

5 Christmas Hits

Volume 1

Piccolo & Organ / Piano

Arr.: Jean-François Michel

EMR 90051

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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PICCOLO

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

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♩ = ca. 90

1

A

p *mf* *p*

8

B 2 **C** 4

mf *p*

21

D

p espress. *mf* *p*

28

E 1 2

mf *mf* *mf*

37

F *poco rit.* 1 *rall.* *molto rit.*

f *p* *p*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

A 5

p

14

B 1

p *cresc.* *mf*

23

C

f

EMR 90051

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Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

Piccolo

Organ / Piano

p *mf* *cresc.* *mf*

5 **A**

10 **B**

15 **C**

p *mf* *cresc.* *mf* *p* *mf*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a piano (*p*) dynamic. The melody is simple and folk-like, with a mix of eighth and quarter notes.

6 **A**

The second system, marked with a box 'A', continues the piece. It starts at measure 6. The piano part has a piano (*p*) dynamic. The vocal line features a series of eighth notes, and the piano accompaniment consists of chords and moving lines in both hands.

13

B

The third system, marked with a box 'B', begins at measure 13. The vocal line includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and features more complex chordal textures.

20

C

The fourth system, marked with a box 'C', starts at measure 20. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and includes some chromatic movement in the bass line.

26

D

The fifth system, marked with a box 'D', begins at measure 26. The vocal line continues with eighth notes. The piano accompaniment features a series of chords, with some notes marked with vertical lines, possibly indicating fingerings or specific articulation.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

System 1: Vocal melody starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The piano accompaniment also starts with *f* and transitions to *p*.

System 2: Marked with measure 10. Section **A** begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. Section **B** also features a forte (*f*) dynamic.

System 3: Marked with measure 20. Section **C** begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section.

System 4: Marked with measure 29. Section **D** begins with a forte (*f*) dynamic and continues with a forte (*f*) section.

System 5: Marked with measure 38. This system includes dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

First system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a melodic phrase marked *mf* and *f*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Second system of the musical score, starting at measure 10. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *p* *leggiero spicato*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Third system of the musical score, starting at measure 19. The vocal line begins with a half rest, followed by a melodic phrase marked *mp* *leggiero*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Fourth system of the musical score, starting at measure 27. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Fifth system of the musical score, starting at measure 36. The vocal line begins with a half rest, followed by a melodic phrase marked *f marcato* and *tenuto*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

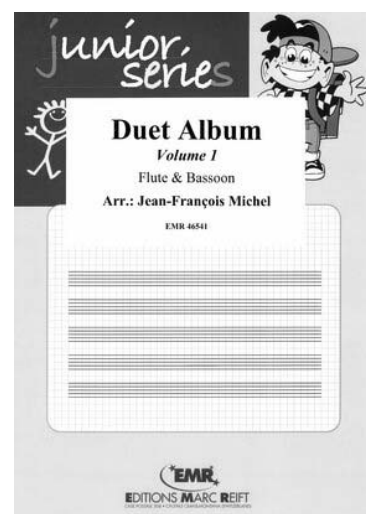
Arr.: Jean-François Michel

♩ = ca. 116

The musical score is written for a single melodic line and piano accompaniment in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-7):** The first staff begins with a *f marcato* dynamic. The piano accompaniment starts with a *f* dynamic. The melody features a series of eighth notes and a half note.
- System 2 (Measures 8-14):** Labeled with a box 'A' above measure 10. The melody has a *mf tenuto* dynamic. The piano accompaniment has a *mf* dynamic.
- System 3 (Measures 15-20):** Labeled with a box 'B' above measure 17. The melody has a *f* dynamic at the start and *mf* later. The piano accompaniment has a *f* dynamic at the start and *mf* later.
- System 4 (Measures 21-26):** Labeled with a box 'C' above measure 23. The melody has a *f* dynamic. The piano accompaniment has a *f* dynamic.
- System 5 (Measures 27-32):** The melody has a *mf* dynamic that changes to *f* at the end. The piano accompaniment continues with a *f* dynamic.

Collection Jean-François Michel



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