

Concerto

Violin & Piano / Organ

Arr.: Colette Mourey

Christoph Graupner

EMR 88357

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VIOLIN

Concerto

1.

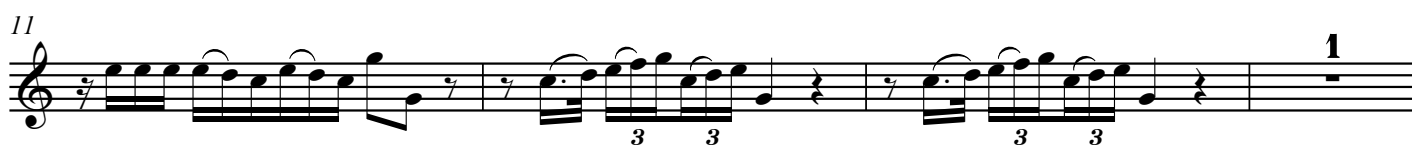
Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

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2.

Allegro ♩ = 126



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Concerto


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1.

Christoph Graupner

(1683-1760)

Arr.: Colette Mourey

Largo e giusto ♩ = 66

Violin

mf cantabile

Piano / Organ

mf cantabile

5

8

11

15



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Allegro ♩ = 126

f deciso

f deciso

tr

tr

10

21

tr

tr

31

41

tr

Largo ♩ = 40

The musical score is written for piano and voice. The piano part is in 12/8 time, and the voice part is in 12/8 time. The tempo is Largo, with a quarter note equal to 40 beats per minute. The score is divided into measures 1 through 14. Measures 1-2 are marked *mp espress.*. Measures 3-4 are marked *mp espress.*. Measures 5-6 are marked *tr*. Measures 7-8 are marked *tr*. Measures 9-10 are marked *tr*. Measures 11-12 are marked *tr*. Measures 13-14 are marked *tr*. The score includes various musical notations such as notes, rests, and trills.

1

3

6

8

10

mp espress.

tr

tr

tr

tr

tr

tr

rit.

Allegro ♩ = 156

This musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 156 beats per minute. The score is written for a grand piano (treble and bass staves) and includes a vocal line (soprano staff). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number: 1, 7, 14, 23, and 28. The first system (measures 1-6) begins with a forte (f) dynamic in the piano right hand. The second system (measures 7-13) continues the piano accompaniment with a forte (f) dynamic in the vocal line. The third system (measures 14-22) features a trill (tr) in the piano right hand. The fourth system (measures 23-27) continues the piano accompaniment with a trill (tr) in the piano right hand. The fifth system (measures 28-31) concludes the piece with a triplet (3) in the piano right hand.

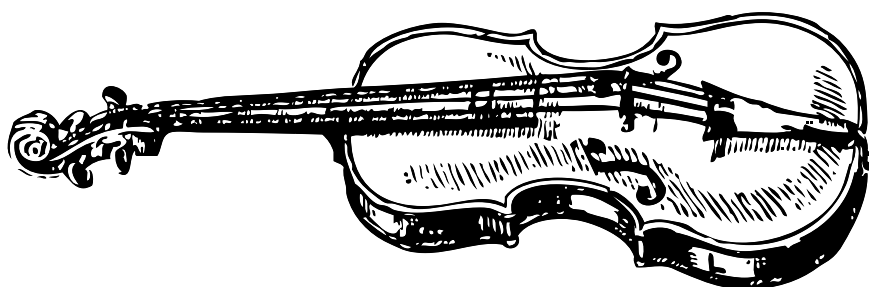
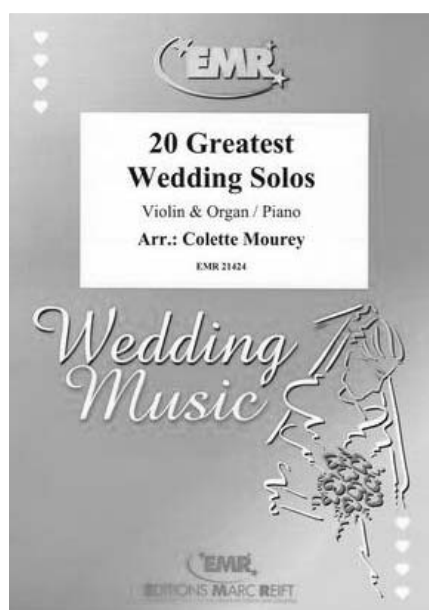
7

14

23

28

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