

5 Christmas Hits

Volume 2

Violin & Organ / Piano

Arr.: Jean-François Michel

EMR 90099

1. God Rest You Merry Gentlemen
2. A Silent Night Fantasy
3. Gospel
4. When The Stars Begin To Fall
5. Good King Wenceslas

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5 Christmas Hits

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Jean-François Michel

Français:

Chaque culture célèbre Noël à sa manière, avec ses traditions musicales uniques. Dans nos pays, cette fête est souvent associée à des mélodies douces et apaisantes : berceuses, hymnes et danses populaires rythment nos veillées, enveloppant cette période d'une atmosphère de sérénité et de recueillement. Ces airs intemporels bercent notre enfance et perpétuent la magie de Noël à travers les générations.

Cependant, j'ai eu l'envie d'explorer une autre facette de cette fête en lui apportant une touche plus dynamique et festive. Pourquoi ne pas revisiter ces mélodies avec une influence plus jazzy ? Le jazz, avec sa richesse harmonique et sa liberté rythmique, permet d'insuffler une nouvelle énergie aux chants traditionnels. Des arrangements swinguant, des improvisations lumineuses et des harmonies colorées pourraient offrir une palette sonore éclatante, comme autant de lumières scintillantes sur un sapin de Noël.

En intégrant ces sonorités plus modernes, on enrichit la fête d'une ambiance chaleureuse et pétillante, où l'esprit de Noël se pare d'accents joyeux et dansants. Entre douceur et vivacité, tradition et modernité, ces arrangements jazz apporteraient une touche de fraîcheur à notre répertoire de Noël. Une façon originale de célébrer cette période magique en alliant le charme du passé à l'énergie du présent.

Deutsch:

Jede Kultur feiert Weihnachten auf ihre Weise und mit ihren eigenen musikalischen Traditionen. In unseren Breitengraden ist das Fest oft mit sanften und beruhigenden Melodien verbunden: Wiegenlieder, Kirchenlieder und Volkstänze bestimmen den Rhythmus der nächtlichen Stunden und hüllen diese Zeit in eine Atmosphäre der Ruhe und Besinnlichkeit. Diese zeitlosen Melodien sind die Wiege unserer Kindheit und tragen den Zauber von Weihnachten über Generationen hinweg.

Ich hatte jedoch den Wunsch, eine andere Facette dieses Festes zu erforschen und ihm eine dynamischere und festlichere Note zu verleihen. Warum nicht diese Melodien neu interpretieren und dabei mehr Jazz einfließen lassen? Der Jazz mit seinem harmonischen Reichtum und seiner rhythmischen Freiheit ermöglicht es, den traditionellen Liedern neue Energie einzuhauchen. Swingende Arrangements, brillante Improvisationen und farbige Harmonien könnten eine strahlende Klangpalette bieten, wie so viele funkelnde Lichter an einem Weihnachtsbaum.

Durch die Integration dieser moderneren Klänge wird das Fest um eine warme und prickelnde Atmosphäre bereichert, in der die Spiritualität der Weihnacht mit fröhlichen und tanzbaren Akzenten angereichert wird. Zwischen Sanftheit und Lebendigkeit, Tradition und Moderne bringen diese Jazz-Arrangements frischen Wind in unser Weihnachtsrepertoire. Eine originelle Art, diese magische Zeit zu feiern, die den Charme der Vergangenheit mit der Energie der Gegenwart verbindet.

English:

Every culture celebrates Christmas in its own way, with its own unique musical traditions. In our part of the world, this holiday is often associated with soft, soothing melodies: lullabies, hymns and folk dances fill our evenings and wrap the season in an atmosphere of serenity and contemplation. These timeless melodies cradle our childhood and perpetuate the magic of Christmas through the generations.

However, I wanted to explore a different facet of this holiday by giving it a more dynamic and festive touch. Why not revisit these melodies with a jazzier influence? Jazz, with its harmonic richness and rhythmic freedom, breathes new energy into traditional songs. Swinging arrangements, bright improvisations and colourful harmonies could provide a dazzling palette of sounds, like so many twinkling lights on a Christmas tree.

By integrating these more modern sounds, we enrich the festivities with a warm, sparkling atmosphere, where the spirit of Christmas is adorned with joyful, dancing accents. Between sweetness and liveliness, tradition and modernity, these jazz arrangements bring a touch of freshness to our Christmas repertoire. An original way to celebrate this magical time of year, combining the charm of the past with the energy of the present.



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VIOLIN

5 Christmas Hits

Volume 2

Arr.: Jean-François Michel

1. God Rest You Merry Gentlemen

♩ = ca. 168 Bebop

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The musical score is written for Violin in 4/4 time, with a tempo of approximately 168 beats per minute in a Bebop style. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 18, 28, 38, 48, 58, 66, and 76 indicated at the start of their respective staves. The score includes various musical notations such as dynamics (p, mf, f, cresc., mf > p, fp, ff), articulation (accents, slurs), and phrasing (breathes). There are also section markers labeled A, B, C, D, and E. A copyright notice at the bottom states: © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED.

10 **A** 3

18 **B** **C** 3

28 **D** 2 3

38 **E** 3

48 1. 4 2. 3

58

66 3

76

p *mf* *f* *cresc.* *mf > p* *f* *fp* *ff* *p subito cresc.*

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5 Christmas Hits

Volume 2

1. God Rest You Merry Gentlemen

Arr.: Jean-François Michel

♩ = ca. 168 Bebop

Violin

Piano /
or Organ

Contrabass
(optional)

5

A

10

B

15 C

cresc. *f* *mf*

20

25

f *f* *f*

29 D

f *mf* *mf*

2. A Silent Night Fantasy

Arr.: Jean-François Michel

♩ = ca. 92

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 92. The music features a piano (p) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides harmonic support with chords and single notes. A 'pizz.' (pizzicato) marking is present in the left hand at measure 2.

8

A

Measures 8-14 of the piece. This section is marked with a box 'A'. The melody continues with various note values and rests. The piano accompaniment includes chords and moving lines in both hands.

15

Measures 15-20 of the piece. The musical texture continues with the right hand melody and left hand accompaniment. The dynamics and articulation remain consistent with the previous section.

21 B

Measures 21-27 of the piece. This section is marked with a box 'B'. It features a more complex melodic line in the right hand and a steady accompaniment in the left hand. The piece concludes with a final chord in the right hand.

28 C

mf *p*

mf *p*

mf *p*

35

p

42 D

p *pp*

arco

p *pp*

49

mf

3. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play

A

p *sostenuto*

f *dim.* *p*

pizz. *f* *dim.* *p*

6

sim.

12

19

B

cresc. *f*

cresc. *f*

C Moderato ♩ = ca. 112

26

f *dim.* *dim.* *f marcato* *f*

33

f marcato

43

53

D

4. When The Stars Begin To Fall

Arr.: Jean-François Michel

♩ = ca. 68

p

arco *pizz.* *arco* *pizz.*

p

5 **A**

p *p*

arco *pizz.*

9

13 *mf*

17 **B**

Measures 17-21 of section B. The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. Measure 17 features a melodic line in the Treble staff and a bass line in the Bass staff. Measures 18-21 show a complex harmonic texture with chords and moving lines in all three staves.

22

C

Measures 22-26 of section C. Measure 22 begins with a melodic line in the Treble staff. Measures 23-26 feature a complex harmonic texture with chords and moving lines in all three staves. A *mf* (mezzo-forte) dynamic marking is present in measure 24.

27

Measures 27-31. The score continues with complex harmonic textures and moving lines in all three staves. The Treble staff has a melodic line, and the Bass staff has a bass line. The Grand staff contains chords and moving lines.

32

D

Measures 32-35 of section D. Measure 32 begins with a melodic line in the Treble staff. Measures 33-35 feature a complex harmonic texture with chords and moving lines in all three staves. A *mf* (mezzo-forte) dynamic marking is present in measure 32.

5. Good King Wenceslas

17

Arr.: Jean-François Michel

Cool ♩ = ca. 172

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the piano right hand, and the bottom for the piano left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a vocal entry marked *p* and piano accompaniment marked *p* and *pizz.*. The second system features a vocal line with a *mf* dynamic and piano accompaniment. The third system includes a section marked 'A' starting at measure 19, with a *mf* dynamic for the vocal line and piano accompaniment marked *p* and *mf*.

7

13

19 A

p

pizz.

mf

mf

p

p

mf

B

31

38

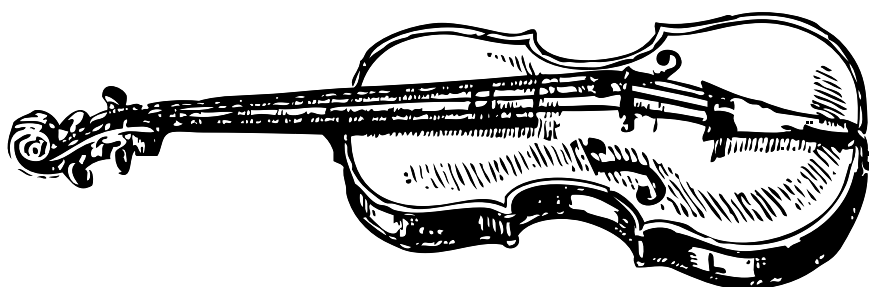
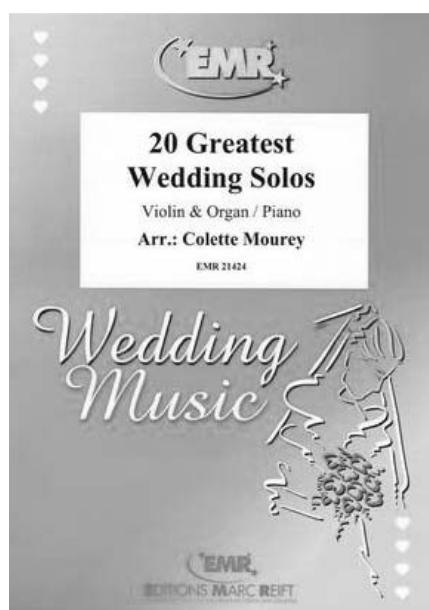
C

44

D

| V V V V V . X N E E C O N E E |

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