

5 Christmas Hits

Volume 1

Tenor Saxophone & Organ / Piano

Arr.: Jean-François Michel

EMR 90069

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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B $\flat$ TENOR
SAXOPHONE

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

$\text{♩} = \text{ca. } 90$

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is illegal!

8

21

28

37

A

B

C

D

E

F

p

mf

p

mf

p

mf

mf

mf

f

p

p

poco rit.

rall.

molto rit.

2. O du Fröhliche

$\text{♩} = \text{ca. } 92$

Arr.: Jean-François Michel

14

23

A

B

C

p

cresc.

mf

f

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5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

Tenor Saxophone

Organ / Piano

p *mf* *cresc.* *mf*

5 **A**

10 **B**

15 **C**

p *mf* *cresc.* *mf* *p* *mf*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line is mostly rests, indicating the start of the piece.

6 **A**

The second system, marked with a box 'A', starts at measure 6. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands.

13

B

The third system, marked with a box 'B', starts at measure 13. The vocal line includes dynamics *p*, *cresc.*, and *mf*. The piano accompaniment continues with harmonic support.

20

C

The fourth system, marked with a box 'C', starts at measure 20. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a more active bass line.

26

D

The fifth system, marked with a box 'D', starts at measure 26. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

System 1: Vocal part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano part also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

System 2: Rehearsal mark **A** is at measure 10. The vocal part has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The piano part has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Rehearsal mark **B** is at measure 15.

System 3: Rehearsal mark **C** is at measure 20. The vocal part has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The piano part has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

System 4: Rehearsal mark **D** is at measure 29. The vocal part has a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic.

System 5: The vocal part has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano part has a fortissimo (*ff*) dynamic.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

mf *f* *mf*

10

p leggero spicato

19 **A**

mp leggiero

27

f

36 **B**

f marcato *tenuto*

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

First system of the musical score. The treble clef part begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The piano accompaniment starts with a fortissimo (f) dynamic and a marcato articulation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

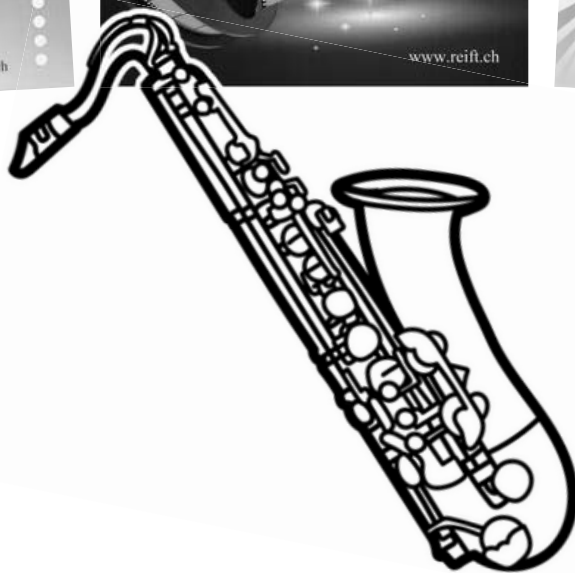
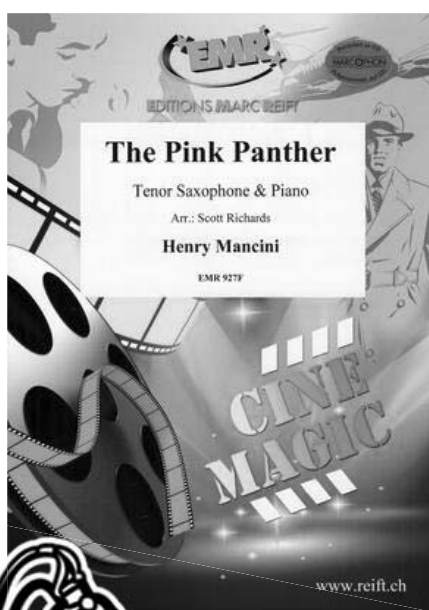
Second system of the musical score, starting at measure 8. It is marked with a box 'A'. The treble clef part features a half note G4, a half note A4, and a half note B4, followed by a half note G4 and a half note A4. The piano accompaniment continues with a fortissimo (f) dynamic. A mezzo-forte (mf) tenuto marking appears in the piano part at measure 10.

Third system of the musical score, starting at measure 15. It is marked with a box 'B'. The treble clef part begins with a half note G4, a half note A4, and a half note B4, followed by a half note G4 and a half note A4. The piano accompaniment continues with a fortissimo (f) dynamic. A mezzo-forte (mf) marking appears in the piano part at measure 17.

Fourth system of the musical score, starting at measure 21. It is marked with a box 'C'. The treble clef part begins with a half note G4, a half note A4, and a half note B4, followed by a half note G4 and a half note A4. The piano accompaniment continues with a fortissimo (f) dynamic. A fortissimo (f) marking appears in the piano part at measure 23.

Fifth system of the musical score, starting at measure 27. The treble clef part begins with a half note G4, a half note A4, and a half note B4, followed by a half note G4 and a half note A4. The piano accompaniment continues with a fortissimo (f) dynamic. A mezzo-forte (mf) marking appears in the piano part at measure 29.

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