

5 Christmas Hits

Volume 1

Bass Trombone & Organ / Piano

Arr.: Jean-François Michel

EMR 90061

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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BASS
TROMBONE

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

♩ = ca. 90

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8

21

28

37

A

B

C

D

E

F

p

mf

p

mf

p

p espress.

mf

p

mf

mf

mf

f

p

p

poco rit.

rall.

molto rit.

2. O du Fröhliche

♩ = ca. 92

Arr.: Jean-François Michel

14

23

A

B

C

p

cresc.

mf

f

EMR 90061

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5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

♩ = ca. 90

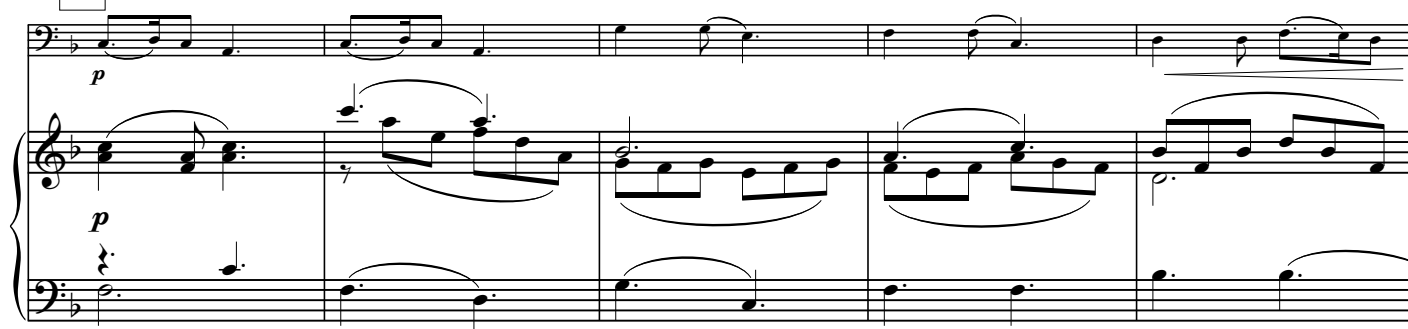
Bass Trombone

Organ /
Piano



Musical score for measures 1-4. Bass Trombone part (bass clef, 8/8 time) starts with a half note G2, quarter note A2, quarter note B2, and half note C3. Organ/Piano part (treble and bass clefs, 8/8 time) starts with a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *p* (piano) for measures 1-2, *cresc.* (crescendo) for measure 3, and *mf* (mezzo-forte) for measure 4.

5 **A**



Musical score for measures 5-9. Bass Trombone part continues with a half note D3, quarter note E3, quarter note F3, and half note G3. Organ/Piano part continues with a half note D3, quarter note E3, quarter note F3, and half note G3. Dynamics: *p* (piano) for measures 5-6, *cresc.* (crescendo) for measure 7, and *mf* (mezzo-forte) for measures 8-9.

10

B



Musical score for measures 10-14. Bass Trombone part continues with a half note A3, quarter note B3, quarter note C4, and half note D4. Organ/Piano part continues with a half note A3, quarter note B3, quarter note C4, and half note D4. Dynamics: *mf* (mezzo-forte) for measures 10-11, *cresc.* (crescendo) for measure 12, and *mf* (mezzo-forte) for measures 13-14.

15

C



Musical score for measures 15-18. Bass Trombone part continues with a half note E4, quarter note F4, quarter note G4, and half note A4. Organ/Piano part continues with a half note E4, quarter note F4, quarter note G4, and half note A4. Dynamics: *p* (piano) for measures 15-16, *mf* (mezzo-forte) for measures 17-18.

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

6 **A**

Second system of the musical score, starting at measure 6. It is marked with a boxed 'A'. The piano (*p*) dynamic is indicated. The melody continues in the treble clef, and the accompaniment is in the bass clef.

13

B

Third system of the musical score, starting at measure 13. It is marked with a boxed 'B'. The piano (*p*) dynamic is indicated. The melody continues in the treble clef, and the accompaniment is in the bass clef. The dynamic changes to *cresc.* (crescendo) and then *mf* (mezzo-forte).

20

C

Fourth system of the musical score, starting at measure 20. It is marked with a boxed 'C'. The piano (*p*) dynamic is indicated. The melody continues in the treble clef, and the accompaniment is in the bass clef. The dynamic changes to *f* (forte).

26

D

Fifth system of the musical score, starting at measure 26. It is marked with a boxed 'D'. The piano (*p*) dynamic is indicated. The melody continues in the treble clef, and the accompaniment is in the bass clef.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

The first system of the musical score for 'Adeste Fideles' features a bass line and a piano accompaniment. The bass line begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, also marked with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

10

A

B

The second system of the musical score continues the piece. It includes a section labeled 'A' and another labeled 'B'. The bass line features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The piano accompaniment also shows a transition from *mf* to *f*. The system ends with a forte (*f*) dynamic.

20

C

The third system of the musical score includes a section labeled 'C'. The bass line starts with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment follows a similar pattern, starting with *mf* and moving to *f*. The system concludes with a piano (*p*) dynamic marking.

29

D

The fourth system of the musical score includes a section labeled 'D'. The bass line features a forte (*f*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic throughout the system.

38

The fifth system of the musical score continues the piece. The bass line features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The piano accompaniment also shows a transition from *mf* to *ff*. The system concludes with a mezzo-forte (*mf*) dynamic marking.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

mf *f* *mf*

10

f *p* *leggero spicato*

19 **A**

mp *leggero*

27

f

36

B

f marcato *tenuto*

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

First system of the musical score. The bass staff is marked *f marcato* and the piano staff is marked *f*. The music is in 4/4 time and features a series of chords and moving lines in both staves.

8

A

Second system of the musical score, starting at measure 8. The bass staff is marked *mf tenuto* and the piano staff is marked *mf*. The music continues with a similar harmonic and melodic structure.

15

B

Third system of the musical score, starting at measure 15. The bass staff is marked *f* and the piano staff is marked *f*. The music features a more active bass line and sustained piano accompaniment.

21

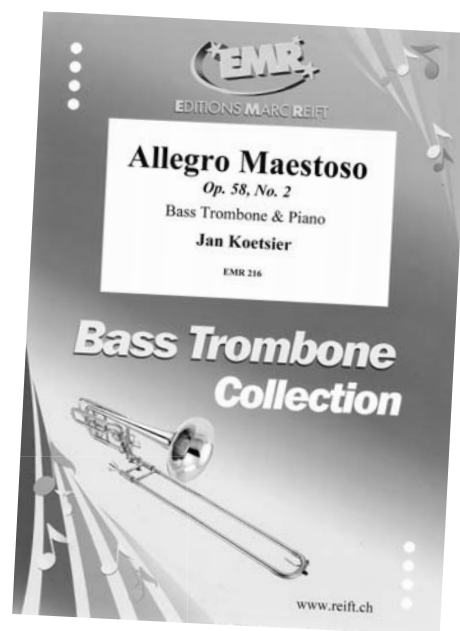
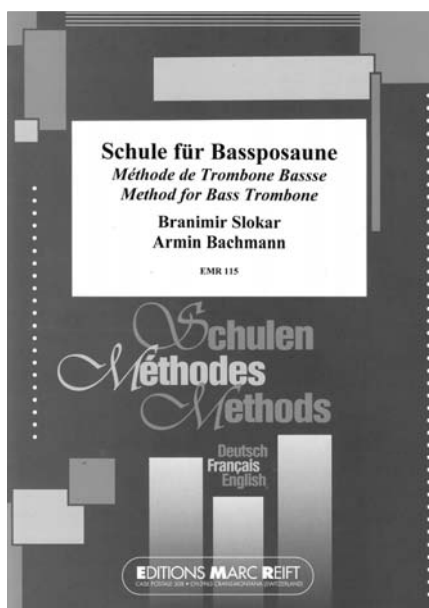
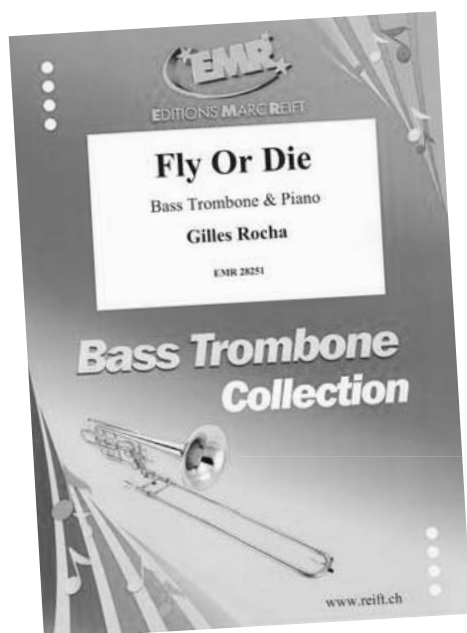
C

Fourth system of the musical score, starting at measure 21. The bass staff is marked *f* and the piano staff is marked *f*. The music continues with a strong, rhythmic accompaniment.

27

Fifth system of the musical score, starting at measure 27. The bass staff is marked *mf* and the piano staff is marked *f*. The music concludes with a final chord and a melodic flourish in the piano part.

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