

5 Christmas Hits

Volume 2

E $\flat$ Cornet & Organ / Piano

Arr.: Jean-François Michel

EMR 90088

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

5 Christmas Hits

Volume 2

Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ CORNET

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 Bebop


**Photocopying
is illegal!**

♩ = ca. 168 Bebop

Photocopying is illegal!

A 3

B

C

D

E

1. 4 2.

3

3

3

p *mf* *f* *cresc.* *mf* *p* *cresc.* *f* *ff* *p subito cresc.* *f*

EMR 90088

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5 Christmas Hits

Volume 2



1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Score for Eb Cornet, Piano / or Organ, and Contrabass (optional).

E♭ Cornet: Treble clef, 4/4 time. Dynamics: *p* (first measure), *mf* (second measure), *f* (third measure).

Piano / or Organ: Treble and Bass staves. Dynamics: *p* (first measure), *mf* (second measure).

Contrabass (optional): Bass clef, 4/4 time. Dynamics: *pizz.* (first measure), *p* (second measure), *mf* (third measure).

5

A

Section A (Measures 5-9).

Piano / or Organ: Treble and Bass staves. Dynamics: *p* (measures 7-9).

Contrabass (optional): Bass clef, 4/4 time. Dynamics: *p* (measures 7-9).

10

B

Section B (Measures 10-14).

E♭ Cornet: Treble clef, 4/4 time. Dynamics: *p* (measure 10), *cresc.* (measures 11-13), *mf* (measure 14), *p* (measure 15).

Piano / or Organ: Treble and Bass staves. Dynamics: *p* (measures 10-14).

Contrabass (optional): Bass clef, 4/4 time. Dynamics: *p* (measures 10-14).

EMR 90088

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

C

Measures 15-19 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 features a crescendo (cresc.) and a forte (f) dynamic. Measures 16-18 show a mezzo-forte (mf) dynamic. Measure 19 continues the mf dynamic. The music includes various melodic lines, chords, and a triplet in measure 18.

20

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 features a mezzo-forte (mf) dynamic. Measures 21-24 continue the mf dynamic. The music includes various melodic lines, chords, and a triplet in measure 21.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 25 features a forte (f) dynamic. Measures 26-28 continue the f dynamic. The music includes various melodic lines, chords, and a triplet in measure 26.

29 D

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 features a mezzo-forte (mf) dynamic. Measures 30-32 continue the mf dynamic. The music includes various melodic lines, chords, and a triplet in measure 30.

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4, all marked with a piano (*p*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The bass staff is a single line in bass clef, marked with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

8

A

The second system begins at measure 8. It continues the three-staff format. The top staff has a melodic line with a repeat sign at the end of the first phrase. The middle grand staff and the bottom bass staff continue their respective parts. The key signature and time signature remain the same.

15

The third system begins at measure 15. The melodic line in the top staff continues with more eighth and sixteenth notes. The accompaniment in the grand and bass staves provides a steady harmonic and rhythmic foundation. The key signature and time signature remain the same.

21 B

The fourth system begins at measure 21, marked with a section label 'B'. The top staff features a melodic line with a repeat sign. The middle grand staff and the bottom bass staff continue their parts. The key signature and time signature remain the same.

28 C

mf *p*

35

mf *p*

42 D

p *pp*

arco

p *pp*

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

p *sostenuto*

f *dim.* *p*

pizz. *f* *dim.* *p*

6

sim.

12

19

B

cresc. *f*

cresc. *f*

f

26

C Moderato ♩ = ca. 112

26

f *dim.*

f marcato

f

33

f marcato

f marcato

43

f marcato

53

D

f marcato

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩. = ca. 68

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked as ♩. = ca. 68.

The score is divided into four systems, each starting with a measure number in the left margin:

- System 1 (Measures 1-4):** The top staff is mostly rests. The grand staff features a piano (*p*) accompaniment with sustained chords in the right hand and a bass line in the left hand. The left hand alternates between *arco* (arco) and *pizz.* (pizzicato) markings.
- System 2 (Measures 5-8):** The top staff begins with a melodic line starting at measure 5, marked *p*. A box labeled 'A' is placed above measure 7. The grand staff continues the piano accompaniment.
- System 3 (Measures 9-12):** The top staff continues the melodic line. The grand staff accompaniment features sustained chords and a moving bass line.
- System 4 (Measures 13-16):** The top staff continues the melodic line, ending with a *mf* (mezzo-forte) dynamic marking at measure 16. The grand staff accompaniment continues with sustained chords and a moving bass line.

17 **B**

Musical score for system 17, section B. The system consists of three staves. The top staff is a single treble staff. The bottom two staves form a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). The music includes various note values, rests, and dynamic markings like '8:' and 'mf'.

22

C

Musical score for system 22, section C. The system consists of three staves. The top staff is a single treble staff. The bottom two staves form a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). The music includes various note values, rests, and dynamic markings like 'mf'.

27

Musical score for system 27. The system consists of three staves. The top staff is a single treble staff. The bottom two staves form a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). The music includes various note values, rests, and dynamic markings like 'mf'.

32

D

Musical score for system 32, section D. The system consists of three staves. The top staff is a single treble staff. The bottom two staves form a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). The music includes various note values, rests, and dynamic markings like 'mf'.

5. Good King Wenceslas

17

Arr.: Jean-François Michel

Cool ♩ = ca. 172

The musical score is arranged in three systems, each with three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *p* (piano) and *pizz.* (pizzicato).

System 2 (Measures 7-12): The vocal line continues with a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment maintains its harmonic support. A *mf* (mezzo-forte) dynamic marking is present.

System 3 (Measures 13-18): The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *mf* and *p*.

System 4 (Measures 19-24): The vocal line begins with a repeat sign and a half note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A boxed letter **A** is placed above the first measure. Dynamics include *mf* and *p*.

25

B

Musical score for measures 25-30, section B. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 25 begins with a treble staff melody and piano accompaniment. Measure 26 features a *mf* dynamic marking. Measure 27 includes a piano accompaniment with a forte *f* dynamic. Measure 28 has a piano accompaniment with a *mf* dynamic. Measure 29 continues the piano accompaniment. Measure 30 ends with a treble staff melody and piano accompaniment.

31

Musical score for measures 31-37. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 31 begins with a treble staff melody and piano accompaniment. Measure 32 features a treble staff melody with a forte *f* dynamic. Measure 33 has a piano accompaniment with a *mf* dynamic. Measure 34 continues the piano accompaniment. Measure 35 has a piano accompaniment with a piano *p* dynamic. Measure 36 continues the piano accompaniment. Measure 37 ends with a treble staff melody and piano accompaniment.

38

C

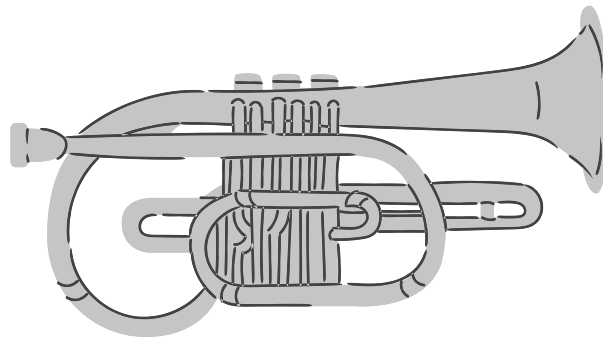
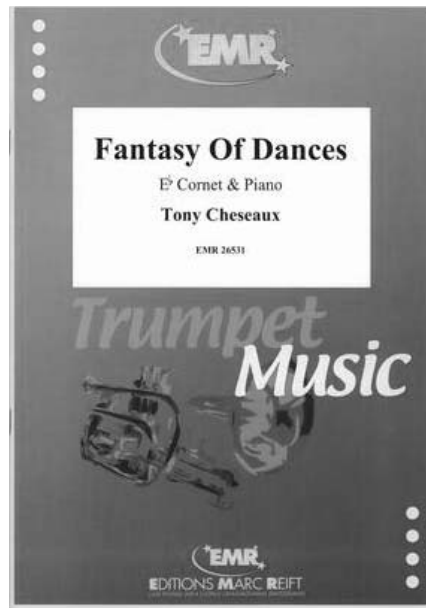
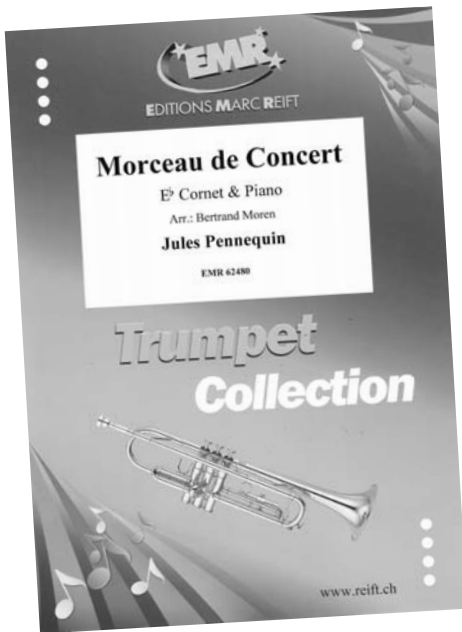
Musical score for measures 38-43, section C. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 38 begins with a treble staff melody and piano accompaniment. Measure 39 features a treble staff melody with a *mf* dynamic. Measure 40 has a treble staff melody with a piano *p* dynamic. Measure 41 continues the treble staff melody with a *mf* dynamic. Measure 42 has a piano accompaniment with a piano *p* dynamic. Measure 43 continues the piano accompaniment with a *mf* dynamic.

44

D

Musical score for measures 44-49, section D. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 44 begins with a treble staff melody and piano accompaniment. Measure 45 continues the treble staff melody. Measure 46 has a piano accompaniment with a piano *p* dynamic. Measure 47 continues the piano accompaniment. Measure 48 has a piano accompaniment with a piano *p* dynamic. Measure 49 ends with a treble staff melody and piano accompaniment.

Collection E $\flat$ Cornet



Discover all our scores for E $\flat$ Cornet

Entdecken Sie alle unsere Noten für Es Kornett

Découvrez toutes nos partitions pour Cornet en Mi $\flat$

**SCAN
ME** >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!