

5 Christmas Hits

Volume 2

Piccolo & Organ / Piano

Arr.: Jean-François Michel

EMR 90076

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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PICCOLO

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 Bebop

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The musical score is written for Piccolo in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of approximately 168 beats per minute in a bebop style. The score is divided into measures, with measure numbers 10, 18, 28, 38, 48, 58, 66, and 76 indicated. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes articulation marks such as accents (>) and slurs. Rehearsal marks A, B, C, D, and E are placed above the staff. Measure 48 contains a first and second ending. Measure 66 features a triplet. The score concludes with a *p subito cresc.* (piano subito crescendo) leading to a final *ff* (fortissimo) dynamic.

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5 Christmas Hits

Volume 2


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1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Piccolo

Piano /
or Organ

Contrabass
(optional)



5

A



10

B



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15 C

cresc. *f* *mf*

20

mf

25

f *f* *f*

29 D

f *mf* *mf*

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = ca. 92. The music features a piano (p) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a pizzicato (pizz.) line in the bass.

8

Measures 8-14. Measure 8 is marked with a box containing the letter 'A'. The music continues with the same piano (p) dynamic. The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords and a pizzicato (pizz.) line in the bass.

15

Measures 15-20. The music continues with the same piano (p) dynamic. The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords and a pizzicato (pizz.) line in the bass.

21 **B**

Measures 21-27. Measure 21 is marked with a box containing the letter 'B'. The music continues with the same piano (p) dynamic. The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords and a pizzicato (pizz.) line in the bass.

28 C

mf *p*

35

p

42 D

p *pp* *arco*

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

f *pizz.* *dim.* *p* *sostenuto*

6

sim.

12

19

B

cresc. *f* *cresc.* *f*

33

f marcato

C'est la nuit, c'est la nuit, c'est la nuit, c'est la nuit.

43

The musical score for measures 43-50 of 'The Swan' by Camille Saint-Saëns is presented in a three-staff format. The top staff contains the melody, which is characterized by grace notes and slurs. The middle and bottom staves provide the accompaniment, featuring chords and single notes. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is marked with various performance instructions, including 'v' (accents) and 'f' (forte). The measures are numbered 43 through 50.

53

D

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩ = ca. 68

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is indicated as ♩ = ca. 68.

The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a section labeled 'A' in a box at measure 7. The third system (measures 9-12) continues the piano texture. The fourth system (measures 13-16) ends with a mezzo-forte (*mf*) dynamic at measure 16.

Performance markings include *arco* (arco) and *pizz.* (pizzicato) for the bass line in measures 1, 3, 5, 7, 9, 11, 13, and 15. The piano part features long, flowing lines with many ties across measures.

B

17

22

C

27

32

D

5. Good King Wenceslas

17

Arr.: Jean-François Michel

Cool ♩ = ca. 172

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the piano right hand, and the bottom for the piano left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The first system (measures 1-6) features a vocal melody starting in measure 5, with piano accompaniment. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) includes a triplet in the vocal line and a section marked 'A' starting at measure 19. The score concludes with a final measure in measure 20.

p

pizz.

p

mf

mf

p

mf

p

mf

A

mf

p

mf

25 **B**

mf

31

f *mf* *p*

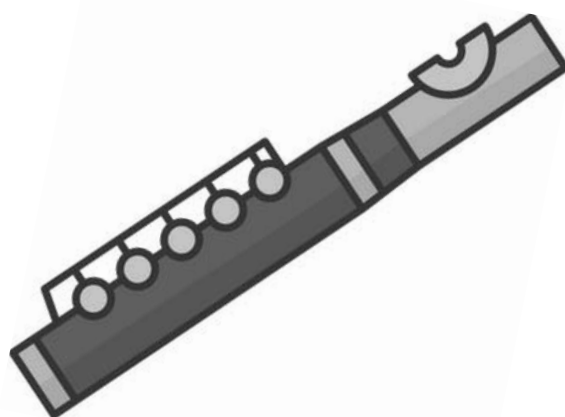
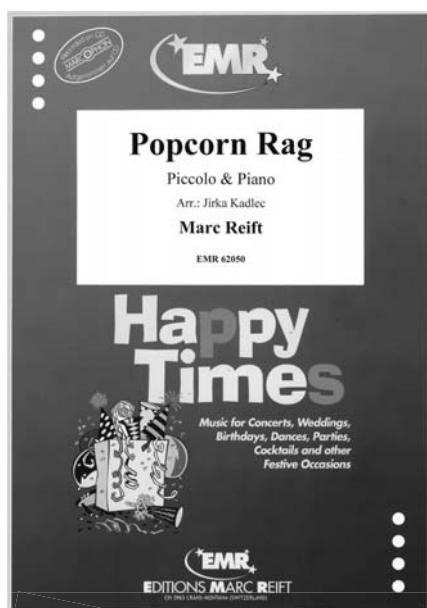
38 **C**

p *mf*

44 **D**

p *mf*

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