

5 Christmas Hits

Volume 2

Trombone (♭ + ♪) & Organ / Piano

Arr.: Jean-François Michel

EMR 90082

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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TROMBONE

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 Bebop

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10

18

28

38

48

58

66

76

p *mf* *f* *cresc.* *mf > p* *cresc.* *f* *fp* *f* *p* *f* *ff* *p subito cresc.* *f*

A 3

B

C

D

E

1. 4 2.

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5 Christmas Hits

Volume 2



1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Score for Trombone, Piano / or Organ, and Contrabass (optional).

Trombone: Bass clef, 4/4 time. Dynamics: *p*, *mf*, *f*.

Piano / or Organ: Treble and Bass clefs, 4/4 time. Dynamics: *p*, *mf*.

Contrabass (optional): Bass clef, 4/4 time. Dynamics: *pizz.*, *p*, *mf*.

5

A

Section A (Measures 5-9).

Piano / or Organ: Treble and Bass clefs. Dynamics: *p*.

Contrabass (optional): Bass clef. Dynamics: *p*.

10

B

Section B (Measures 10-14).

Trombone: Bass clef, 4/4 time. Dynamics: *p*, *cresc.*, *mf*, *p*.

Piano / or Organ: Treble and Bass clefs. Dynamics: *p*.

Contrabass (optional): Bass clef. Dynamics: *p*.

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15

C

Measures 15-19 of the musical score. The bassoon part (bottom staff) features a melodic line with accents and a crescendo leading to a forte (f) dynamic. The piano part (middle staves) includes chords and a melodic line with a mezzo-forte (mf) dynamic. The cello part (top staff) provides a steady bass line.

20

Measures 20-24 of the musical score. The bassoon part continues its melodic line. The piano part features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The cello part continues its steady bass line.

25

Measures 25-28 of the musical score. The bassoon part has a forte (f) dynamic. The piano part includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The cello part continues its steady bass line.

29

D

Measures 29-33 of the musical score. The bassoon part has a forte (f) dynamic. The piano part includes a mezzo-forte (mf) dynamic. The cello part continues its steady bass line.

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 92. The music features a piano (p) dynamic. The bass line starts with a half note G2, followed by a quarter note F2, and then a half note E2. The treble line has a half note G4, followed by a quarter note F4, and then a half note E4. The piano part consists of a series of chords: G2-B2-E2, F2-A2-C2, E2-G2-B2, F2-A2-C2, E2-G2-B2, F2-A2-C2, and E2-G2-B2. The piano part is marked with 'pizz.' (pizzicato) and 'p' (piano).

8

A

Measures 8-14 of the piece. The music continues with the same piano (p) dynamic. The bass line has a half note G2, followed by a quarter note F2, and then a half note E2. The treble line has a half note G4, followed by a quarter note F4, and then a half note E4. The piano part consists of a series of chords: G2-B2-E2, F2-A2-C2, E2-G2-B2, F2-A2-C2, E2-G2-B2, F2-A2-C2, and E2-G2-B2. The piano part is marked with 'pizz.' (pizzicato) and 'p' (piano).

15

Measures 15-20 of the piece. The music continues with the same piano (p) dynamic. The bass line has a half note G2, followed by a quarter note F2, and then a half note E2. The treble line has a half note G4, followed by a quarter note F4, and then a half note E4. The piano part consists of a series of chords: G2-B2-E2, F2-A2-C2, E2-G2-B2, F2-A2-C2, E2-G2-B2, F2-A2-C2, and E2-G2-B2. The piano part is marked with 'pizz.' (pizzicato) and 'p' (piano).

21 B

Measures 21-27 of the piece. The music continues with the same piano (p) dynamic. The bass line has a half note G2, followed by a quarter note F2, and then a half note E2. The treble line has a half note G4, followed by a quarter note F4, and then a half note E4. The piano part consists of a series of chords: G2-B2-E2, F2-A2-C2, E2-G2-B2, F2-A2-C2, E2-G2-B2, F2-A2-C2, and E2-G2-B2. The piano part is marked with 'pizz.' (pizzicato) and 'p' (piano).

28 C

mf *p*

35

p

42 D

p *pp* *arco* *p* *pp*

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

Measures 1-5 of the musical score. The score is in 4/4 time and B-flat major. It features three staves: a single bass line, a grand staff (treble and bass), and a single bass line. The tempo is Largo (♩ = ca. 66). The first staff starts with a piano (p) dynamic and a 'sostenuto' marking. The grand staff begins with a forte (f) dynamic and a 'pizz.' (pizzicato) marking. The second staff has a 'dim.' (diminuendo) marking. The third staff also has a 'dim.' marking. The section ends with a 'p' (piano) dynamic.

6

Measures 6-11 of the musical score. The score continues with the same three-staff format. The first staff has a 'sim.' (simile) marking. The grand staff features complex chordal textures. The second staff has a 'sim.' marking. The section ends with a 'p' (piano) dynamic.

12

Measures 12-18 of the musical score. The score continues with the same three-staff format. The first staff has a 'cresc.' (crescendo) marking. The grand staff features complex chordal textures. The second staff has a 'cresc.' marking. The section ends with a 'f' (forte) dynamic.

19

B

Measures 19-24 of the musical score. The score continues with the same three-staff format. The first staff has a 'cresc.' (crescendo) marking. The grand staff features complex chordal textures. The second staff has a 'cresc.' marking. The section ends with a 'f' (forte) dynamic.

26

C Moderato ♩ = ca. 112

26

f *dim.*

dim. *f marcato*

f

33

f marcato

43

53

D

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩ = ca. 68

p

arco *pizz.* *arco* *pizz.*

p

5

p *p*

arco *pizz.*

9

13

mf

17 **B**

Measures 17-21 of section B. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 17 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measures 18-21 continue with similar textures, including sustained chords and moving lines in the bottom bass staff.

22

C

Measures 22-26 of section C. The score continues with the same three-staff layout. Measure 22 shows a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measures 23-26 continue with similar textures, including sustained chords and moving lines in the bottom bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 24.

27

Measures 27-31. The score continues with the same three-staff layout. Measure 27 shows a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measures 28-31 continue with similar textures, including sustained chords and moving lines in the bottom bass staff.

32

D

Measures 32-35 of section D. The score continues with the same three-staff layout. Measure 32 shows a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measures 33-35 continue with similar textures, including sustained chords and moving lines in the bottom bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 32.

5. Good King Wenceslas

Arr.: Jean-François Michel

Cool ♩ = ca. 172

7

13

19 **A**

p

pizz.

p

mf

mf

p

mf

p

mf

25

B

Musical score for measures 25-30. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The section is marked with a box labeled 'B'.

31

Musical score for measures 31-37. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The section is marked with a box labeled 'B'.

38

C

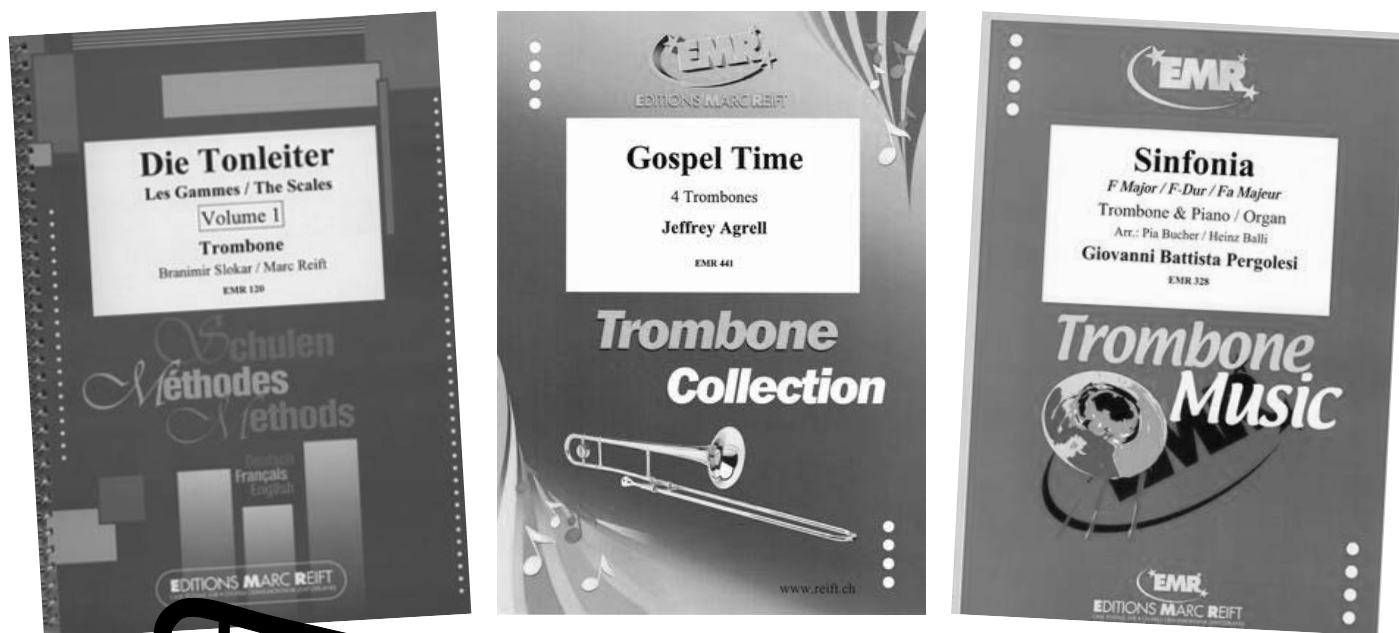
Musical score for measures 38-43. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The section is marked with a box labeled 'C'.

44

D

Musical score for measures 44-49. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The section is marked with a box labeled 'D'.

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