

5 Christmas Hits

Volume 1

Bass Clarinet & Organ / Piano

Arr.: Jean-François Michel

EMR 90067

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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B $\flat$ BASS
CLARINET

5 Christmas Hits

Volume 1

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1. Douce Nuit

$\text{♩} = \text{ca. } 90$

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8

21

28

37

A

B

C

D

E

F

p

mf

p

mf

p

mf

mf

mf

f

p

p

poco rit.

rall.

molto rit.

2. O du Fröhliche

$\text{♩} = \text{ca. } 92$

Arr.: Jean-François Michel

14

23

A

B

C

p

cresc.

mf

f

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Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

B♭ Bass Clarinet

Organ / Piano

p *mf*

p *cresc.* *mf*

5 **A**

10 **B**

15 **C**

p *mf*

p *mf*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line is a whole note chord, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

6 **A**

The second system, marked with a box 'A', starts at measure 6. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines. The dynamic remains piano (*p*).

13

B

The third system, marked with a box 'B', starts at measure 13. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a piano (*p*) dynamic. The system includes dynamic markings: *p*, *cresc.*, and *mf*.

20

C

The fourth system, marked with a box 'C', starts at measure 20. The vocal line continues with a melodic line. The piano accompaniment features a forte (*f*) dynamic. The system includes a dynamic marking: *f*.

26

F

The fifth system, marked with a box 'F', starts at measure 26. The vocal line continues with a melodic line. The piano accompaniment features a forte (*f*) dynamic. The system includes a dynamic marking: *f*.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

Measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

Measures 10-19. This section is divided into two parts, A and B. Part A (measures 10-14) and Part B (measures 15-19) both feature a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 20-28. This section is labeled C and contains a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Measures 29-37. This section is labeled D and contains a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *f* (forte).

Measures 38-45. This section contains a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

Measures 1-9. Dynamics: *mf*, *f*, *mf*.

10

Measures 10-18. Dynamics: *f*, *p* *leggiero spicato*.

19 **A**

Measures 19-26. Dynamics: *mp leggiero*.

27

Measures 27-35. Dynamics: *f*.

36 **B**

Measures 36-42. Dynamics: *f marcato*, *tenuto*.

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

First system of the musical score. The treble clef part begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melody. The piano accompaniment starts with a fortissimo (f) dynamic and a marcato articulation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

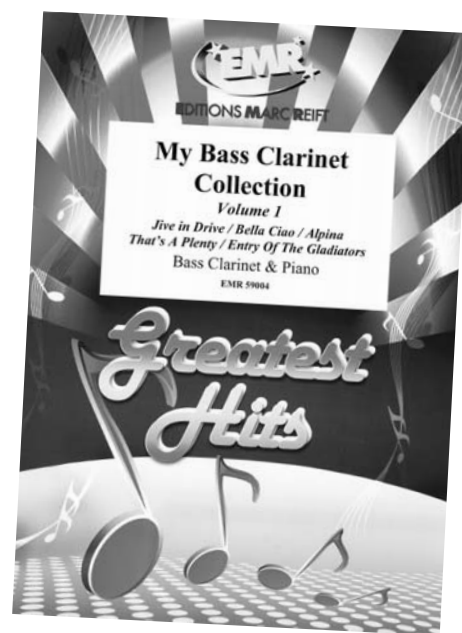
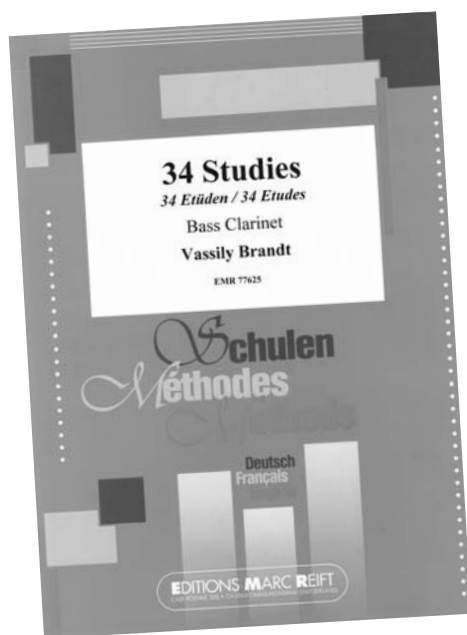
Second system of the musical score, starting at measure 8. It is marked with a box containing the letter 'A'. The treble clef part continues the melody. The piano accompaniment features a mezzo-forte (mf) tenuto section. The dynamics and articulations are clearly marked.

Third system of the musical score, starting at measure 15. It is marked with a box containing the letter 'B'. The treble clef part continues the melody. The piano accompaniment features a fortissimo (f) section followed by a mezzo-forte (mf) section. The dynamics and articulations are clearly marked.

Fourth system of the musical score, starting at measure 21. It is marked with a box containing the letter 'C'. The treble clef part continues the melody. The piano accompaniment features a fortissimo (f) section. The dynamics and articulations are clearly marked.

Fifth system of the musical score, starting at measure 27. The treble clef part continues the melody. The piano accompaniment features a mezzo-forte (mf) section followed by a fortissimo (f) section. The dynamics and articulations are clearly marked.

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