

5 Christmas Hits

Volume 2

Tenor Saxophone & Organ / Piano

Arr.: Jean-François Michel

EMR 90095

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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5 Christmas Hits

Volume 2

Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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B $\flat$ TENOR
SAXOPHONE

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

$\text{♩} = \text{ca. 168}$ Bebop

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The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of approximately 168 beats per minute in a Bebop style. The score is divided into measures, with measure numbers 10, 18, 28, 38, 48, 58, 66, and 76 marked at the start of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes articulation marks such as accents (>) and slurs. Rehearsal marks A, B, C, D, and E are placed above the staff. Rhythmic patterns are indicated by numbers 2, 3, and 4. The score concludes with a *p subito cresc.* (piano subito crescendo) marking and a final *f* (forte) dynamic.

EMR 90095

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5 Christmas Hits

Volume 2

1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Tenor Saxophone

Piano /
or Organ

Contrabass
(optional)

5

A

10

B

15

15 *cresc.* *f* *mf* *mf* **C**

20

20 21 22 23 24

25

25 *f* *f* *f* **D**

29

29 *f* *mf* *mf*

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 92. The music features a piano (p) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides harmonic support with chords and single notes. A pizzicato (pizz.) instruction is present in the left hand at measure 2.

8

A

Measures 8-14 of the piece. Measure 8 is marked with a box 'A'. The music continues with the same piano (p) dynamic. The right hand features more complex melodic lines with slurs and ties, while the left hand maintains a steady accompaniment.

15

Measures 15-20 of the piece. The music continues with the same piano (p) dynamic. The right hand has a more active melody with many slurs, while the left hand provides a consistent harmonic foundation.

21

B

Measures 21-27 of the piece. Measure 21 is marked with a box 'B'. The music continues with the same piano (p) dynamic. The right hand features a melody with long slurs, while the left hand provides a steady accompaniment.

28 C

mf *p*

35

p

42 D

arco *p* *pp*

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

Measures 1-5: The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The pizzicato bass line provides a steady accompaniment. Dynamics include piano (p), sostenuto, forte (f), and diminuendo (dim.).

6

Measures 6-11: The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The pizzicato bass line provides a steady accompaniment. Dynamics include piano (p), sostenuto, forte (f), and diminuendo (dim.).

12

Measures 12-18: The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The pizzicato bass line provides a steady accompaniment. Dynamics include piano (p), sostenuto, forte (f), and diminuendo (dim.).

19

B

Measures 19-24: The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The pizzicato bass line provides a steady accompaniment. Dynamics include piano (p), sostenuto, forte (f), and diminuendo (dim.).

26

C Moderato ♩ = ca. 112

f *dim.* *f marcato* *f*

33

f marcato

43

53

D

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩. = ca. 68

5

9

13

p

arco

pizz.

A

mf

17 **B**

Measures 17-21 of section B. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands, with some measures containing triplets.

22

C

Measures 22-26 of section C. The score continues with the same three-staff layout. Measure 22 has a repeat sign. Measures 23-24 show a change in the piano accompaniment. Measure 25 includes a *mf* (mezzo-forte) dynamic marking. Measure 26 ends with a repeat sign. The bottom staff has a *mf* marking under measure 25.

27

Measures 27-31. The top staff is mostly empty, indicating rests. The piano accompaniment in the grand staff continues with complex chordal textures and moving lines. The bottom staff continues with a steady eighth-note pattern.

32

D

Measures 32-36 of section D. The score returns to a more active melody in the top staff, starting with a *mf* dynamic marking. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines. The bottom staff continues with its eighth-note pattern.

5. Good King Wenceslas

17

Arr.: Jean-François Michel

Cool ♩ = ca. 172

p

pizz.

p

mf

mf

p

7

13

19 **A**

mf

p

mf

25

B

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The melody is simple and consists of a few notes. The second staff is the piano accompaniment, written in treble clef. It features a series of chords and some melodic lines. The third staff is the piano accompaniment, written in bass clef. It features a series of chords and some melodic lines. The fourth staff is the piano accompaniment, written in bass clef. It features a series of chords and some melodic lines. The score is marked with a double bar line and a repeat sign. The tempo is marked "Andante". The dynamics are marked "mf".

31

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a whole note G3. The second system is a piano accompaniment for the first system, featuring a grand staff (treble and bass clefs). The right hand plays a series of chords: G3-B3-D4, G3-A3-B3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3. The left hand plays a series of chords: G2-B2-D3, G2-A2-B2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2. The third system is a piano accompaniment for the second system, also in grand staff. The right hand plays a series of chords: G3-B3-D4, G3-A3-B3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3. The left hand plays a series of chords: G2-B2-D3, G2-A2-B2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2, G2-F#2-E2. The score includes dynamic markings: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, and *p* (piano) at the beginning of the third system. The piece concludes with a double bar line and repeat dots.

38

C

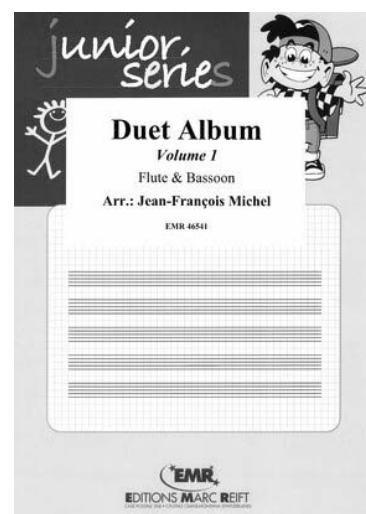
The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *mf*. The second system is a piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. It includes chords and single notes, with a *p* dynamic marking. The third system is a piano accompaniment for the second system, also in grand staff, featuring a continuous bass line and chords, with *p* and *mf* dynamic markings.

44

D

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating eighth-note pattern. The piano accompaniment features a steady bass line and a right-hand part with chords and moving lines. The score is presented in a clean, professional layout with a white background and black musical notation.

Collection Jean-François Michel



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