

5 Christmas Hits

Volume 1

Euphonium (♭ + ♮) & Organ / Piano

Arr.: Jean-François Michel

EMR 90056

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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B $\flat$ EUPHONIUM

5 Christmas Hits

Volume 1

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1. Douce Nuit

$\text{♩} = \text{ca. } 90$

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8

21

28

37

A

B

C

D

E

F

p

mf

p

mf

p

mf

mf

mf

f

poco rit.

p

rall.

molto rit.

p

2. O du Fröhliche

$\text{♩} = \text{ca. } 92$

Arr.: Jean-François Michel

14

23

A

B

C

p

cresc.

mf

f

EMR 90056

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5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

♩ = ca. 90

B♭ Euphonium

Organ /
Piano

The first system of the musical score for 'Douce Nuit' features a B♭ Euphonium and Organ/Piano. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The tempo is marked as ca. 90. The Euphonium part begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The Organ/Piano part also starts piano (*p*), with a crescendo to mezzo-forte (*mf*). The music is written in a single system with four measures.

5 **A**

The second system of the musical score, marked with a rehearsal letter 'A' and measure 5, continues the piece. It features the same instruments and dynamics as the first system. The system contains four measures of music.

10 **B**

The third system of the musical score, marked with a rehearsal letter 'B' and measure 10, continues the piece. It features the same instruments and dynamics. The system contains four measures of music.

15 **C**

The fourth system of the musical score, marked with a rehearsal letter 'C' and measure 15, continues the piece. It features the same instruments and dynamics. The system contains four measures of music.

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

6 **A**

The second system begins at measure 6. The vocal line continues with a melody starting on a half note. The piano accompaniment features a sustained chord in the right hand and a moving bass line. The dynamic remains piano (*p*).

13 **B**

The third system begins at measure 13. The vocal line has a half rest followed by a melody. The piano accompaniment has a piano (*p*) dynamic. The system includes dynamic markings: *p*, *cresc.*, and *mf*.

20 **C**

The fourth system begins at measure 20. The vocal line has a half rest followed by a melody. The piano accompaniment features a forte (*f*) dynamic. The system includes a dynamic marking: *f*.

26 **D**

The fifth system begins at measure 26. The vocal line continues with a melody. The piano accompaniment features a complex texture with many chords in the right hand and a steady bass line. The system includes a dynamic marking: *f*.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

Measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line (treble clef) begins with a rest, followed by a series of eighth and quarter notes, ending with a half note. The piano accompaniment (grand staff) features a strong bass line with eighth notes and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

Measures 10-19. Measure 10 is marked with a box labeled 'A'. Measure 17 is marked with a box labeled 'B'. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains a steady bass line with chords. Dynamics include *mf* (mezzo-forte) and *f*.

Measures 20-28. Measure 24 is marked with a box labeled 'C'. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady bass line with chords. Dynamics include *mf* and *f*.

Measures 29-37. Measure 32 is marked with a box labeled 'D'. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady bass line with chords. Dynamics include *f*.

Measures 38-45. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady bass line with chords. Dynamics include *mf*, *f*, *ff* (fortissimo), and *mf*.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

10

19 **A**

27

36

B

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

First system of music (measures 1-7). The treble clef part is marked *f marcato*. The piano accompaniment is marked *f*.

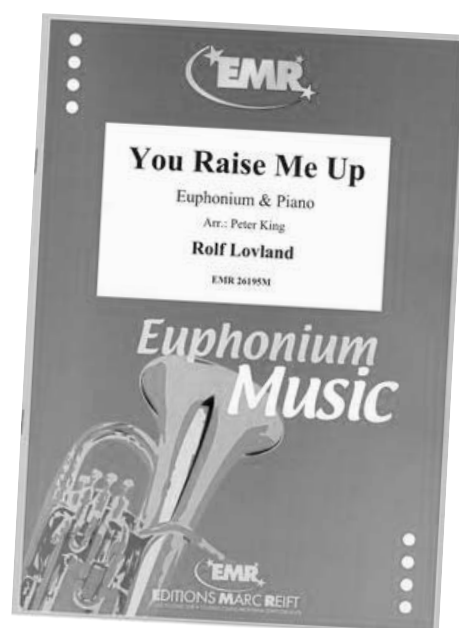
Second system of music (measures 8-14). Measure 8 is marked with a box 'A'. The treble clef part is marked *mf tenuto*. The piano accompaniment is marked *mf*.

Third system of music (measures 15-20). Measure 15 is marked with a box 'B'. The treble clef part is marked *f*. The piano accompaniment is marked *f* and *mf*.

Fourth system of music (measures 21-26). Measure 21 is marked with a box 'C'. The treble clef part is marked *f*. The piano accompaniment is marked *f*.

Fifth system of music (measures 27-32). The treble clef part is marked *mf* and *f*. The piano accompaniment is marked *f*.

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