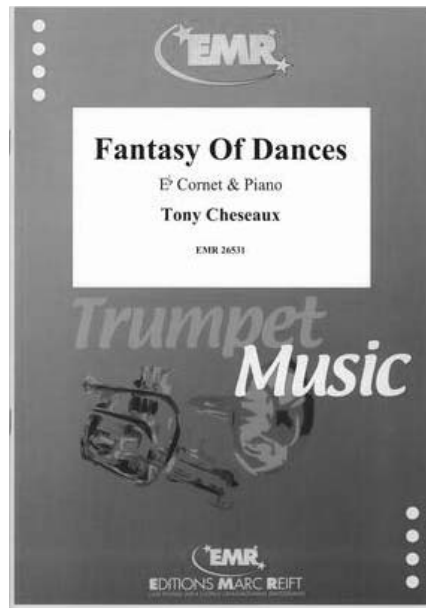
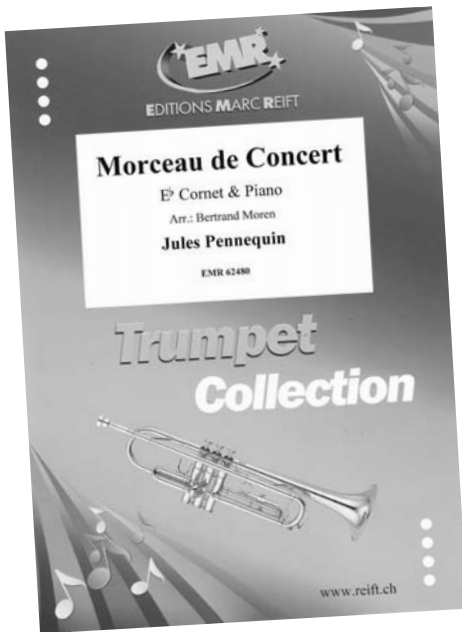
7

14

23

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