

5 Christmas Hits

Volume 1

E $\flat$ Cornet & Organ / Piano

Arr.: Jean-François Michel

EMR 90070

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

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Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



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E♭ CORNET

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

♩ = ca. 90

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8

21

28

37

A

B

C

D

E

F

p

mf

p

mf

p

mf

mf

mf

f

poco rit.

1

p

rall.

molto rit.

p

2. O du Fröhliche

♩ = ca. 92

Arr.: Jean-François Michel

14

23

A

B

C

p

cresc.

mf

f

EMR 90070

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5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

E♭ Cornet

Organ / Piano

p *mf* *p* *cresc.* *mf*

5 **A**

10 **B**

15 **C**

p *mf* *p* *cresc.* *mf*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple eighth-note bass line.

6 **A**

The second system, marked with a box 'A', begins at measure 6. The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands.

13

B

The third system, marked with a box 'B', begins at measure 13. The vocal line includes dynamics of piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The piano accompaniment features chords and moving lines, with a piano (*p*) dynamic marking at the start of the system.

20

C

The fourth system, marked with a box 'C', begins at measure 20. The vocal line features a forte (*f*) dynamic. The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands, with a forte (*f*) dynamic marking at the start of the system.

26

D

The fifth system, marked with a box 'D', begins at measure 26. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands, concluding the piece.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

Measures 1-9. Treble and bass staves. Dynamics: *f* (measures 1-4), *p* (measures 5-9). The piano part features chords and moving lines in both hands.

Measures 10-19. Treble and bass staves. Dynamics: *mf* (measures 10-11), *f* (measures 12-19). Section A is marked above measure 10, and Section B is marked above measure 15.

Measures 20-28. Treble and bass staves. Dynamics: *mf* (measures 20-21), *f* (measures 22-28). Section C is marked above measure 22.

Measures 29-37. Treble and bass staves. Dynamics: *f* (measures 29-37). Section D is marked above measure 29.

Measures 38-45. Treble and bass staves. Dynamics: *mf* (measures 38-39), *f* (measures 40-41), *ff* (measures 42-43), *mf* (measures 44-45). The piano part features chords and moving lines in both hands.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

Measures 1-9. Dynamics: *mf*, *f*, *mf*.

10

Measures 10-18. Dynamics: *f*, *p* *leggero spicato*.

19 **A**

Measures 19-26. Dynamics: *mp* *leggero*.

27

Measures 27-35. Dynamics: *f*.

36

B

Measures 36-42. Dynamics: *f marcato*, *tenuto*.

5. Les anges dans nos campagnes / We wish you a merry Christmas

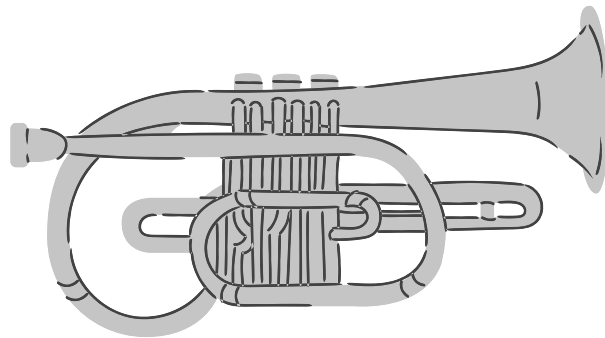
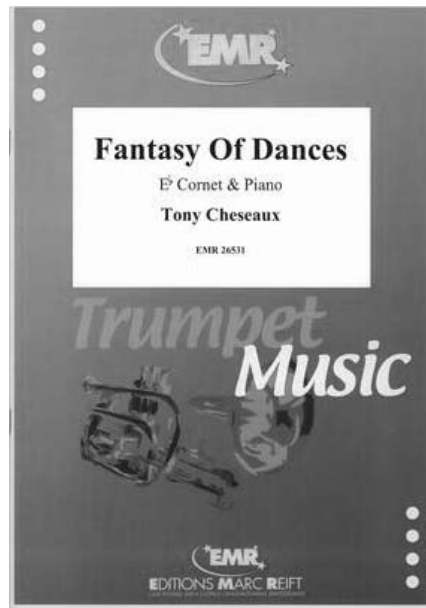
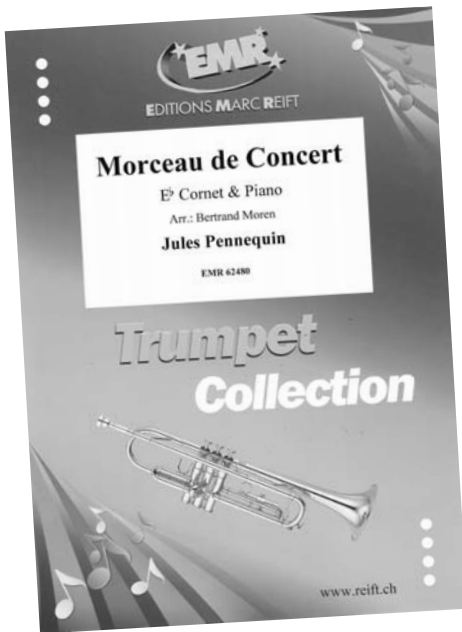
11

Arr.: Jean-François Michel

♩ = ca. 116

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = ca. 116. The first system (measures 1-7) features a voice line starting with a *f marcato* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 8-14) is marked with a box 'A' and includes a *mf tenuto* marking in the voice line and a *mf* marking in the piano accompaniment. The third system (measures 15-20) is marked with a box 'B' and includes a *f* marking in the voice line and a *mf* marking in the piano accompaniment. The fourth system (measures 21-26) is marked with a box 'C' and includes a *f* marking in the voice line and a *f* marking in the piano accompaniment. The fifth system (measures 27-32) includes a *mf* marking in the voice line and a *f* marking in the piano accompaniment. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

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