

5 Christmas Hits

Volume 2

Tuba & Organ / Piano

Arr.: Jean-François Michel

EMR 90084

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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TUBA

5 Christmas Hits

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Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 BeBop

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10 **A** 3

p *mf* *f*

18 **B** *p* *cresc.* *mf > p* *cresc.*

28 **C** *f* 3 *f*

38 **D** 2 *f* *fp*

48 **E** 3 *f* *p* *f* *ff*

58

66 3 *f* 3

76 *p subito cresc.* *f*

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'ca. 168 BeBop'. The score is divided into measures, with measure numbers 10, 18, 28, 38, 48, 58, 66, and 76 indicated on the left. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano subito crescendo (p subito cresc.). There are also crescendo and decrescendo markings. The score includes several first and second endings, marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed above the staff. Measure rests are indicated with a '3' over the bar line. The score ends with a double bar line and a repeat sign.

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1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Score for Tuba, Piano / or Organ, and Contrabass (optional).

Tuba: Bass clef, 4/4 time. Dynamics: *p* (first measure), *mf* (second measure), *f* (third measure).

Piano / or Organ: Treble and Bass clefs, 4/4 time. Dynamics: *p* (first measure), *mf* (second measure).

Contrabass (optional): Bass clef, 4/4 time. Dynamics: *pizz.* (first measure), *p* (second measure), *mf* (third measure).

5

A

Section A (Measures 5-8).

Piano / or Organ: Treble and Bass clefs. Dynamics: *p* (measures 5-8).

Contrabass (optional): Bass clef. Dynamics: *p* (measures 5-8).

10

B

Section B (Measures 9-12).

Piano / or Organ: Treble and Bass clefs. Dynamics: *p* (measure 9), *cresc.* (measures 10-11), *mf* (measure 12), *p* (measure 13).

Contrabass (optional): Bass clef. Dynamics: *p* (measures 9-12).

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15

C

Measures 15-19 of the musical score. The bass line features a melodic line with a crescendo and a forte (f) dynamic. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a mezzo-forte (mf) dynamic. The bass line continues with a mezzo-forte (mf) dynamic.

20

Measures 20-24 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords and arpeggiated figures in both hands. The bass line continues with a mezzo-forte (mf) dynamic.

25

Measures 25-28 of the musical score. The bass line features a melodic line with a forte (f) dynamic. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a forte (f) dynamic. The bass line continues with a forte (f) dynamic.

29 D

Measures 29-32 of the musical score. The bass line features a melodic line with a forte (f) dynamic. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a mezzo-forte (mf) dynamic. The bass line continues with a mezzo-forte (mf) dynamic.

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = ca. 92. The music features a piano (p) dynamic. The right hand plays a series of chords, while the left hand has a melodic line with a pizzicato (pizz.) marking in measure 4.

8

A

Measures 8-14 of the piece. The music continues with the same piano (p) dynamic. Measure 14 is marked with a repeat sign and a box containing the letter 'A', indicating the start of a first ending.

15

Measures 15-20 of the piece. The music continues with the same piano (p) dynamic. The right hand features more complex chordal textures and moving lines.

21 B

Measures 21-27 of the piece. Measure 21 is marked with a box containing the letter 'B', indicating the start of a second ending. The music continues with the same piano (p) dynamic.

28 C

mf p

mf p

mf p

35

p

42 D

p

pp

arco

p pp

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

Measures 1-5 of the musical score. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo (♩ = ca. 66). The dynamics are marked *f* (forte) at the beginning, *dim.* (diminuendo) in measure 4, and *p* (piano) in measure 5. The piano part features a *pizz.* (pizzicato) marking in measure 1. The bass line is marked *sostenuto* in measure 5. A box labeled 'A' is placed above the staff in measure 5.

6

Measures 6-11 of the musical score. The piano part features a *sim.* (sforzando) marking in measure 6. The bass line continues with a steady eighth-note pattern.

12

Measures 12-18 of the musical score. The piano part features a *cresc.* (crescendo) marking in measure 12. The bass line continues with a steady eighth-note pattern.

19

B

Measures 19-24 of the musical score. The piano part features a *cresc.* (crescendo) marking in measure 19. The bass line continues with a steady eighth-note pattern. A box labeled 'B' is placed above the staff in measure 19.

26

C Moderato ♩ = ca. 112

26

f *dim.* *dim.* *f marcato* *f*

33

33

f marcato *f marcato*

43

43

f marcato *f marcato*

53

D

53

f marcato *f marcato*

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩ = ca. 68

The musical score is written for three staves: a single bass line at the bottom, and a grand staff (treble and bass clef) at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into measures, with measure numbers 5, 9, and 13 indicated on the left. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a section labeled 'A' in a box. The third system (measures 9-12) continues the piano texture. The fourth system (measures 13-16) introduces a mezzo-forte (*mf*) dynamic. Performance markings include *arco* (arco) and *pizz.* (pizzicato) for the bass line, and *p* (piano) for the grand staff. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

17 **B**

Section B (Measures 17-21) features a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes.

22

C

Section C (Measures 22-26) features a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. A *mf* dynamic marking is present in measure 24.

27

Section C (Measures 27-31) features a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes.

32

D

Section D (Measures 32-36) features a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. A *mf* dynamic marking is present in measure 32.

5. Good King Wenceslas

17

Arr.: Jean-François Michel

Cool ♩ = ca. 172

Measures 1-6 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The bass line starts with a rest, followed by a melodic line in measures 5 and 6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pizz.* (pizzicato).

7

Measures 7-12. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

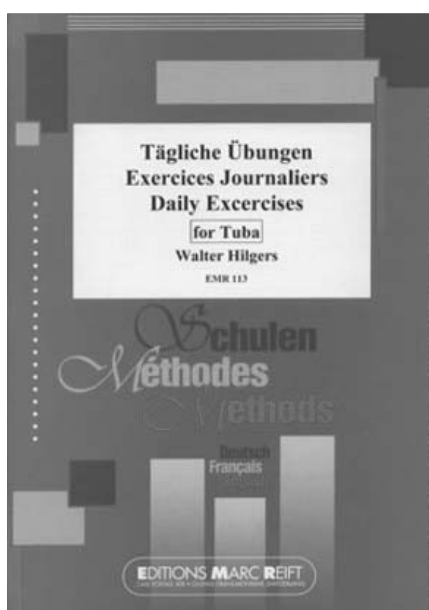
13

Measures 13-18. The bass line features a triplet in measure 14. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

19 **A**

Measures 19-24, marked with a repeat sign and the letter 'A'. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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