

5 Christmas Hits

Volume 2

Flute & Organ / Piano

Arr.: Jean-François Michel

EMR 90077

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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FLUTE

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 Bebop

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The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of approximately 168 beats per minute in a bebop style. The score is divided into measures, with measure numbers 10, 18, 28, 38, 48, 58, 66, and 76 marked at the start of their respective staves. The piece features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks A, B, C, D, and E are placed above specific measures. The score concludes with a *p subito cresc.* (piano subito crescendo) instruction and a double bar line.

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Volume 2



1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Flute

Piano / or Organ

Contrabass (optional)

The first system of the musical score for 'God Rest You Merry Gentlemen'. It features three staves: Flute, Piano / or Organ, and Contrabass (optional). The Flute staff starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf) and then a fortissimo (f) dynamic. The Piano / or Organ staff starts with a piano (p) dynamic and then moves to mezzo-forte (mf). The Contrabass (optional) staff starts with a pizzicato (pizz.) dynamic and a piano (p) dynamic, then moves to mezzo-forte (mf). The music is in 4/4 time and features a bebop tempo of approximately 168 beats per minute.

5

A

The second system of the musical score, starting at measure 5. It features three staves: Flute, Piano / or Organ, and Contrabass (optional). The Flute staff has a whole note rest. The Piano / or Organ staff has a piano (p) dynamic and features a complex chordal structure with a crescendo. The Contrabass (optional) staff has a piano (p) dynamic and features a complex rhythmic pattern. The system is marked with a box containing the letter 'A'.

10

B

The third system of the musical score, starting at measure 10. It features three staves: Flute, Piano / or Organ, and Contrabass (optional). The Flute staff has a piano (p) dynamic, followed by a crescendo (cresc.) to mezzo-forte (mf) and then a piano (p) dynamic. The Piano / or Organ staff has a piano (p) dynamic and features a complex chordal structure. The Contrabass (optional) staff has a piano (p) dynamic and features a complex rhythmic pattern. The system is marked with a box containing the letter 'B'.

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15 C

cresc. *f* *mf*

20

mf

25

f *f* *f*

29 D

f *mf* *mf*

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

p

pizz.

p

8

A

15

21 B

28 C

mf p

mf p

mf p

35

p

42 D

p

pp

arco

p pp

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

f *pizz.* *dim.* *p* *sostenuto*

6

sim.

12

19

B

cresc. *f* *cresc.* *f*

26

C Moderato ♩ = ca. 112

26

f *dim.*

dim. *f marcato*

f

33

f marcato

43

D

53

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩. = ca. 68

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is indicated as ♩. = ca. 68.

The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13.

- System 1 (Measures 1-4):** The top staff has whole rests. The grand staff features a piano (*p*) accompaniment. The right hand of the grand staff has a melodic line with eighth notes and a slur. The left hand has a bass line with dotted half notes and slurs. The bottom staff (bass clef) has a line with *arco* and *pizz.* markings.
- System 2 (Measures 5-8):** The top staff continues with a melodic line, marked *p* and *p*. A box labeled 'A' is placed above the staff at measure 7. The grand staff continues with piano accompaniment. The bottom staff continues with *arco* and *pizz.* markings.
- System 3 (Measures 9-12):** The top staff continues with a melodic line. The grand staff continues with piano accompaniment. The bottom staff continues with a bass line.
- System 4 (Measures 13-16):** The top staff continues with a melodic line, ending with a *mf* marking. The grand staff continues with piano accompaniment. The bottom staff continues with a bass line.

B

17

22

C

27

32

D

5. Good King Wenceslas

17

Arr.: Jean-François Michel

Cool ♩ = ca. 172

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the piano right hand, and the bottom for the piano left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The first system starts with a vocal entry marked 'p' and piano accompaniment. The second system continues the vocal melody with a 'mf' dynamic and features sustained piano chords. The third system includes a section marked 'A' starting at measure 19, with a 'mf' dynamic for the vocal line and piano accompaniment. The score concludes with sustained piano chords in the final measures.

7

13

19 **A**

p

pizz.

b.c.

mf

p

mf

p

mf

25 **B**

mf

mf

31

f

mf

p

f

p

38 **C**

mf

p

mf

p

mf

p

44 **D**

mf

mf

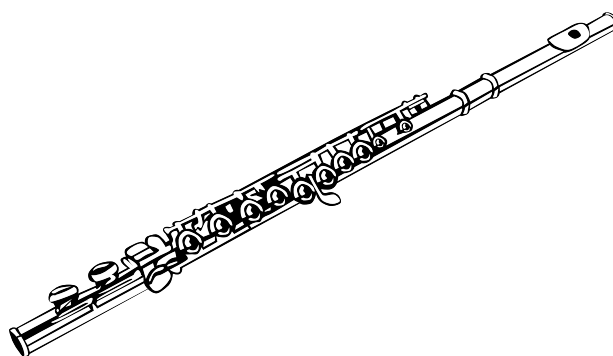
mf

mf

mf

mf

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