

5 Christmas Hits

Volume 1

Violin & Organ / Piano

Arr.: Jean-François Michel

EMR 90062

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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VIOLIN

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

♩ = ca. 90

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8

21

28

37

A 1

B 2

C 4

D

E 1 2

F 1

p *mf* *p* *mf* *p* *mf* *mf* *mf* *f* *p* *p*

espress. *poco rit.* *rall.* *molto rit.*

2. O du Fröhliche

♩ = ca. 92 **A**

Arr.: Jean-François Michel

14

23

B 1

C

p *cresc.* *mf* *f*

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5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

Violin

Organ / Piano

p *mf* *cresc.* *mf*

5 **A**

10 **B**

15 **C**

p *mf* *cresc.* *mf* *p* *mf*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line is a simple melody, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

6 **A**

The second system, marked with a box 'A', continues the piece. It features a piano (*p*) dynamic. The vocal line has a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

13 **B**

The third system, marked with a box 'B', shows a change in dynamics. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.

20 **C**

The fourth system, marked with a box 'C', continues with a forte (*f*) dynamic. The vocal line has a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

26 **D**

The fifth system, marked with a box 'D', concludes the piece. It features a forte (*f*) dynamic. The vocal line has a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

The first system of the musical score for 'Adeste Fideles' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a crescendo leading to a *p* (piano) section. The piano accompaniment consists of chords and moving lines in both hands, also marked with *f* and *p* dynamics.

The second system of the musical score is marked with measure numbers 10 and 20. It contains two sections labeled 'A' and 'B'. Section 'A' starts at measure 10 and ends at measure 20. Section 'B' starts at measure 20 and ends at measure 29. The vocal line has dynamic markings of *mf* (mezzo-forte) and *f*. The piano accompaniment also features *mf* and *f* dynamics, with a crescendo in the piano part.

The third system of the musical score is marked with measure numbers 20 and 29. It contains a section labeled 'C' starting at measure 20 and ending at measure 29. The vocal line has dynamic markings of *mf* and *f*. The piano accompaniment features *mf* and *f* dynamics, with a crescendo in the piano part.

The fourth system of the musical score is marked with measure numbers 29 and 38. It contains a section labeled 'D' starting at measure 29 and ending at measure 38. The vocal line has a dynamic marking of *f*. The piano accompaniment features *f* dynamics, with a crescendo in the piano part.

The fifth system of the musical score is marked with measure numbers 38 and 47. It contains a section labeled 'E' starting at measure 38 and ending at measure 47. The vocal line has dynamic markings of *mf*, *f*, *ff* (fortissimo), and *mf*. The piano accompaniment features *ff* dynamics, with a crescendo in the piano part.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

mf *f* *mf*

10

f *p* *leggero spicato*

19 **A**

mp *leggero*

27

f

36 **B**

f marcato *tenuto*

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and a marcato articulation. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

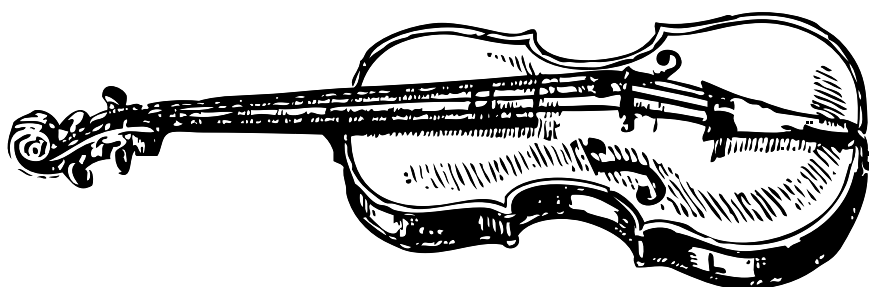
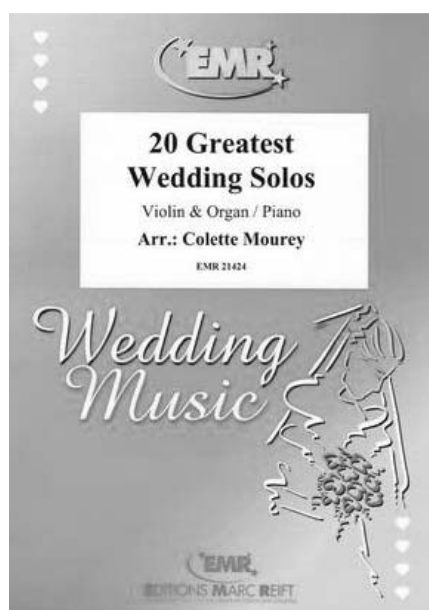
The second system begins at measure 8. It is marked with a box containing the letter 'A'. The vocal line continues with a melodic line, and the piano accompaniment features a mezzo-forte (*mf*) dynamic with a tenuto marking. The piano part includes arpeggiated chords and moving lines in both hands.

The third system begins at measure 15. It is marked with a box containing the letter 'B'. The vocal line has a forte (*f*) dynamic, while the piano accompaniment is marked mezzo-forte (*mf*). The piano part features a more active bass line with eighth notes and chords.

The fourth system begins at measure 21. It is marked with a box containing the letter 'C'. The vocal line is marked forte (*f*), and the piano accompaniment also features a forte (*f*) dynamic. The piano part includes arpeggiated chords and moving lines in both hands.

The fifth system begins at measure 27. The vocal line is marked mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment continues with a forte (*f*) dynamic. The piano part includes arpeggiated chords and moving lines in both hands.

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