

5 Christmas Hits

Volume 1

Viola & Organ / Piano

Arr.: Jean-François Michel

EMR 90063

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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VIOLA

5 Christmas Hits

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Arr.: Jean-François Michel

1. Douce Nuit

♩ = ca. 90

A

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is illegal!



8

B

C



21

D



28

E



37

F

poco rit.

rall.

molto rit.



2. O du Fröhliche

♩ = ca. 92

A

Arr.: Jean-François Michel



14

B



23

C



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Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

Viola

Organ / Piano

p *mf* *cresc.*



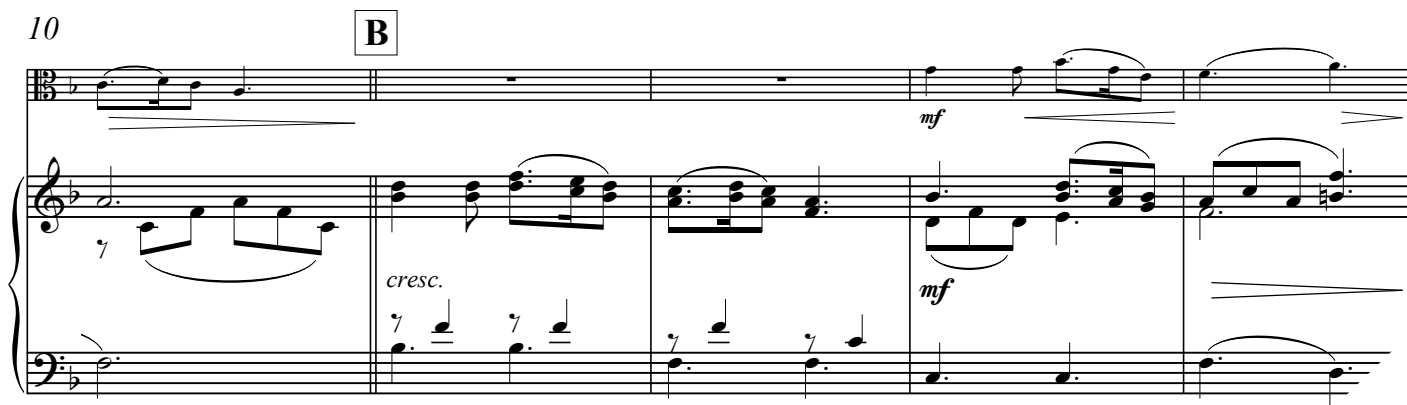
5 **A**

p *p*



10 **B**

mf *cresc.* *mf*



15 **C**

p *p* *mf*



2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score for 'O du Fröhliche'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The vocal line is mostly whole notes, while the piano accompaniment consists of eighth and sixteenth notes.

6 **A**

The second system of the musical score, marked with a box 'A'. It continues the vocal and piano parts. The piano part has a *p* (piano) dynamic marking. The system ends with a double bar line.

13

B

The third system of the musical score, marked with a box 'B'. It continues the vocal and piano parts. The piano part has a *p* (piano) dynamic marking. The system ends with a double bar line.

20

C

The fourth system of the musical score, marked with a box 'C'. It continues the vocal and piano parts. The piano part has a *f* (forte) dynamic marking. The system ends with a double bar line.

26

D

The fifth system of the musical score, marked with a box 'D'. It continues the vocal and piano parts. The system ends with a double bar line.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

First system of the musical score. The treble clef part begins with a whole rest, followed by a series of eighth notes and quarter notes, with dynamics *f* and *p*. The piano accompaniment starts with a half note chord, followed by eighth notes and quarter notes, with dynamics *f* and *p*.

10

A

B

Second system of the musical score, starting at measure 10. It includes sections A and B. The treble clef part has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*.

20

C

Third system of the musical score, starting at measure 20. It includes section C. The treble clef part has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*, ending with a *p* dynamic.

29

D

Fourth system of the musical score, starting at measure 29. It includes section D. The treble clef part has dynamics *f* and *f*. The piano accompaniment has dynamics *f* and *f*.

38

Fifth system of the musical score, starting at measure 38. The treble clef part has dynamics *mf*, *f*, *ff*, and *mf*. The piano accompaniment has dynamics *ff* and *ff*.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

10

19 **A**

27

36

B

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

First system of the musical score. The treble clef part begins with a *f marcato* dynamic. The piano accompaniment starts with a *f* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

8

A

Second system of the musical score, marked with a box 'A'. The treble clef part has a *mf tenuto* dynamic. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature is 4/4.

15

B

Third system of the musical score, marked with a box 'B'. The treble clef part has a *f* dynamic. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature is 4/4.

21

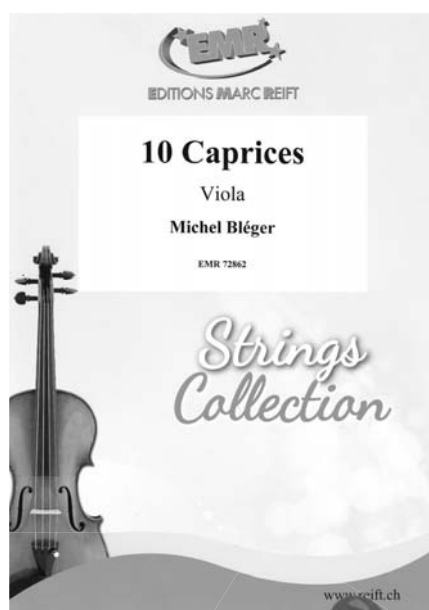
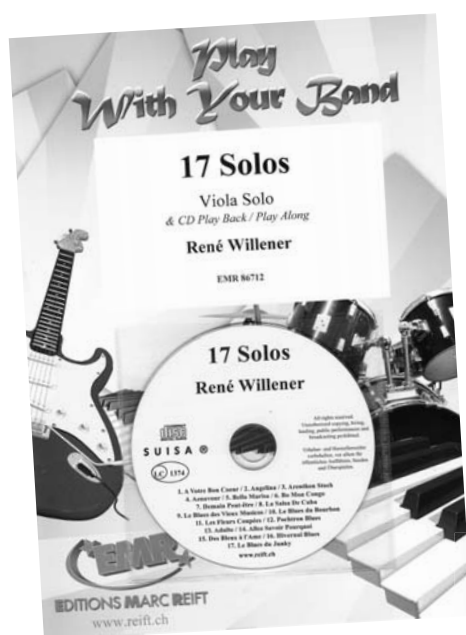
C

Fourth system of the musical score, marked with a box 'C'. The treble clef part has a *f* dynamic. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature is 4/4.

27

Fifth system of the musical score. The treble clef part has a *mf* dynamic. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature is 4/4.

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