

5 Christmas Hits

Volume 2

Trumpet or Cornet (B $\flat$ + C) & Organ / Piano

Arr.: Jean-François Michel

EMR 90081

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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Volume 2

Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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B $\flat$ TRUMPET
or CORNET

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 Bebo

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is illegal!

10

18

28

38

48

58

66

76

p *mf* *f* *cresc.* *mf* *p* *cresc.* *f* *fp* *f* *p* *f* *ff* *f* *p subito cresc.* *f*

A 3

B

C 3

D 2

E 3

1. 4 2.

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5 Christmas Hits

Volume 2



1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

B♭ Trumpet or Cornet

Piano / or Organ

Contrabass (optional)

p *mf* *f*

p *mf*

pizz. *p* *mf*

5

A

p

10

B

p *cresc.* *mf* *p*

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15

C

Musical score for measures 15-19. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is one sharp (F#). Measure 15 features a crescendo in the Treble staff, marked *cresc.*, and a forte *f* dynamic. The Piano staff has a mezzo-forte *mf* dynamic. The Bass staff continues the melodic line. Measures 16-19 show various chordal textures and melodic developments across the staves.

20

Musical score for measures 20-24. The score continues for three staves. Measure 20 shows a continuation of the melodic and harmonic themes. The Treble staff has a mezzo-forte *mf* dynamic. The Piano and Bass staves provide harmonic support with various chordal and melodic patterns.

25

Musical score for measures 25-28. The score continues for three staves. Measure 25 features a forte *f* dynamic in the Treble staff. The Piano staff has a triplet of eighth notes marked with a '3' and a forte *f* dynamic. The Bass staff continues the melodic line. Measures 26-28 show various chordal textures and melodic developments across the staves.

29 D

Musical score for measures 29-32. The score continues for three staves. Measure 29 features a forte *f* dynamic in the Treble staff. The Piano staff has a mezzo-forte *mf* dynamic. The Bass staff continues the melodic line. Measures 30-32 show various chordal textures and melodic developments across the staves.

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 92. The music features a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a pizzicato section in the bass line. Dynamics include *p* (piano) and *pizz.* (pizzicato).

8

A

Measures 8-14 of the piece. The score continues with the vocal line and piano accompaniment. Measure 8 is marked with a box containing the letter 'A'. The piano part features sustained chords and moving bass lines.

15

Measures 15-20 of the piece. The score continues with the vocal line and piano accompaniment. The piano part features sustained chords and moving bass lines.

21 B

Measures 21-27 of the piece. The score continues with the vocal line and piano accompaniment. Measure 21 is marked with a box containing the letter 'B'. The piano part features sustained chords and moving bass lines.

28 C

mf *p*

35

mf *p*

42 D

p *pp*

49

mf *p*

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

Measures 1-5: The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The pizzicato bass line is marked *f*. Dynamics include *p*, *sostenuto*, *f*, *dim.*, and *p*.

6

Measures 6-11: The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand. Dynamics include *sim.* and *f*.

12

Measures 12-18: The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand. Dynamics include *f*.

19

B

Measures 19-24: The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand. Dynamics include *cresc.*, *f*, and *f*.

26

C Moderato ♩ = ca. 112

33

43

53

D

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩. = ca. 68

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is indicated as ♩. = ca. 68.

Measures 1-4: The single treble staff is silent. The grand staff begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays sustained half notes. The bass staff has a separate line with *arco* and *pizz.* markings.

Measure 5: A box labeled 'A' is placed above the single treble staff. The right hand continues its melodic line, and the left hand provides harmonic support. The bass staff continues with *arco* and *pizz.* patterns.

Measures 9-12: The single treble staff continues with a melodic line. The grand staff features sustained chords in the right hand and moving lines in the left hand. The bass staff continues with a steady eighth-note pattern.

Measures 13-16: The single treble staff concludes with a half note marked *mf*. The grand staff continues with sustained chords and moving lines. The bass staff continues with a steady eighth-note pattern.

17 **B**

Measures 17-21 of section B. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including chords and moving bass lines. Measure 21 ends with a double bar line.

22

C

Measures 22-26 of section C. The score continues with the same three-staff layout. The melodic line in the upper treble staff is more active, with many eighth and sixteenth notes. The grand staff accompaniment provides harmonic support with sustained chords and moving bass lines. A *mf* (mezzo-forte) dynamic marking appears in measure 24. Measure 26 ends with a double bar line.

27

Measures 27-31. This system continues the musical texture established in the previous sections. The upper treble staff has rests, while the grand staff continues with complex accompaniment. The music concludes with a double bar line at the end of measure 31.

32

D

Measures 32-35 of section D. The score begins with a *mf* dynamic marking. The upper treble staff features a melodic line starting in measure 32. The grand staff accompaniment continues with sustained chords and moving bass lines. The section concludes with a double bar line at the end of measure 35.

5. Good King Wenceslas

Arr.: Jean-François Michel

Cool ♩ = ca. 172

p

pizz.

p

mf

mf

p

mf

p

mf

19 **A**

25

B

Musical score for measures 25-30, Section B. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is one sharp (F#). Measure 25 starts with a treble staff melody and piano accompaniment. Measure 26 features a treble staff melody with a *mf* dynamic marking and piano accompaniment. Measure 27 continues the piano accompaniment. Measure 28 features a treble staff melody with a *mf* dynamic marking and piano accompaniment. Measure 29 continues the piano accompaniment. Measure 30 continues the piano accompaniment.

31

Musical score for measures 31-37. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is one sharp (F#). Measure 31 features a treble staff melody with a *f* dynamic marking and piano accompaniment. Measure 32 continues the piano accompaniment. Measure 33 features a treble staff melody with a *mf* dynamic marking and piano accompaniment. Measure 34 continues the piano accompaniment. Measure 35 features a treble staff melody with a *p* dynamic marking and piano accompaniment. Measure 36 continues the piano accompaniment. Measure 37 continues the piano accompaniment.

38

C

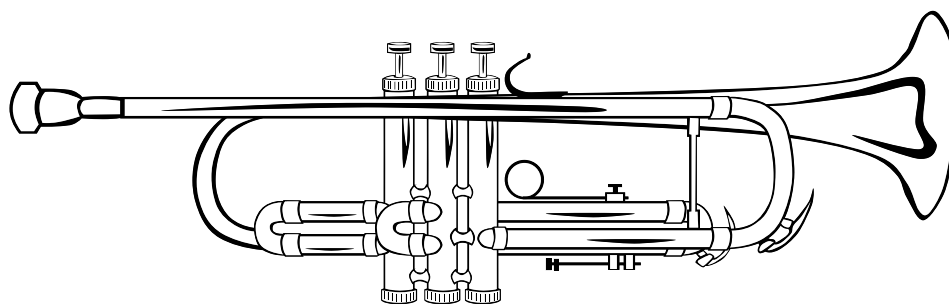
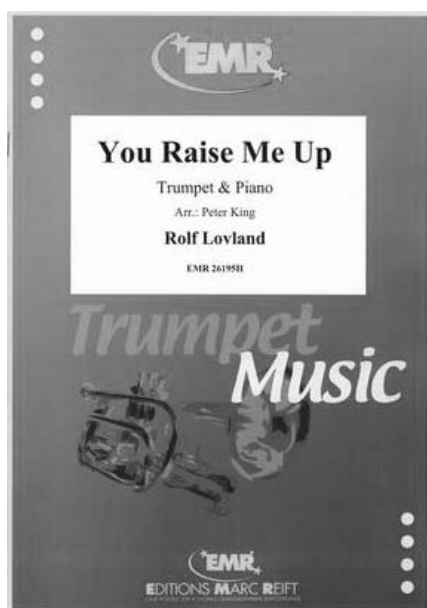
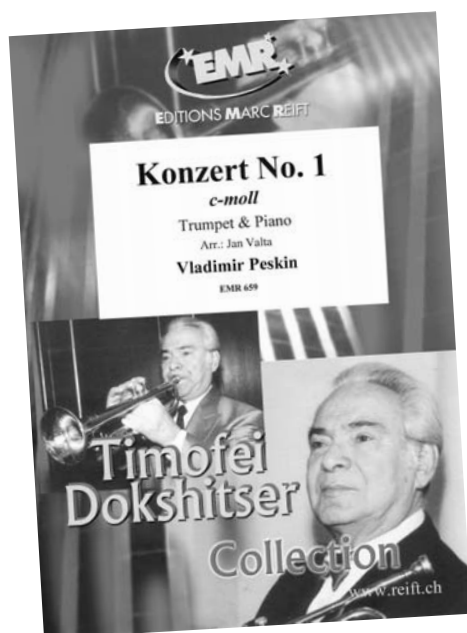
Musical score for measures 38-43, Section C. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is one sharp (F#). Measure 38 features a treble staff melody with a *mf* dynamic marking and piano accompaniment. Measure 39 continues the piano accompaniment. Measure 40 features a treble staff melody with a *p* dynamic marking and piano accompaniment. Measure 41 continues the piano accompaniment. Measure 42 features a treble staff melody with a *mf* dynamic marking and piano accompaniment. Measure 43 continues the piano accompaniment.

44

D

Musical score for measures 44-49, Section D. The score is written for three staves: Treble, Piano (Grand Staff), and Bass. The key signature is one sharp (F#). Measure 44 features a treble staff melody and piano accompaniment. Measure 45 continues the piano accompaniment. Measure 46 features a treble staff melody and piano accompaniment. Measure 47 continues the piano accompaniment. Measure 48 features a treble staff melody and piano accompaniment. Measure 49 continues the piano accompaniment.

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