

5 Christmas Hits

Volume 1

Trombone (♭ + ♪) & Organ / Piano

Arr.: Jean-François Michel

EMR 90055

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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TROMBONE

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

♩ = ca. 90

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is illegal!

8

21

28

37

p espress.

poco rit.

rall.

molto rit.

2. O du Fröhliche

♩ = ca. 92

Arr.: Jean-François Michel

14

23

cresc.

EMR 90055

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5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

♩ = ca. 90

Trombone

Organ /
Piano

Measures 1-4 of the score. The Trombone part (bass clef, 8/8 time) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part (treble and bass clefs, 6/8 time) features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in measure 3.

5 **A**

Measures 5-9 of the score. The Trombone part continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part continues with the melody and bass line. Dynamics include *p* (piano).

10

B

Measures 10-14 of the score. The Trombone part has a half rest in measure 10, followed by a half note G2, and then quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part continues with the melody and bass line. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

15

C

Measures 15-18 of the score. The Trombone part has a half rest in measure 15, followed by a half note G2, and then quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part continues with the melody and bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth and quarter notes, some beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

6 **A**

The second system, marked with a boxed 'A', continues the piano introduction. It consists of two staves. The treble staff has a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The bass staff continues the accompaniment with sustained notes and some movement.

13

B

The third system, marked with a boxed 'B', begins at measure 13. It features a piano (*p*) dynamic in the treble staff, which includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment with sustained notes and some movement.

20

C

The fourth system, marked with a boxed 'C', begins at measure 20. It features a forte (*f*) dynamic in the treble staff. The treble staff has a melodic line with eighth and quarter notes. The bass staff continues the accompaniment with sustained notes and some movement.

26

D

The fifth system, marked with a boxed 'D', begins at measure 26. It features a forte (*f*) dynamic in the treble staff. The treble staff has a melodic line with eighth and quarter notes. The bass staff continues the accompaniment with sustained notes and some movement.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

10

A B

20

C

29

D

38

mf f p

mf f p

mf f ff mf

ff r

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

mf *f* *mf*

f

10

f

p leggiero spicato

19 **A**

mp leggiero

27

f

36

B

f marcato *tenuto*

f

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

The musical score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-7):** The first staff begins with a *f marcato* dynamic. The piano accompaniment starts with a *f* dynamic. The melody features a series of eighth notes and a half note.
- System 2 (Measures 8-14):** Labeled with a box 'A' above measure 10. The melody changes to a series of eighth notes. The piano accompaniment features a *mf* dynamic. A *mf tenuto* marking is present in the piano part.
- System 3 (Measures 15-20):** Labeled with a box 'B' above measure 17. The melody continues with eighth notes. The piano accompaniment features a *f* dynamic. A *mf* dynamic is marked in the piano part.
- System 4 (Measures 21-26):** Labeled with a box 'C' above measure 23. The melody continues with eighth notes. The piano accompaniment features a *f* dynamic. A *mf* dynamic is marked in the piano part.
- System 5 (Measures 27-32):** The melody continues with eighth notes. The piano accompaniment features a *f* dynamic. A *mf* dynamic is marked in the piano part.

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